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VOGUE

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Vogue
April 1, 1954

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Vol. 123, No. 6
Whole No. 1926



George Platt-Lynes

The Bewitching way of Black

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...transparent panels drawn through a narrow calf belt.

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nelly don summer

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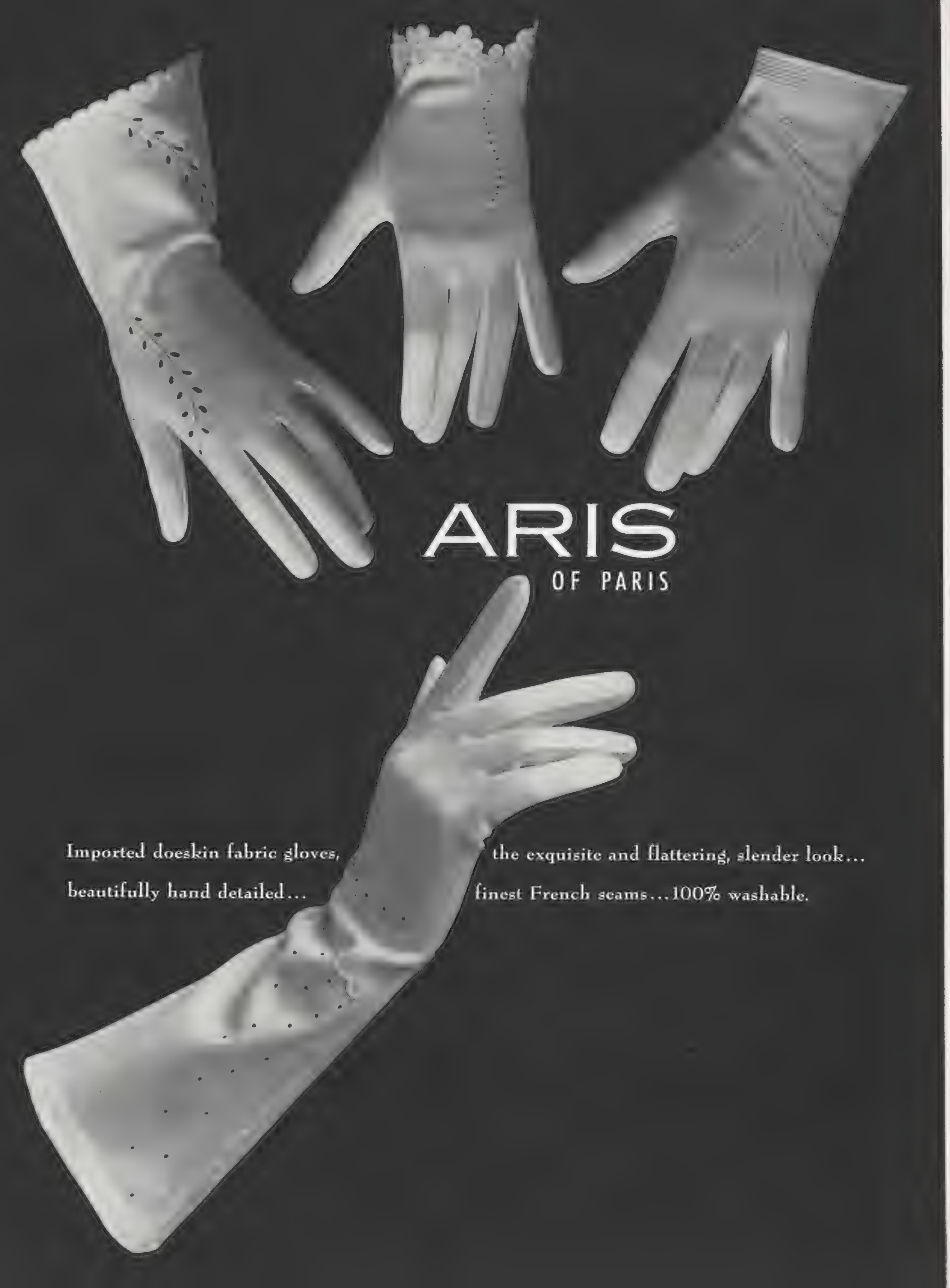
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Making fashion news: the handkerchief sheer
the gamut of pinks
the embroidered surface

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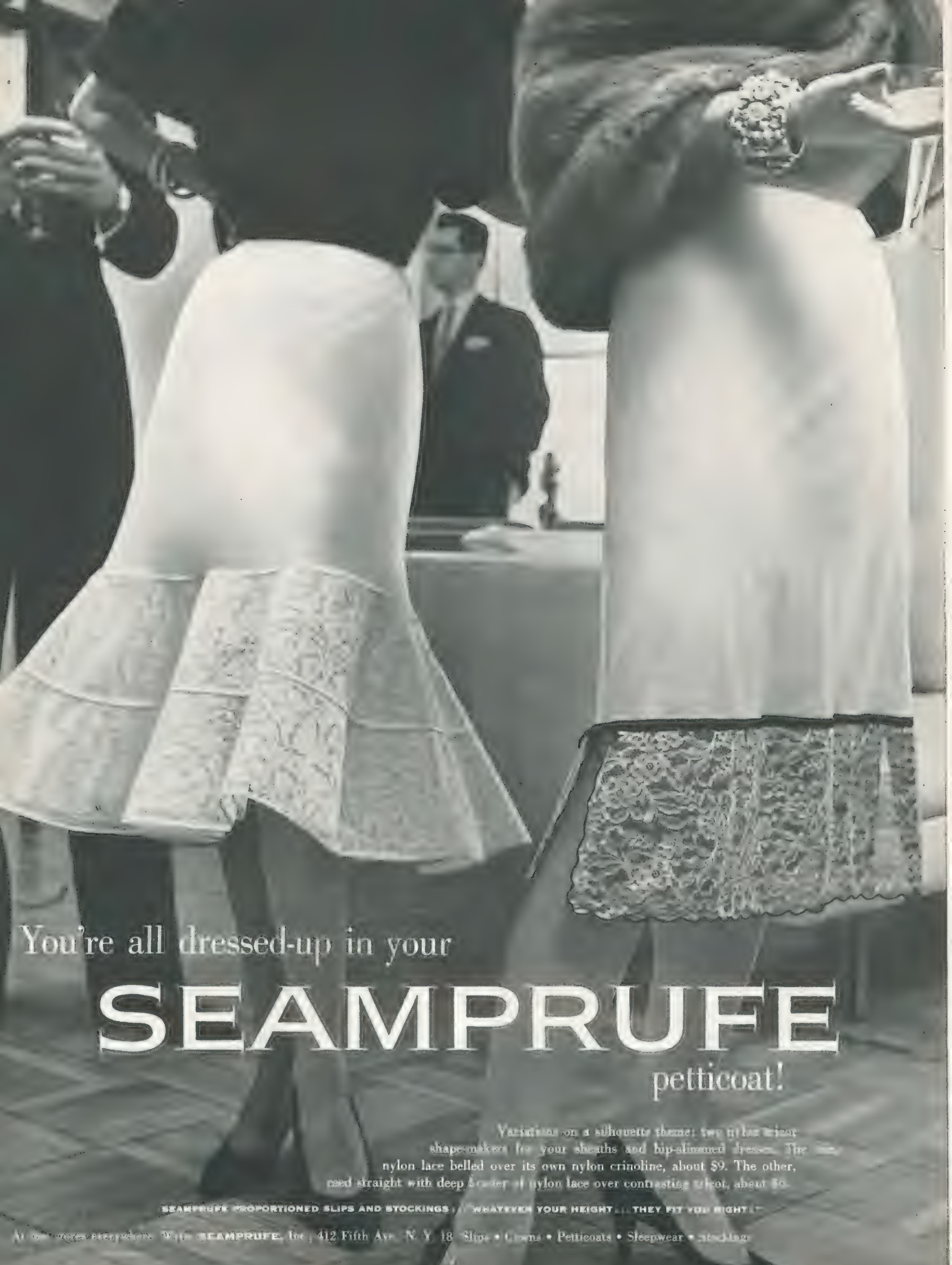
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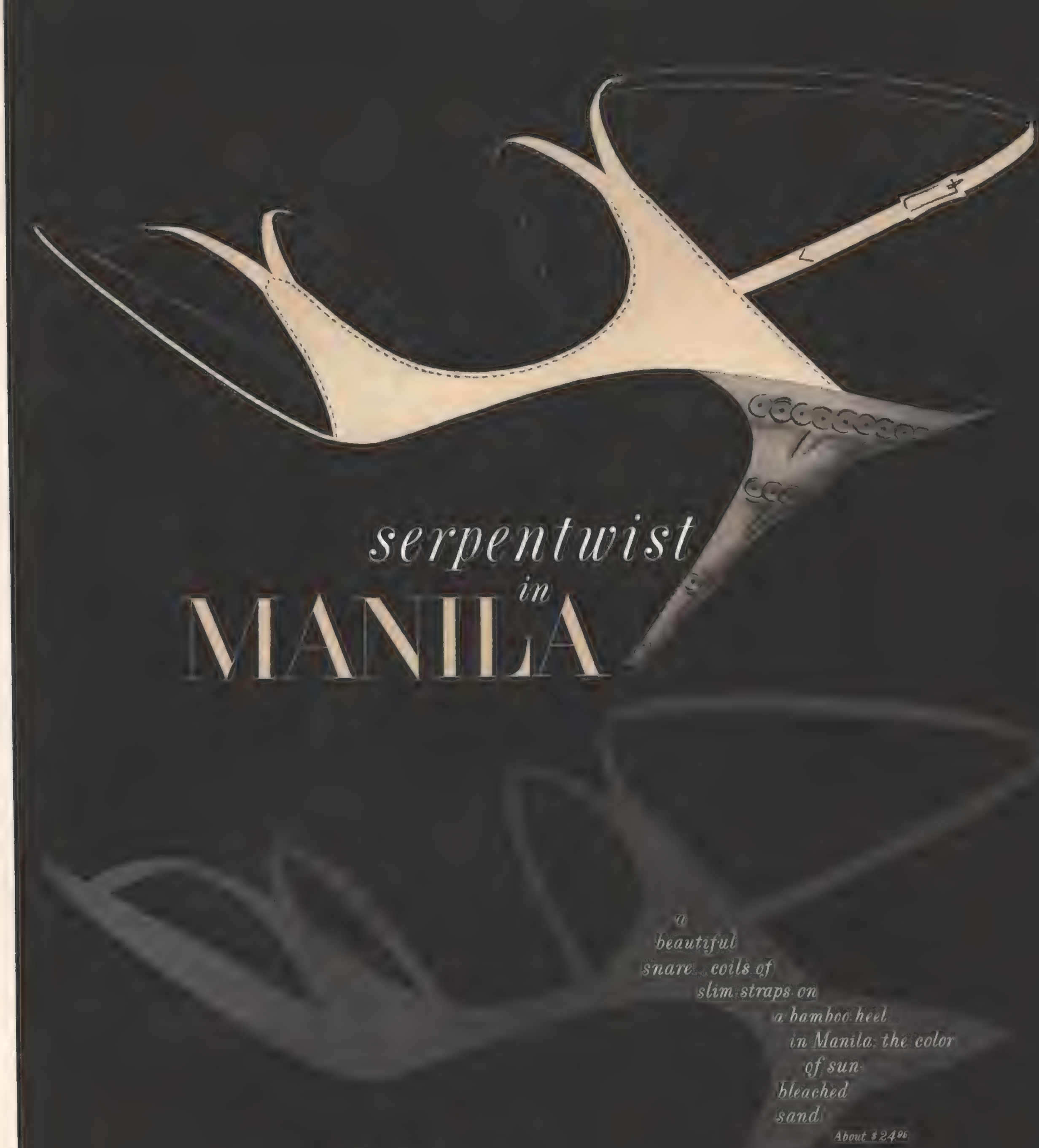
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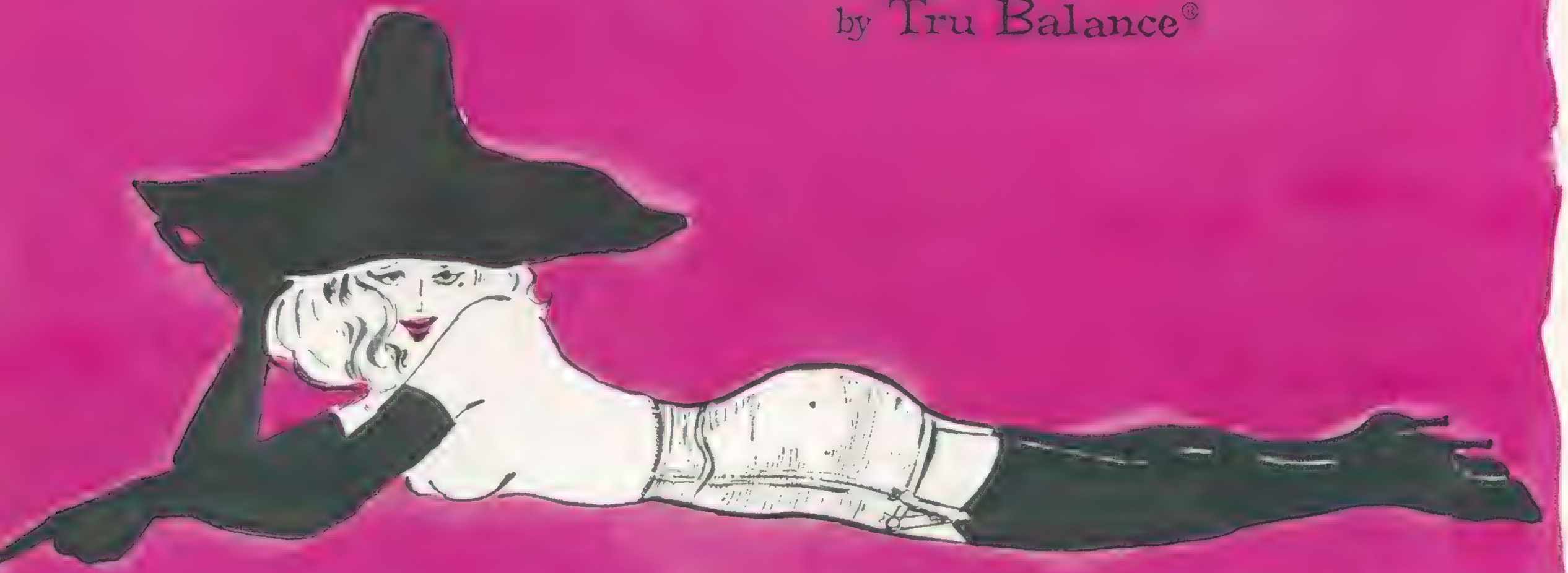

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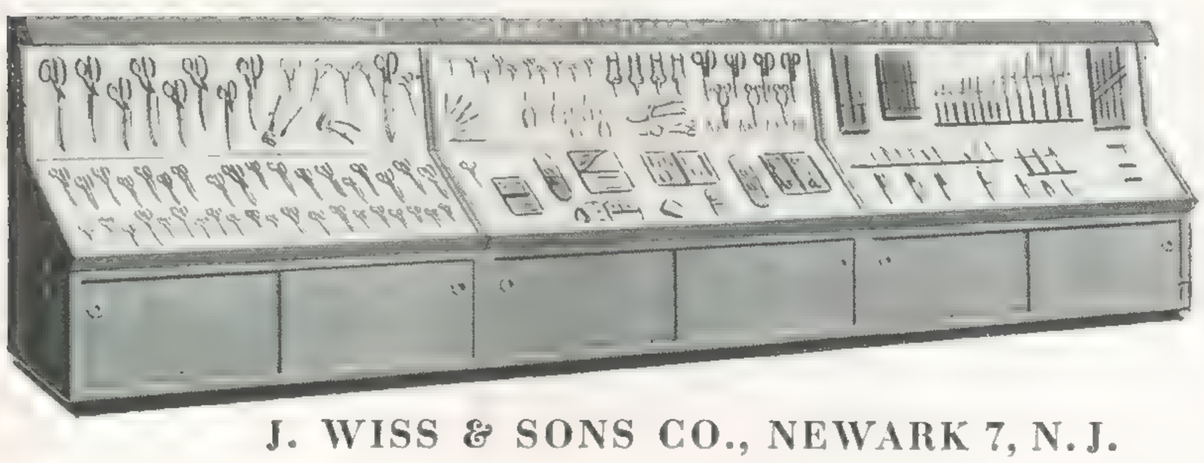
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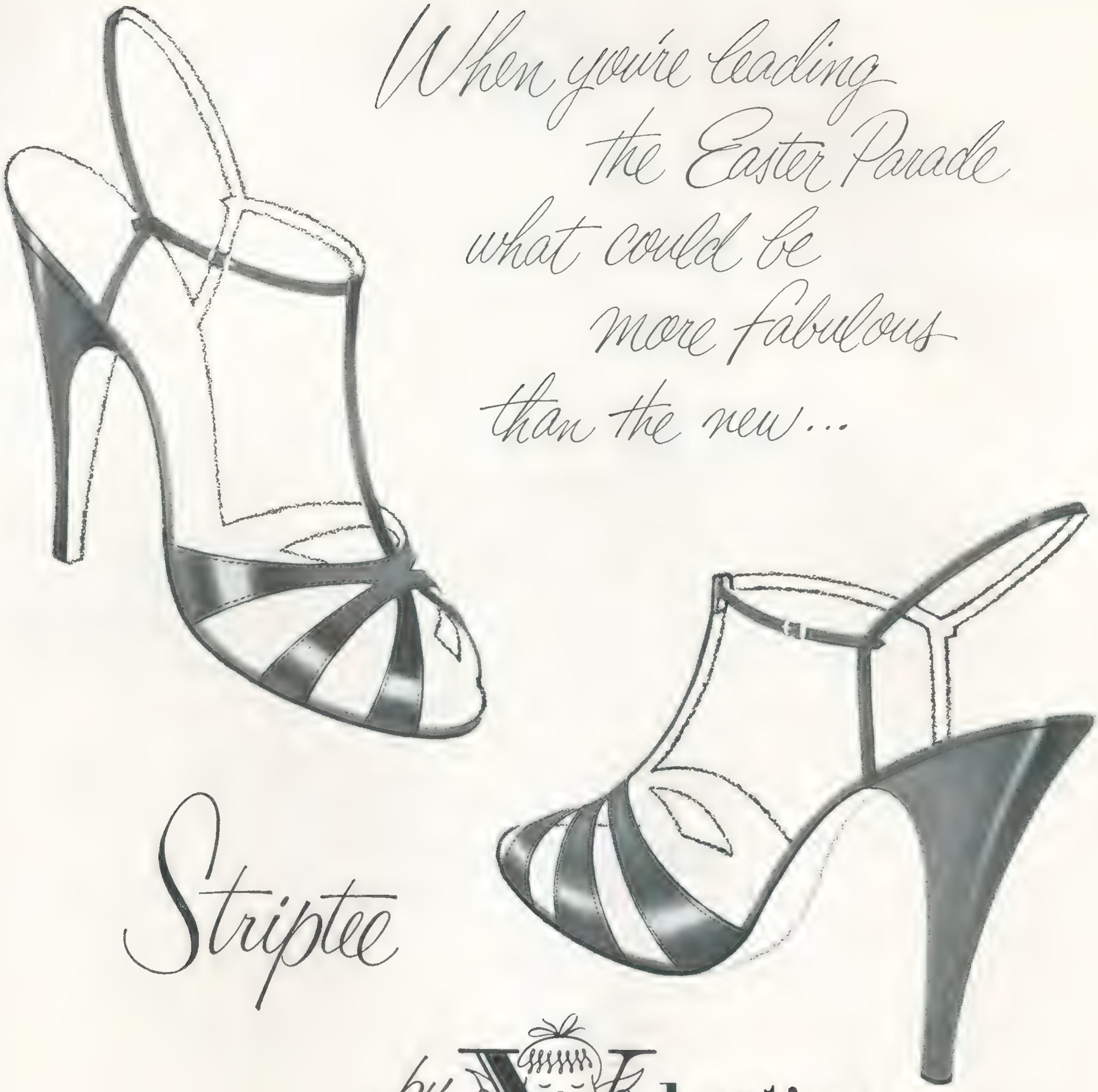
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loom important . . . loomed in Celaperm,*

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with the "sealed-in" color

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*Reg. U. S. Pat. Off.

fashion's big heel story...

HEELS TO MATCH NEW HEMLINES

in dressmaker spectators with MAGIC SOLE comfort



At the heart of Air Step fashion
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Higher heels raise your hem, lower heels lengthen it . . . choose the height most flattering to you from these three heel versions. New and neat looking, our Air Steps make walking easy, smartness certain.

Shoes illustrated

$10.95 AND $11.95

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Higher Denver West



MIDDY

JANIE



HI-JINX

Arthur Weiss original design by North Evans

Air Step

A Product of Brown Shoe Company

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AMERICA'S GREATEST SHOE VALUE...QUALITY...FASHION...PLUS A BONUS OF COMFORT

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MADE IN FRANCE

luxurious leathers • guaranteed washable

KISLAV DOESKIN*, the rarest, most luxurious glove leather in the world, shaped by France's skilled craftsmen into brief, feminine gloves of great elegance and enduring beauty. Made in France and *guaranteed washable*.

**doeskin-finished lambskin.*

ALWAYS THE STAR ATTRACTION



Young Viewpoint presents BOUCLACE, a wonder fabric of nylon and rayon bouclé yarns by American Silk Mills, Inc. Suitable for any season, any climate — non-wrinkable and crease-releasing. Left: Tabbed-front dress accented with brilliants, sizes 12½*y to 22½y, about $30. Right: Sheath dress with fly front, sizes 12½y to 22½y, about $30. All dresses shown are available in grey, rose-beige, Alice blue and navy at
MARSHALL FIELD, Chicago; LORD AND TAYLOR, New York;
THE MAY CO., Los Angeles; GUS MAYER, New Orleans;
FILENE'S, Boston; WOODWARD AND LOTHROP, Washington;
JOSEPH MAGNIN, All Stores ;
A. HARRIS, Dallas; THE HALLE BROS. CO., Cleveland;
and the stores listed on the following page.

* y for Young

Young Viewpoint

The styles on both these pages are also available at the stores listed below or write to Young Viewpoint Fashions, 1400 Broadway, New York 18, N. Y.

Allentown, Pa.	Zollinger Harned
Altoona, Pa.	William F. Gable
Atlanta, Ga.	Rich's Inc.
Baltimore, Md.	Hochschild Kohn
Bay City, Mich.	H. G. Wendland
Beaumont, Tex.	The White House
Charleston, W. Va.	The Diamond
Columbus, Ohio	F. & R. Lazarus
Detroit, Mich.	B. Siegel
Erie, Pa.	Trask, Prescott & Richardson
Elmira, N. Y.	S. F. Iszard
Fort Wayne, Ind.	Frank Dry Goods Co.
Fort Worth, Tex.	W. C. Stripling
Galveston, Texas	E. S. Levy & Co.
Grand Rapids, Mich.	Wurzburg's
Hartford, Conn.	Sage Allen
Herkimer, N. Y.	H. G. Munger
Homell, N. Y.	Tuttle Rockwell
Houston, Tex.	Levy's
Indianapolis, Ind.	H. P. Wasson Co.
Jamestown, N. Y.	Abrahamson Bigelow
Johnstown, Pa.	Penn Traffic
Lafayette, Ind.	Loeb's
Lincoln, Nebr.	Miller & Paine
Louisville, Ky.	Stewart Dry Goods
Lowell, Mass.	H. E. Pollard Co.
New Brunswick, N. J.	P. J. Young
Oakland, Calif.	Kahn's
Olean, N. Y.	Bradner's
Omaha, Nebr.	J. L. Brandeis
Peoria, Ill.	Block & Kuhl
Philadelphia, Pa.	Strawbridge and Clothier
Phoenix, Ariz.	Korrick's
Pittsburgh, Pa.	Kaufmann's
Pittsfield, Mass.	England Bros.
Port Huron, Mich.	Spery's
Portland, Ore.	Olds & King
Providence, R. I.	Gladdings Inc.
Reading, Pa.	C. K. Whitner
Richmond, Va.	Miller & Rhoads
Roanoke, Va.	N. W. Pugh Co.
Rochester, N. Y.	E. W. Edwards
Saint Paul, Minn.	Schuneman's
Salt Lake City, Utah	Keith O'Brien
San Bernardino, Calif.	Harn's Co.
Sioux City, Iowa	Fishgalls
Spokane, Wash.	Bernard's
Steubenville, Ohio	Reiner's
Syracuse, N. Y.	E. W. Edwards
Tacoma, Wash.	Rhodes Bros.
Trenton, N. J.	Nevius Voorhees
Tulsa, Okla.	Vandever Dry Goods
Watertown, N. Y.	Frank Empsall
Wilmington, N. C.	Belk-Beery Co., Inc.
York, Pa.	Charles H. Bear



Another Young Viewpoint design in BOUCLACE, the wonder fabric of nylon and rayon bouclé yarns by American Silk Mills, Inc., for the woman of five feet five or under. Available in grey, rose-beige, Alice blue and navy, sizes 12½y to 22½y, about $30 at the stores listed on these two pages.

Hats by Laddie Northridge



Whee-e-e-e-e-e-e-e-e-e-e-e

the zipper that's zipped
since the days
of the flappers
makes all other zippers
seem whippersnappers!

The Talon zipper is the standard of quality by which all other zippers are measured. When people speak up about the zipper they like, 9 out of 10 want the Talon zipper, because it's been proved in use in billions of garments!

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THE QUALITY ZIPPER

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Pretty party-goers... Bewitching bouffant strapless sprinkled with the tiniest roses in pink or blue on white organdy—7-15—29.95... Shapely embroidered organdy of lacy elegance, the belling skirt stiffened; in white, pale blue or pink—7-15—45.00... At Bonwit Teller, Neiman-Marcus and other fine stores; or write Lanz, 6150 Wilshire Blvd., Los Angeles 48, Calif., or 1407 Broadway, New York 18, N. Y.



Silf Skin shaped without seams for comfort and control!

SEAMLESS FULL-FASHIONED

FULL-FASHIONED...shaped of one continuous strand of elastic yarn, fits like your skin.
BIAS KNIT...the Silf Skin knit actually changes direction to follow and firm each contour.
SEAMLESS COMFORT...exclusive, patented seamless crotch...no irritating seams to cut, chafe, bind, rub...Silf Skin guarantees heavenly comfort, no matter how active you are.

$5
200 panty
400 girdle
In nylon elastic $7.50
In silk elastic $10.95



At fine stores everywhere, or write SILF SKIN, INC., Dept. V-4, 10 East 39th Street, New York • 510 King Street West, Toronto, Canada

WORLD'S ONLY SEAMLESS FULL-FASHIONED GIRDLE



AVA LABLE AT FINE STORES THROUGHOUT THE COUNTRY

you ought to have a

summer-full of them . . .

cool cotton jersey . . . soft

and bright colors . . . sizes

for every one . . .

T SHIRT DRESSES

BY

Garland

about **$10.95**

when it's shrink-controlled, when it can't sag, wouldn't think of fading,

and washes easily at home . . .

the fabric is processed with

Permathal*

BY

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**The first shrinkage control process approved by the Better Fabrics Testing Bureau,*

write for the name of the store nearest you —
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Betmar Hats
Crescendoe Gloves
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TOP FASHION NEWS

A MOULDED CURVE ABOVE THE WAISTLINE

HOLLYWOOD-MAXWELL MAKES THE NEWS

AND MAKES THE MOST OF YOU

IN THESE CURVE-MOULDING

Whirlpool* BRAS

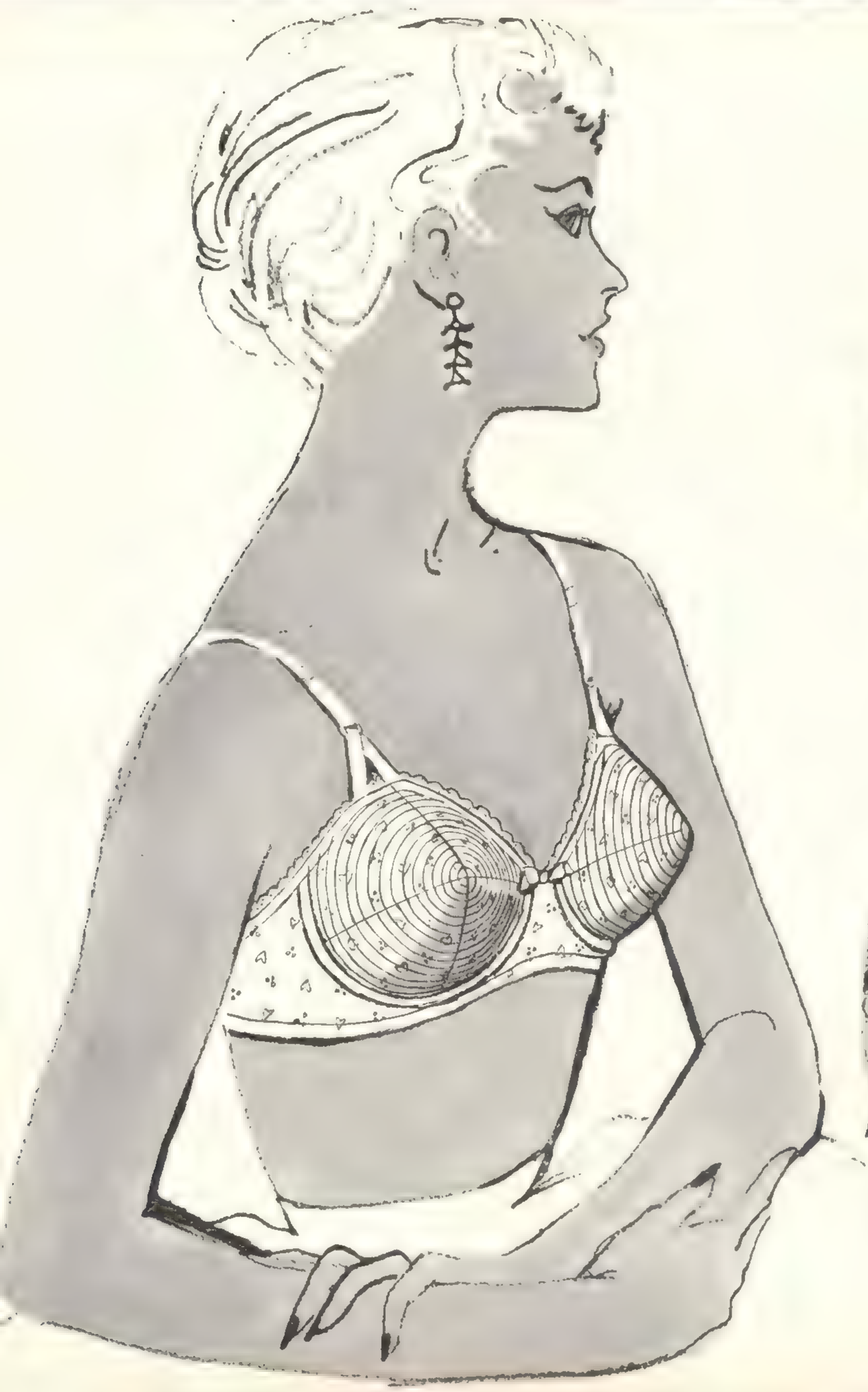
*Reg.



DEFINITELY YOURS.
a brand new bra
in two versions
shown right and below,
has supple padded
wiring underscoring
the cup for
new definition.

TOP FASHION NEWS





DEFINITELY YOURS, *inset above, with halter strap, adjustable back that goes as low as you want. White cotton eyelet, A B C cups. 5.95.* DEFINITELY YOURS, *with regular straps, left, shown in white cotton eyelet, also in white, black nylon lace, A B C and D cups. 5.00 to 7.50.* LOW-CUT V-ETTE, *directly above, all-time favorite for dipping necklines. Shown in white cotton, also in white, pink, black, navy nylon taffeta. A B C cups. 2.50 to 3.50.*

CLOTHES MADE FOR MODERN-LIVING . . .

in country-wise, city-wise, travel-wise

DACRON*



PHOTOGRAPHED ABOARD THE S.S. SANTA PAULA.

Ten-day cruise or Europe-bound, you'll travel lightly, smartly in this packable sheath dress of "Dacron" and cotton by David Crystal. In any weather, "Dacron" polyester fiber helps its trim lines stay fresh and neat . . . shed wrinkles overnight. And you can wash this basic beauty right in the sink, let it hang dry. Next morning it's ready to wear! Sparkling white or pale blue with navy trim, pink with French blue, maize with charcoal. Sizes 10-18. About $35. Be sure to see it at Saks Fifth Avenue, all stores; Garfinckel's, Washington, D.C.; Dayton's, Minneapolis; J. P. Allen, Atlanta; Scruggs-Vandervoort-Barney, Inc., St. Louis . . . and other fine stores.

Du Pont produces fibers only—not fabrics or garments.

*Trade-mark for Du Pont's polyester fiber.

DU PONT

REG. U.S. PAT. OFF.

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HOLLYWOOD-MAXWELL BRASSIE

For low, low backs — halter necklines — wide, low fronts
— strapless tops — for all of fashion's whims, see these new bras
with the Whirlpool stitched cup.
They'll give you the new shape new silhouettes demand!



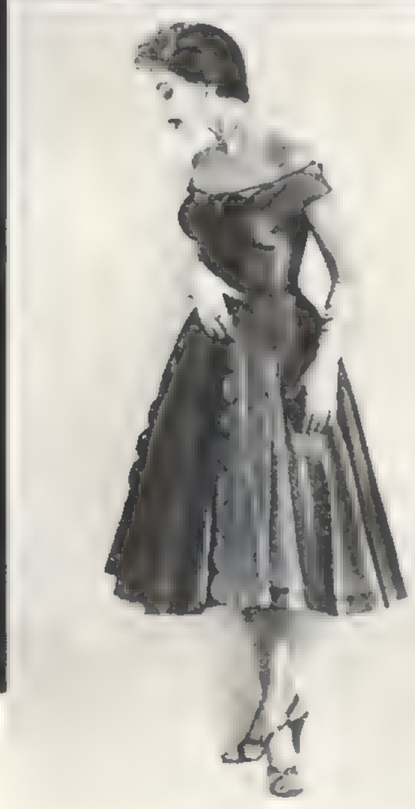


STRAPLESS HER SECRET *adds alluring inches with morale-building foam pads stitched right in! A B cups.*
White, black nylon, shown, 5.95
White embroidered cotton, 5.00
Also with straps, 3.95 to 5.00

DEBUTANTE *makes its debut to fashion with a 3/4 cup unders*
with padded wire and a thin shell in the lower cup f
Left, with velvet-lined halter strap. Right, with wide-spaced straps. Both, A B
in white cotton eyelet, white or black nylon net. 5.00 to 6.95.



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red
a lovelier lift!
cups

LONG LINE STRAPLESS *is the newest,*
most comfortable strapless ever . . .
with no wire on top so all the lift is
upward, no downward pressure! With
the new booster feature . . . a petal
of thin foam rubber in the
lower cup. A B C cups, in
white and black nylon. 7.50.



V-ETTE-PLUS,
a wonderful bra for beginners
and for girls of all sizes
who want to add just a bit more curve.
The whisper thin shell is stitched
right in! White embossed cotton. AA cup shown, 3.00
A B C cups. 3.95

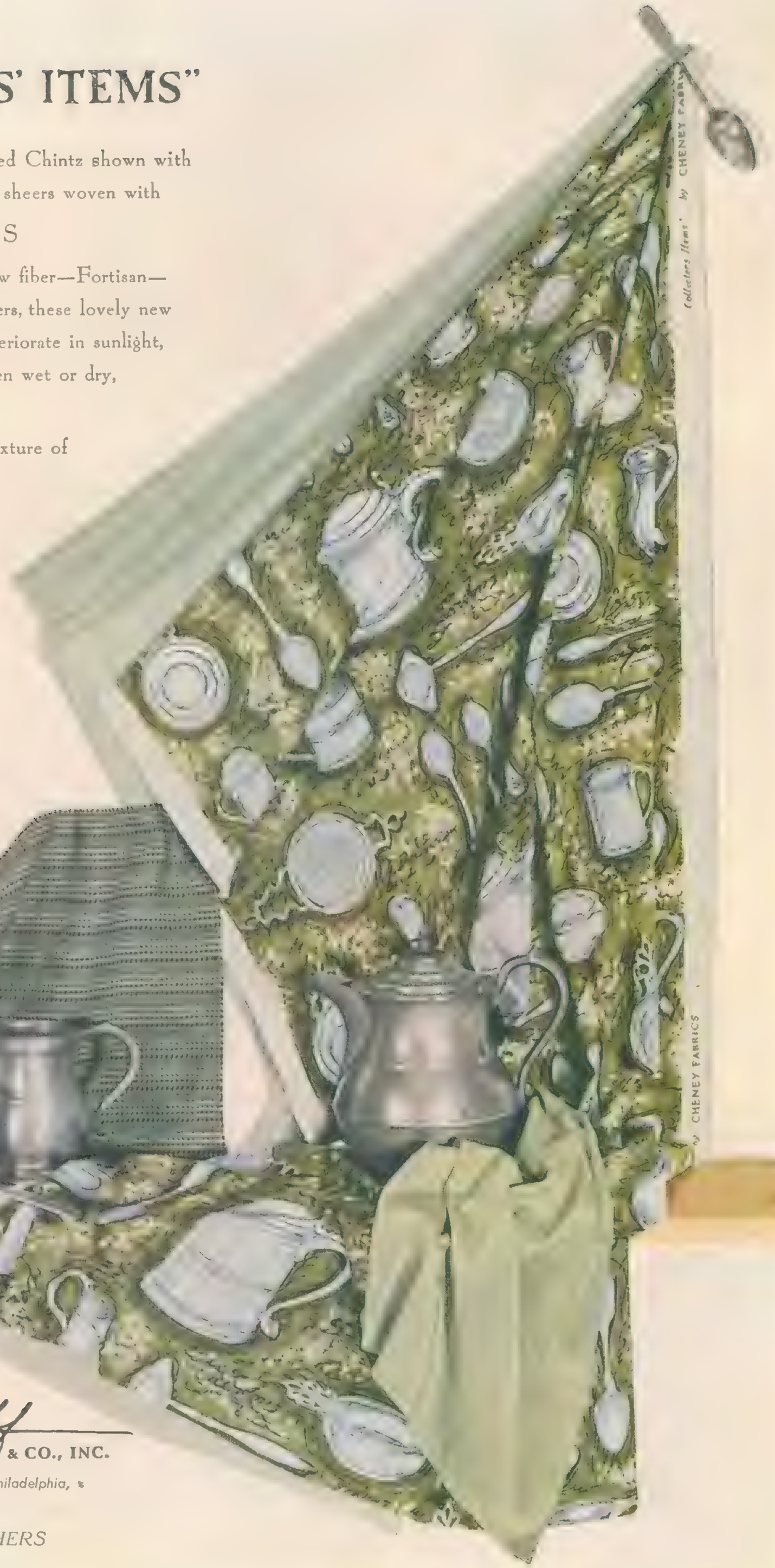
"COLLECTORS' ITEMS"

A 36″ Hand Printed Unglazed Chintz shown with "Martel" and "Clermont," 48″ sheers woven with

FORTISAN WARPS

Because of the remarkable new fiber—Fortisan—here combined with other fibers, these lovely new sheers will not weaken or deteriorate in sunlight, will not shrink or stretch when wet or dry, nor yellow with age.

Also in the picture—a 54″ texture of cotton and rayon.



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and at Chicago, Los Angeles, San Francisco, Philadelphia, Boston, and Dallas

A Division of CHENEY BROTHERS

The light of love, the purity of grace,

The wind, the music breathing from her face...

BYRON

FLAIR PATTY—a full-strength,
solid version of **FLAIR**—that new, provocatively
feminine perfume by Yardley. Won't evaporate
—can't spill—it's a perfect purse accessory.
Carry it with you always—
it adds **FLAIR** to your life. $2 plus tax

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Aids to Beauty
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the genius of Peter Pan shapes a beautiful future

Hidden Treasure*

Adds flattering fullness to your bustline confidentially—without pads or puffs

If you're a *less*-than-perfect A, B or C cup, Hidden Treasure promises there's a faultless figure in your future! You *will* believe your eyes, when you see the lovelier silhouette that only *Hidden Treasure* gives you — without pads, puffs or "gadgets"! Perfectly moulded contours are built right into Peter Pan's exclusive patented Magicup — nothing to shift, slip or *ever* wash out! Regular, plunging, strapless and longline styles.

PETER PAN

PETER PAN FOUNDATIONS, INC. • FIFTH AVENUE, NEW YORK • MERRY-GO-ROUND OF CANADA, MONTREAL, QUEBEC

**a Peter Pan original, Reg. U.S. Pat. Off.*



The charm of youth with a world of sophistication—
so naturally the label says Anne Fogarty. Here she beckons to
warm weather with a slimming, surplice bodice that accentuates the billowing
skirt. Anne Fogarty's choice of fabric: Galey & Lord's tiny
check cotton with a candy coating of French knots.

Galey & Lord *fabrics from* **Burlington Mills**

1407 Broadway, New York 18, New York



Stop Struggling!

Insist on CROWN, the only zipper die-cast of metal for permanently trouble-free action

You can end zipper troubles instantly by insisting on *Crown* Zippers! Crown is *truly different*—the only zipper die-cast of molten metal, instead of stamped out of wire. Because of the different way it's made, you can expect *more* from Crown.

A Crown Zipper *resists jamming.* All Crown sliders are die-cast, are *rigid*, and won't "give" to allow fabric to be enmeshed in the teeth. If fabric catches in the slider, it's *easily released* by pushing the slider back!

The teeth of Crown Zippers have *rounded* edges that mesh easily even after dry cleanings—in fact, become *smoother* with use. The Crown teeth are *hot-molded* to tape, not squeezed on — so it's almost impossible for them to loosen and mis-mesh.

And only Crown has BONDFAST® —colored enamel *locked* to the metal for highest resistance to chipping.

No wonder Crown Zippers are preferred by many leading designers! And wherever you find a Crown, you find good value . . . for Crown Zippers go with fine fabrics and careful workmanship.

CROWN ZIPPER

A member of the famous
COATS & CLARK'S O. N. T. THREAD FAMILY
—your guarantee of good value.

Costume-

coordinated

shoes!

a fashion first by

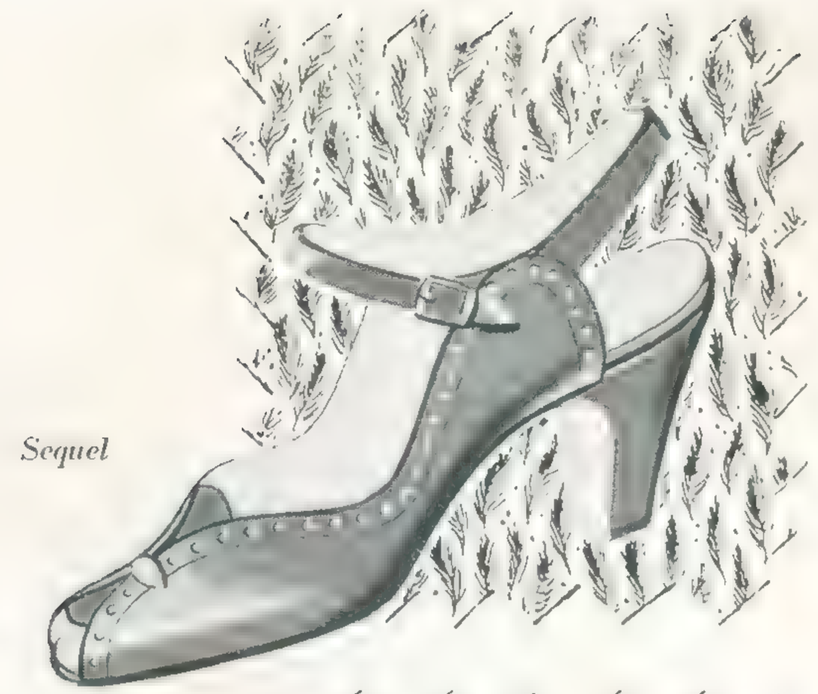
FOOT SAVER

Now, more than ever before, Foot Savers prove that comfort *can* be fashionable!

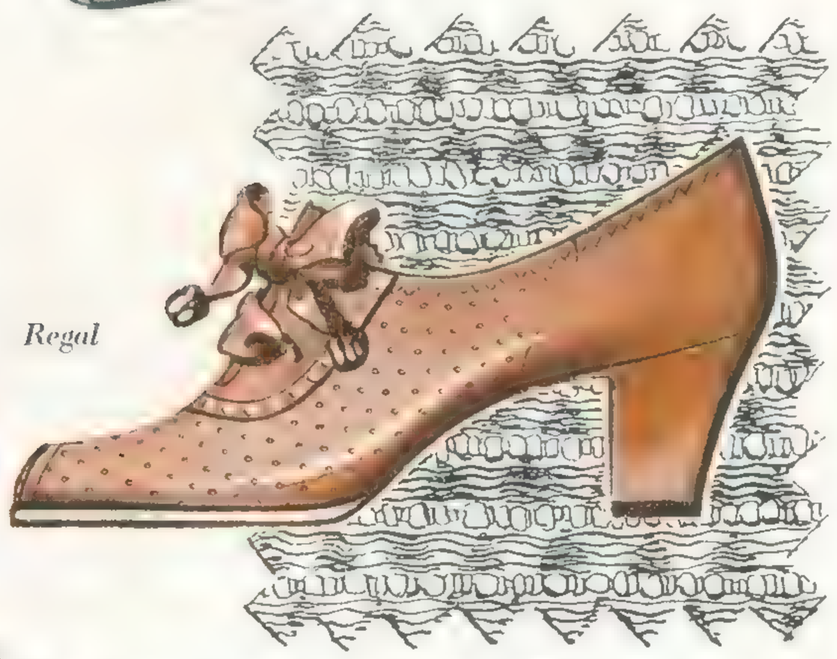
For not only do they give you the same foot-pampering fit, but each new Foot Saver style has been costume-coordinated with Spring's newest fabrics and colors!

See this delightful new way of selecting shoes in your nearest Foot Saver dealer's window . . . then let him *show* you how simple and satisfying it is to choose the Foot Saver styles that complement *your* favorite colors and fabrics!

You'll discover a whole new world of comfort *plus* fashion!

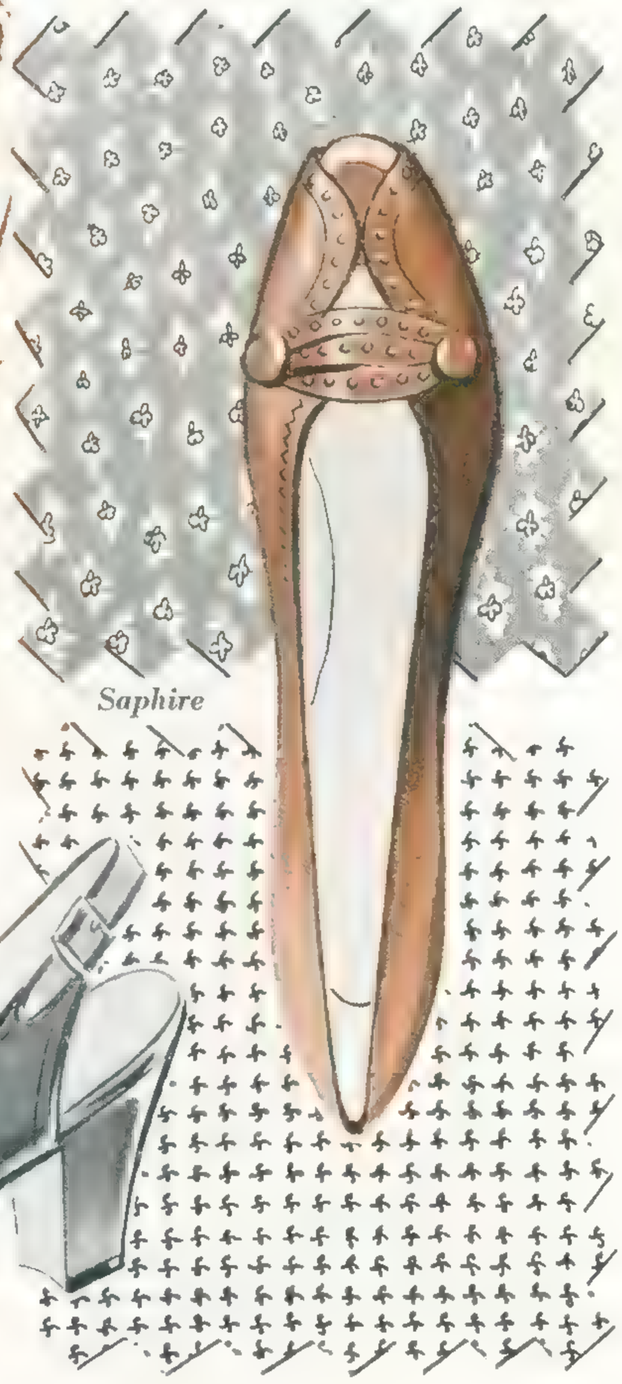


Sequel



Regal





Saphire

Alpena



This is Foot Saver's famous snug-at-the-heel, free-at-the-toe Shortback® Last that adds wonderful comfort to fashion!

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. . . highlighting your new HEMisphere of fashion



ENSEMBLE BY BEN REIG

"Parasol"

prettiest shade in the Easter parade

BELLE-SHARMEER

fully fashioned leg-size stockings



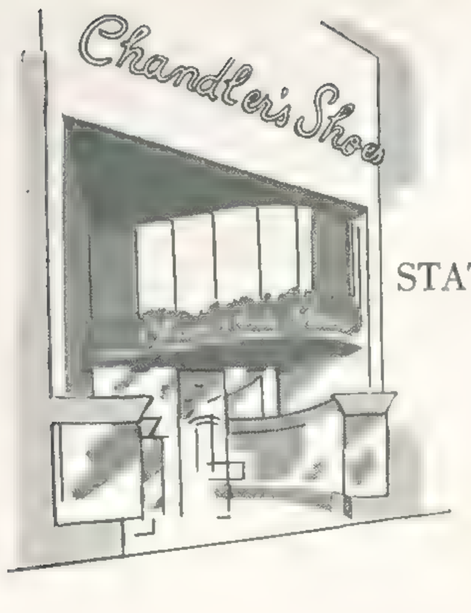
brev (purple edge) for slender or small legs. Sizes 8 to 10½

modite (green edge) for average-size legs. Sizes 8½ to 11

duchess (red edge) for tall, larger legs. Sizes 9½ to 11½

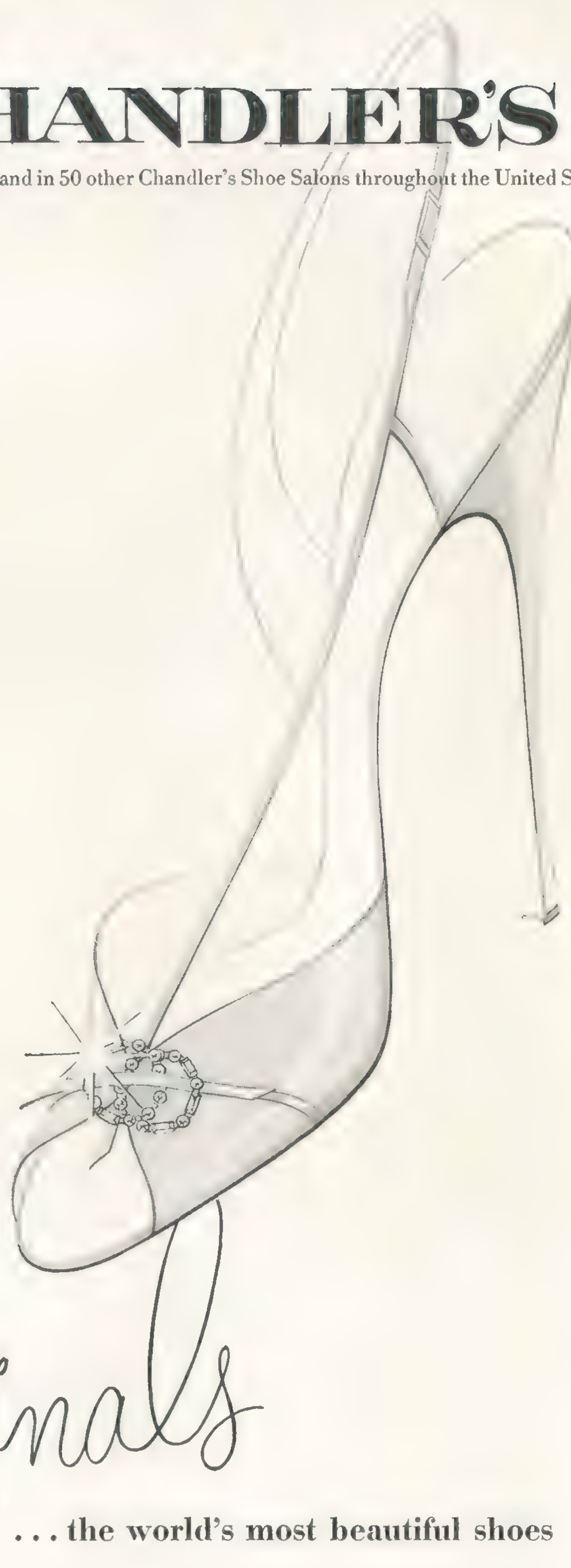
classic (plain edge) for largest legs. Sizes 9½ to 11½

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STATE STREET, CHICAGO...and in 50 other Chandler's Shoe Salons throughout the United States



french room Originals

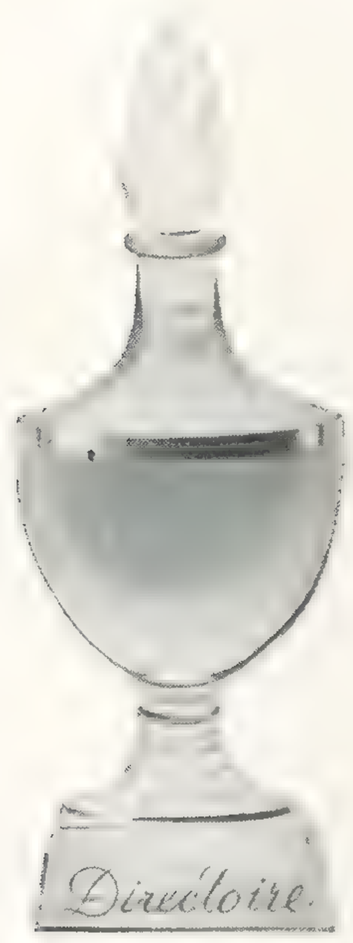
...the world's most beautiful shoes

Chandler's moonlight sonata, illustrated, is of white pearlized calf $12.95... *others $9.98 to $14.95*

très romantique . . .

très élégant . . .

très Français . . .



A RARE PERFUME...

BOTTLED...PACKAGED...

SEALED IN FRANCE

27.50 TO 3.50 (PLUS TAX)

Directoire

by

Evelyn Rutledge

THE STONES OF THE BLUE SKY MAGIC

BY MOLLY FLAGG MAGEE

Turquoise is a prodigal treasure. I have seen uncut stones heaped ankle-deep in a dusty yard, and along the bare, brassy shores of the Persian Gulf, children gather it like pebbles. In Nevada an old man telling of a strike said, "Turquoise! We scooped it into wheelbarrows, every shovelful worth a hundred dollars." And the old man's eyes snapped with glee at the recollection, blue eyes strong and bright as bits of turquoise.

Most American turquoise comes from Nevada, and the finest grade is found in the high, lonely reaches of the Central Nevada ranges. The loneliest place I know lies north of Grass Valley, and here on the desolate rim of a Dry Lake, backed by a waterless waste of broken hills, hot springs bubbling a witches' caldron nearby, is a mine the experts agree has produced the most beautiful turquoise ever seen in this country. That mine, the property of Jimmy Allen, is now exhausted and stands abandoned. But all around us, in the high Toiyabes, in the Simpson Park Range, near Cortez, and in the bald, black hills beyond Battle Mountain, turquoise is being mined.

A piece of unpolished turquoise was given me when I first came to Grass Valley, and I have it still, the turquoise blue breaking through rough, grey matrix like fragments of sky between clouds. I would have had it mounted if there had been any one here to do the work, but stones are almost always sent south to the Indians of New Mexico and to the tribes along the Mexican border in Arizona. None of the local Indians have the art of silver work.

There are ways and ways of mounting turquoise. It can be bulged from its setting like gumdrops in cake icing, or sunk flat and smooth in beaten silver. It is the Zunis who do the delicate work, inlaying the stones, matching and mating and binding them together in hand-wrought metal. I have a concha Zuni belt made of hundreds of teardrop stones arranged in sunrays and knobbed with silver, so exquisite it might have been the work of a native Cellini.

Years ago a turquoise buyer came through the ranch, a sharp, gipsy-like man driving a derelict car loaded down with Navajo blankets. He tried to trade us out of a horse, offering to pay his part with multi-coloured rugs and Indian jewellery. And the horse that took his fancy was an albino, a queer pale-eyed animal with pink skin and a mane and tail like bridal ribbon. Perhaps he meant to hang its neck with turquoise like an Arab's steed, for the Arabs believe turquoise is a charm to ward off the evil eye. All through the Arab world horses, camels, and long-eared donkeys wear necklaces of blue beads.

The name, turquoise, is French. It means simply Turkish, because it was at the time of the Crusades, when Christian battled Infidel, that Europeans first saw the blue stones from Persia. Turquoise was then and has remained a stone for the dark-skinned races, a pure, passionate stone inextricably mingled with the mythology of strange, exotic peoples, of Incas, Zunis, Navajos, Shoshones, of Persians and the nomadic tribes of Islam.

When I was a girl studying in London, on my way to King's College I used to pass a dingy curio shop. Among moth-eaten remnants of other times stuffed helter-skelter in its narrow window was a pair of earrings; from slender gold wires hung two tiny turquoises. In that drab window, under drenching winter skies, those two little stones shone like a promise of happiness, of sunlight and laughter and far away places. Passing the window I would pause, flatten my nose against the pane, then with a sigh walk on. The earrings were unattainable. It was not the trifling price that put them beyond reach but the fact that they were made for pierced ears, for shell fluted Moorish ears, harem ears, for any ears but my round American ears with their smooth, unscarred lobes.

One day as I was going by the curio shop I turned on impulse and pushed open the door. A bell clanged and from the stuffy recesses of a back room waddled a slovenly fat woman along whose upper lip flourished a black moustache. At my request she plucked the earrings from the window, blew the dust from them with a great poof of her whiskered mouth, and slapped them down on the counter under my nose. I hardly glanced at them. What need? I had already looked so long. I paid the whiskered woman the few shillings she demanded and fled with the earrings held tight in my hand.

But the imagined joys of possession failed to materialize. Although

(Continued on page 176)

BEAUMART

DRESSES

in Wrinkl-shed®

WRINKLE-RESISTANT COTTON

by DAN RIVER®

(As seen on the opposite page)

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THE BEAUMART CO.

1375 BROADWAY

NEW YORK 18, N. Y.

*because

they're Wrinkl-SHED*

wrinkles hang out

colors stay in



PHOTOGRAPHED AT TOWER ISLE, JAMAICA, B. W. I.

now and *always*—fresh as spring, bright as summer

Beaumart chooses Dan River's wonder cotton that shrugs off wrinkles, rarely needs pressing—and holds its confection colors forever—for these famous sweater dresses.
Left: Tiny woven palm trees enliven a square-neck sundress. In pink, aqua, maize with matching sweater. Sizes 10 to 18, about $20. Right: Woven dice accent a spectator sport dress. White background with navy, brown, or green pattern and sweater. Sizes 10 to 20, about $20. At Kaufmann's, Pittsburgh; Lord & Taylor, New York City; Halle Bros., Cleveland; Best's Apparel, Seattle. Fabrics also available by the yard.

Fabrics with fashion woven in! DAN RIVER

DAN RIVER MILLS, INC., DANVILLE, VIRGINIA. **Registered Trade Mark for Dan River Mills' wrinkle-resistant cottons.*

get "sized up" in

Humming Bird stockings



they're the fitting compliment to your legs!

15 lengths and shapes . . . differently proportioned in each of the Davenfit® Shorts, Mediums, Longs. From $1.35 to $1.95. Davenport Hosiery Mills, Inc., Chattanooga 1, Tenn.

We're wise to your size!

Hosiery sellers at your favorite store will "size you up" with the help of this HUMMING BIRD FIT FINDER. It reveals accurate HUMMING BIRD fit from height, shoe size and leg shape.



MORLOVE

Your blouse wardrobe for those balmy days . . . utterly fresh, cool and charming. Featured blouse of Imported Swiss Batiste re-embroidered in an exciting manner. Top right blouse of Crinkle Voile, a summer favorite that needs no ironing. Center right blouse of Imported Irish Linen, single-needle stitched in contrasting shades and Tebilized® for crease resistance. Bottom right blouse of fine Senior Birdseye Piqué hand embroidered with Chalk and Satin Beads. All are guaranteed completely washable. Colors to suit the fabric . . . all in sizes 30 to 38. Priced from about $10. to $12.
Look for the MORLOVE label at your favorite store, or
for the store nearest you write: MORLOVE, INC., 525 Seventh Ave., N. Y. C.



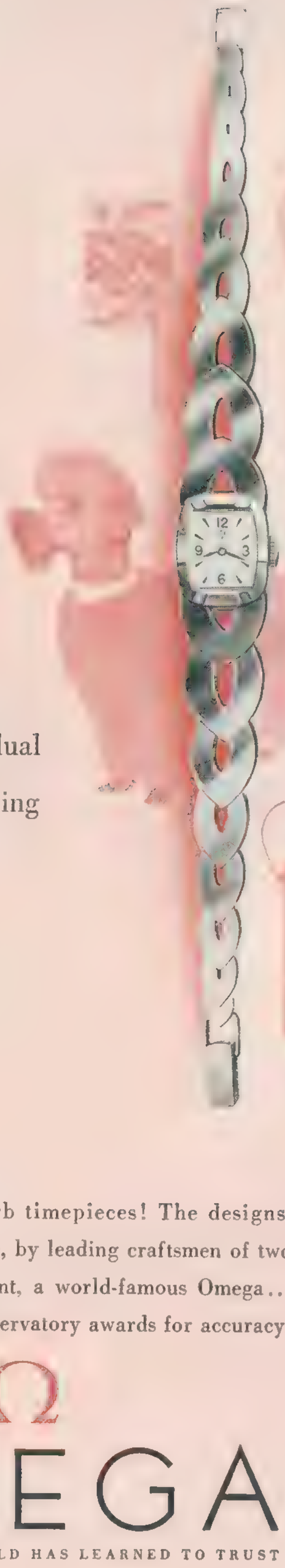
So dependable

So completely individual

in styling

So very eloquent in praise

of your good taste



Great beauties...superb timepieces! The designs, created for Omega alone, by leading craftsmen of two continents. The movement, a world-famous Omega... holder of the highest observatory awards for accuracy.

Ω

OMEGA

THE WATCH THE WORLD HAS LEARNED TO TRUST

Upper left: 14K gold case, faceted sapphire crystal, $165
Right: 14K gold bracelet watch, $325
Lower left: 14K white gold case and bracelet set with 28 flawless diamonds, $600
Other Omega watches — for men and women — from $71.50, Federal Tax included.

Pro-Mates

by

Serbin OF MIAMI

Dyed-to-match . . . and tee-rrific!
Wonderful, washable, rayon linen
skirts and Bermuda shorts. Slip-on
sweaters of 100% virgin wool,
or cotton. Pink, maize, lilac,
turquoise and other sunny shades!

as
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For store nearest you,
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In virgin wool, 5.95
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In rayon linen, 7.95
Sizes 10 to 20

Pro-Mate Shorts
In rayon linen, 5.95
Sizes 10 to 18

*Slip-Loop — pat. app. for; t.m. app. for



NEW! Figurama *bra adjusts* to every motion... creates *younger, firmer* curves



Stay-put all-elastic back can't ride up or slide . . . gives new comfort and beauty

YOU'LL be thrilled over *Figurama*, the bra just designed by Flexees, with the exclusive *Slip-Loop*.* This original idea achieves complete and beautiful separation, molding and lifting the bosom. The interlocking design creates *younger, firmer contours* and, even if the flesh is not firm, the bosom appears young. Notice, too, another newsworthy detail . . . Figurama's *stay-put all-elastic back* that can't ride-up or slide. Luxurious fabrics: nylon lace over nylon net; fine embroidered cotton. Prices start at $2.95. *Figurama Bras* are the finest complement to *Figurama Girdles*. Be fitted soon. Write for names of nearest stores to Flexees, Inc., 417 Fifth Ave., N. Y. 16.

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For women who want to look younger than they are . . .

HELENA RUBINSTEIN'S SKIN SERUM



Madame Rubinstein has spent her life helping women look younger. She knows how important it invariably is to their careers, their happiness, their marriages. Now, she is extremely gratified to be able to bring American women . . . Skin Serum. This remarkable new treatment (imported from France) actually achieves miraculous results for aging skin. Already a great success with the beauty conscious women of Europe, Skin Serum is a new scientific discovery . . . in form, in effect. Neither a cream nor a lotion, it is a serum in a hermetically sealed vial. Rich in lipoids and proteins, you apply Skin Serum externally to the skin. Skin Serum brings back the appearance of youthful tone, suppleness and freshness. With your very first treatment, you see droop and dryness counteracted. A completely invisible film hides lines and wrinkles. Suddenly you have a new lease on radiance and beauty. Three weeks' supply of 10 vials, 12.50. Box of 30 vials, 27.50. Prices plus tax.

©1954 Helena Rubinstein, Inc., 655 Fifth Ave., New York 22



Vogue's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

WRITE FOR RESERVATIONS TO THESE—"AS SEEN IN VOGUE"

COLORADO

GRANBY

Shadow Mountain Ranch. Outstanding Ranch, informally, but carefully operated for families. Modern guest cabins, 30 guests. May-October.

GRAND LAKE

Onahu Ranch. Friendly mountain guest ranch. Noted for food. Fun & rest for the entire family. Daily rides. Rodeo every Sunday.

FLORIDA

CLEARWATER

Fort Harrison Hotel. Open year-round. Special summer rates. Swimming pool. Private beach for guests on Gulf. W. L. Weakley, Mgr.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

BELGRADE LAKES

Belgrade Hotel & Cottages. Modern. Private mile lake front—Bass Fishing—Golf—Tennis. Rates from $5 per day. Write Belgrade Lakes 9, Maine.

CAMDEN

Whitehall Inn. Distinctive Inn where mts. meet sea. Gracious atmosphere, fine food. Active summer community. June 20-Oct. 12. Folder. R. C. Hurlburt.

GREENVILLE JUNCTION

Squaw Mountain Inn. A beautiful estate on Moosehead Lake. Pvt. golf course. All water sports. June into Sept. No Hay Fever. Excellent food.

ISLE AU HAUT



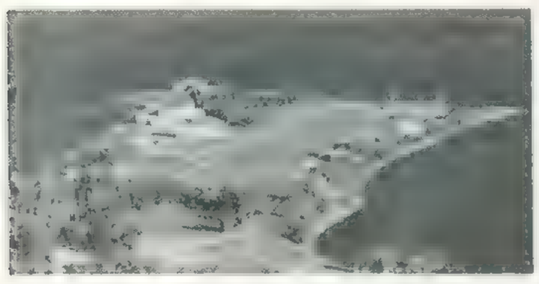
Point Lookout Club

—with cottages—ideally situated on a beautiful island in Penobscot Bay. Tennis, hiking and fishing, salt and fresh water swimming, simple living, cool nights with open fires. No telephone. Address inquiry P.O. Box 1422, Boston 4, Mass.

KENNEBUNK BEACH

The Narragansett By-The-Sea. On beautiful sandy beach. All sports. Lawn luncheons. Delicious Maine meals with lobsters, sea food.

KINEO



The Mount Kineo

Maine's newest, most complete Resort Hotel. On beautiful Moosehead Lake. Secluded as the big Maine woods, yet as nicely appointed as the finest home. Championship swimming pool, golf, tennis, fabulous fishing. Excellent food, cocktail lounge, friendly social life, pollen-free air. Also cottages. Late-June to Sept. 8. Kineo, Maine.

Nassau news: spring edition

For this spring when coral is in fashion, Nassau is well prepared—the island is a coral reef. And of course it's well prepared for spring holidaying, what with the temperature hovering in the upper seventies and the flowers flowering and the hillsides bursting with the reds and purples of bougainvillea. Spring in Nassau is conducive to the outdoor life, in the sunniest way imaginable. There's golf, and tennis, and swimming, of course. And more esoteric sports: spear fishing for rockfish, and wild boar hunting. For sightseers, there are afternoon hops via "Grumman Goose" to nearby Eleutheria (you're back in time for cocktails). And the mildest of outdoor exercising—dining on terraces. Local specialties are conch soup, turtle pie, and coconut ice cream. Without moving from your hotel (there are excellent accommodations in and around Nassau), you can enjoy the Bali Hai atmosphere of the island. And one of the nicest things about this remoteness is that it's easy to reach. There are several flights a day (B.O.A.C. and Pan American) from Miami to Nassau. Or you can spend the week end sailing to the Bahamas via Home Line's S.S. *Nassau.*

MAINE

YORK HARBOR



The Marshall House

Maine's distinctive seacoast resort hotel provides everything for rest and recreation. Salt water pool, tennis, golf, fishing, boating. Beach club buffets and clambakes, a gay social program, nightly entertainment, dancing. Superlative meals. Cocktail lounges. Also The Emerson House, charming family Inn. Write E. W. Marshall, Pres., or contact Wm. P. Wolfe, 500 5th Ave., N. Y., or your local travel agent.

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

Annisquam Inn. Small, gracious. Glorious view, pvt. sandy beach, boat trips, fishing, artist colonies. Mid-June—mid-Sept. From $54 a week A.P.

CHATHAM

Chatham Bars Inn & non-housek'p'g cottages overlooking ocean. Private beach, golf, tennis, cocktails. Early June to late September. Am. Plan.

EAST NORTHFIELD

The Northfield. Your favorite sport on our scenic 250-acre estate. Perfect comfort, good food, informal social events. Open all year. Picture folder.

NANTUCKET

Nantucket Island. Romantic, picturesque. Swimming-water av. 72°. Sports, relaxation. For free folder write Information Service, Nantucket 5, Mass.

NANTUCKET ISLAND

The White Elephant Hotel and Cottages —directly on the harbor—fine food—relaxed gracious living—Owner-mng.—Tel. Nantucket 640.

MASSACHUSETTS

OSTERVILLE 9 (CAPE COD)

East Bay Lodge. Restful surroundings. Fun and companionship with congenial families. All sports. Excellent meals, lounge. $12 up daily. A.P. Folder.

PROVINCETOWN (CAPE COD)

Provincetown Inn. Located at tip of Cape Cod. Operating on European Plan. 60 rooms with private bath. Chester V. Peck, Manager.

WELLFLEET ON CAPE COD



The Mayo Hill Colony Inc.

"Peacefully deluxe and delightful." Designed by a distinguished architect/art collector, this handsome covey of vacation houses, for two or four, spreads over 15 acres. Private Beach, Casserole Kitchen for meals and picnic fixings, maid and porter service. Open May 29 to Oct. 11. By reservation only. Write Nathaniel Saltonstall, Pres., 53 State Street, Boston, Mass.

WINCHENDON

Toy Town Tavern. 18 hole Golf Course at door. Swimming Pool. All Sports. Cocktail Lounge. May 23 thru Oct. 12. A Treadway Inn. J. S. Packard, Mgr.

NEVADA

LAKE TAHOE

Glenbrook Inn & Ranch. Our own golf course, horses, tennis, sand beach, rodeos. One hour from Reno. Amer. Plan May-Oct. Glenbrook, Nev.

NEW HAMPSHIRE

JACKSON

Whitneys'. A charming Inn of comfort and good cheer. Private swimming pond. Sports, rest, good food. Folder. H. K. Whitney.

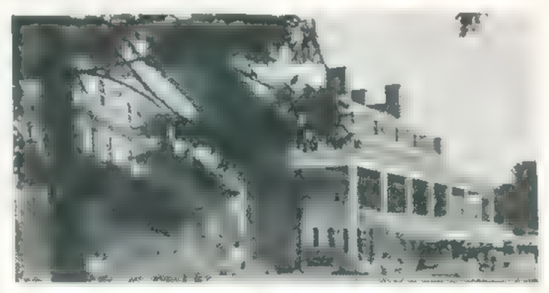
NEW JERSEY

ATLANTIC CITY

Hotel Dennis. Right on sea. Turn-of-the-century service. Modern luxuries in setting, entertainments & superb menus. A. & E. plans. Reasonable rates.

Marlborough-Blenheim. At the edge of the sand & sea. Ocean-front sundecks, porches, solaria. Evening entertainment. Fresh and salt water baths.

PRINCETON



Princeton Inn

Inviting country inn overlooking acres of rolling countryside. Comfortable guest accommodations. delicious food, charming Early-American atmosphere. Situated mid-way between New York and Phila. Adjoining beautiful Princeton U. campus. Quiet, gracious setting. 100 attractive rooms. Cocktail Lounge. Write or phone for rates, reservations. G. Bland Hoke, Mgr. PR 1-5200.

NEW YORK

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The Otesaga

On beautiful Lake Otsego. Adjoins 18 hole golf course. 140 cool rooms, spacious porches, beautiful lawns. Swimming Dock, Shuffleboard, Croquet. Near Cooperstown's famous museums. Baseball Hall of Fame, Fenimore House. Rates $10 day up inc. meals. July 1 to Sept. 6. A Treadway Inn. H. J. Merrick, Jr., Mgr. N.Y. Office: Robert Warner, JUdson 6-5500.

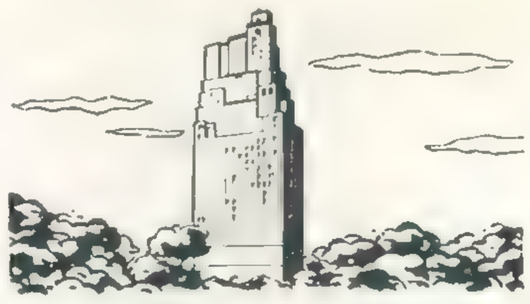
LAKE GEORGE

Top O' The World Lodge. Private 9 hole golf course. Sandy bathing beach. 25 saddle horses. Summer cottages for rent. Convenient Saratoga races.

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court. English Lounge and Restaurant. A Knott Hotel.

NEW YORK CITY



St. Moritz on-the-Park

New York's only truly continental hotel overlooks the grandeur of Central Park. All conveniences at hand—the smart shopping districts, theatres and points-of-interest. A gourmet's paradise—home of the Cafe de la Paix and Rumpelmayer's. Luxury supreme at modest rates. Color brochure on request. 50 Central Park South. Charles G. Taylor, President.

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Attractive rooms & suites. Famous Polo room—bar and restaurant. A Knott Hotel.

PENNSYLVANIA

EAGLES MERE



The Lakeside and The Forest Inn

Famed resorts, 2200 feet high in the cool Alleghenies, offer delightful summer vacation pleasures, 30 miles from Williamsport. Friendly, hospitable atmosphere, delicious meals. Excellent golf on a beautiful breeze-swept plateau. Swimming, boating, riding and fishing. Summer Theatre, dancing. Supervised children's play. Season: May 29-October 15.

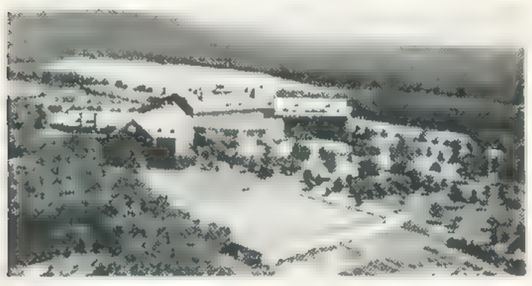
HERSHEY

Hotel Hershey and Cottages. One of America's finest. Delightful living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

SHAWNEE-ON-DELAWARE

Shawnee Inn for gracious & congenial vacation enjoyment. Unexcelled food & service. All sports, championship golf, children's day school.

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Skytop Club

Golf on a thrilling 18-hole course, "High in the Poconos." Excellent riding over 5500 acre estate. Tennis, bicycling, lawn bowling. Miles of private trout streams. Scenic environment invites relaxation. Indoor games, dancing, movies. Long celebrated for superb cuisine. Only three hours from N.Y. or Phila. Write for Honeymoon booklet, Skytop Club, Box 21, Skytop, Pa.

VERMONT

AVERILL

Quimby's Club & Inn, in Vermont's "Northeast Kingdom", Quebec border. Memorable dining, cottages, beaches, sail, swim, tennis, fish.

BRANDON

The Adams. Distinctive modern cottages, quiet, restful, in Green Mts. May 15-Oct. 15. A.P. Rec. Duncan Hines—A.A.A. Erica and Bob Adams.

DORSET

Barrows House. A charming Inn noted for food and comfort. Golf, Tennis, Summer Theater. Artists, writers, honeymooners. A.P. Opens May 15.

VIRGINIA

HOT SPRINGS



The Homestead

This fabulous hotel, on its own 17,000-acre estate in the prettiest part of the Alleghanies, is in a class all by itself. The Homestead people say a visit there is "the classic vacation of the Americas," and that's just what it is. Service, accommodations, and facilities for golf, tennis, riding, skeet, etc., are absolutely superb. Write Mr. Fay Ingalls, pres., The Homestead, Hot Springs, Va.: Offices in New York and Washington.

VIRGIN ISLANDS, U.S.A.

ST. THOMAS

Virgin Isle Hotel. A magnificent pleasure resort in a spectacular setting. Superb climate, all sports. New York Office, 730 Fifth Avenue, PLaza 7-5253.

Let the Vogue Travelog assist you in making plans for your vacation. Enjoy the hospitality of the hotels we list for your pleasure.

VIRGINIA

VIRGINIA BEACH



The Cavalier

April is Cavalier Time . . . when famous nearby gardens are a riot of color and The Cavalier's two championship golf courses like green velvet; glorious weather, too, for suntanning, tennis, riding, fishing and a day trip to Williamsburg. The loveliest time of the year for a stay at this aristocrat of southern resort clubs. Under direction of Sidney Banks.

BAHAMAS

NASSAU

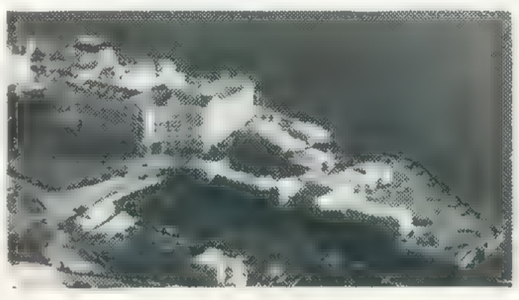


The Fort Montagu Beach Hotel

Nassau's most popular hotel in the gay Bahamas. Famous for food, service, all sports . . . golf and tennis on hotel grounds, water-skiing and fishing. The Fort Montagu Beach Hotel right on the water front features Nassau's largest private beach. Open all year. Low summer rate effective April 15. G. Walter Fender, V.P. and Gen. Mgr. Reservations through your travel agent or New York Office, 630 Fifth Ave., CI 7-7697.

BERMUDA

HAMILTON



The Princess

The sea around us . . . the sun, the blue sky and coral sands reflect the color and variety of life at the Princess. From $14 per person per day, 2 in a room, including 3 meals daily. New York Office: Chrysler Building. STillwell 6-6848 or STillwell 6-5858, or see your travel agent.

PAGET

Elbow Beach Surf Club, Bermuda's Only Oceanside Hotel. United States Rep.: Robert F. Warner, Inc., New York, Bos., Chi., Washington, D. C.

CANADA

MONT TREMBLANT, P. Q.



Mont Tremblant Lodge

This famed French Canadian village-resort is a storybook vacationland. 6000 acres in the scenic Laurentians on a sparkling 10 mile lake. Swim, sail, ride, golf. All weather tennis courts. Dancing, cocktails, superb cuisine. Supervised play for children. Moderate summer rates. 90 miles from Montreal. Reservations: Mrs. J. B. Ryan, Mont Tremblant Village, P. Q. Canada.

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Venice Lido

Bathe at the Lido—one of the world's gayest and most modernly equipped playgrounds in Europe. Beautiful, safe, sandy beach.

Glide in the moonlight in a Gondola on the canals rich with music and romance



Stay at one of the 135 Hotels, from the most sumptuous Palace to the more simple Pension

International Biennial Art Exhibition
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INFORMATION: ITALIAN STATE TOURIST OFFICE (E. N. I. T.) 21 East 51st Street, New York 22, N. Y.; 131 International Trade Mart—Camp Str., New Orleans (La.); Ente Provinciale Turismo and Ufficio Comunale Turismo, Venice, (Italy) and your Travel Agent.

In the April 15th issue

VOGUE'S REPORT ON THE CALIFORNIA IDEA

fashions • houses • décor

ways-of-life

spreading West to East

ALSO: *A New Handbook for Brides*

what to wear, buy...

a check list for everything

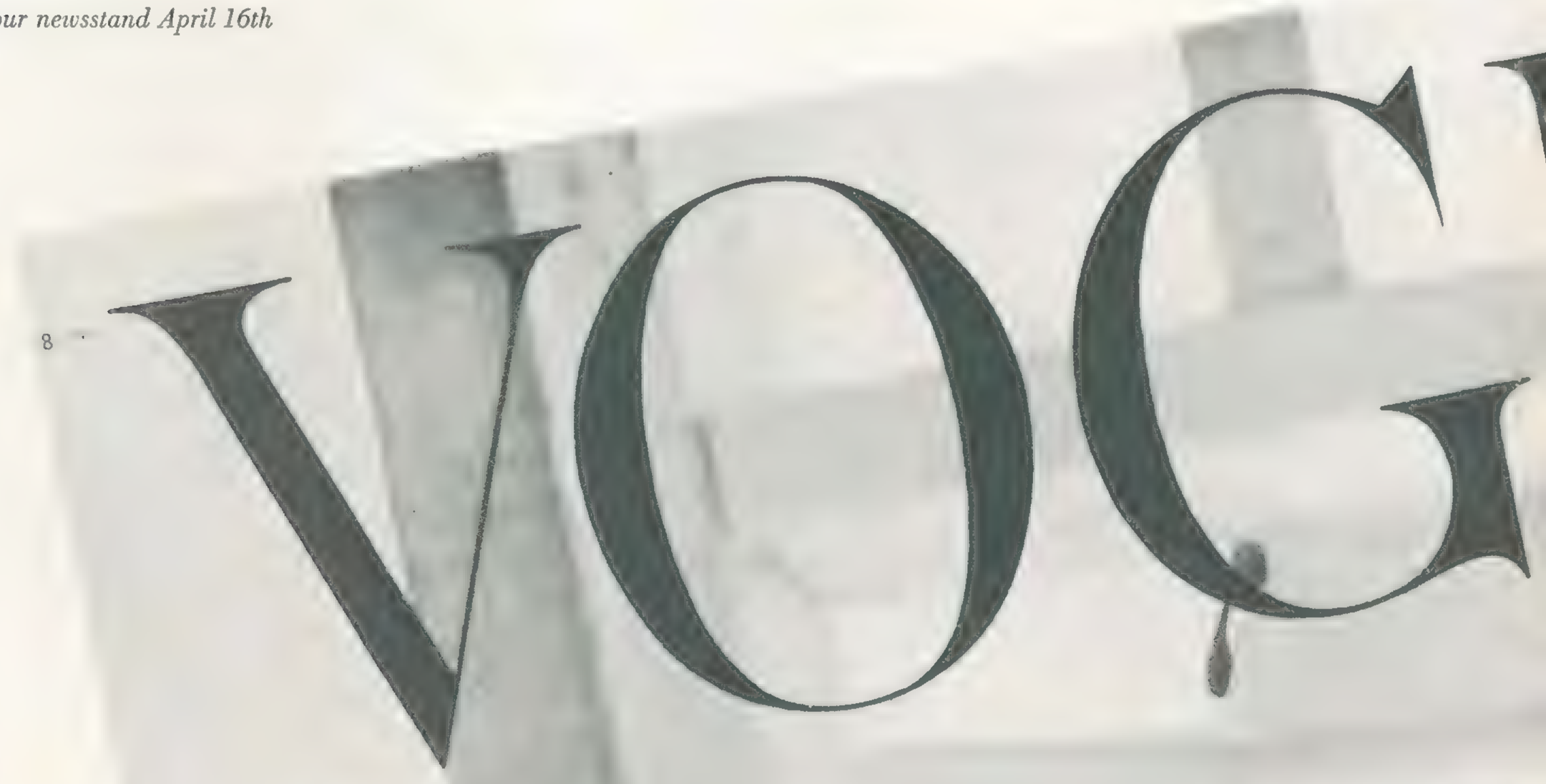
from lingerie to linens

And the answers to

a new fashion question:

"Who Wears Junior Sizes?"

On your newsstand April 16th



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IN TODAY'S NEW GIRDLES



The new GRIPPER® ZIPPER

You'll be delighted to see all the wonderful comfort and figure-flattering features in today's newest girdles and corselets.

And one of the most important of *all* these features is a new GRIPPER Zipper that you will find in many of today's finest foundation garments.

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What's more, this wonderfully smooth, easy-sliding zipper is so flexible that it conforms readily to the new lightweight fabrics. So look for the name GRIPPER Zipper on the pull tab.

GRIPPER® Zippers
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A product of Scovill Manufacturing Company
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22ND ANNUAL SUMMER SESSION
June 21st—September 11th, 1954. Music, Theatre, Ballet, Handicrafts, Oral French, Photography, Short Story, Playwriting, Radio Writing, Painting. Apply: **Director, Banff, Alberta, Canada.**

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Atop Orange Mt. Boys & girls 7-18. Grades 2-12. Accredited. Large homelike dormitories. Elementary and high school. Remedial reading. Swimming, riding, golf, tennis, sports, crafts. Or all day camp. **Carteret School Box I-D West Orange, N. J.**

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Girls. Grades 8-12. New, review full credit H.S. courses. Prep. Regents, College Boards. Remedial reading. Guidance. Music. School campus sub. Phila. Pool, riding, dances. Camp Ellis, ages 6-16. Catalog. **Arnold E. Look, Ph.D., Newtown Sq. 1, Pa.**

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Summer vacation and study for girls 13-19 on spacious Newport, R. I. estate. Music, Art, Drama, Secretarial. High school subjects. Riding, swimming, tennis. Delightful social life. **Mrs. George W. Emerson, Box 43-V, Northampton, Mass.**

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Girls make up college credits; increase fluency in French, spoken all day. Other subjects and remedial reading. 19th season. Complete recreational program. **Dorothy M. Bement, Northampton School for Girls, Box E, Northampton, Mass.**

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Motor cross-country tour including Mexico. Coed. Ages 14-20. Montana Ranch—2 wks., Nat'l Parks, Mexico City, Hollywood, San Francisco. 8 delightful weeks. 8th Season. **Mr. & Mrs. T. G. Mellotte, 9 Claremont Ave., Maplewood, N. J. So. Orange 2-7577.**

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3 Western Trips & Canada—Mexico—Alaska. Starting from different regions in the country. Safe, reliable, supervised. Write for details, stating age, to: **120 Boylston St., Boston 16, Mass.**

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21 days at CAPRI includes Ballet, Painting, Galas, Operas, Fetes, Folk Dancing, Concerts, Visit Lisbon, Barcelona, Naples, Sorrento, Amalfi, Pompeii, Rome, Pisa, Genoa, Aix Les Bains, Dijon, Paris, Nice, Monte Carlo, Grasse, Cannes, Palermo. 1st Class travel. July 10 to Sept. 2. **Available for only 25 girls.**

All expenses $1640. *Write for Brochure.*

W. V. LEWIS
The Chalet Travel Camp, Westport, Conn.

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ARNOLD WESTERN RANCH

Summer fun for boys & girls (8-18). 600-acre Colorado ranch near Rocky Mt. Nat'l Park. Horses, rodeo, all sports, music, art, dramatics, nature study, scenic trips. Nurse. Dietitian. Catalog. **C. V. Arnold, Dir., 164 E. Pearson St., Chicago 11, Ill.**

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"A Summer on the Range"

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For boys and girls 5-18. 4 age groups. All camp activities. Riding, Sailing, Trips. 100 acres in Maine. Gardening & building projects. 9 wks. Also California & Canadian trips. Pre & Post Season. **Mrs. J. V. Adkins, Phillips Exeter Academy, Exeter, N. H.**

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Separate camps 2 mi. apart in the White Mts. 30 years of prestige in camplife at its best. Treasure-Cove for Littlefolks. Finest facilities. All sports, arts, golf, trips, riding & ranchlife. **1125 The Parkway, Chestnut Hill 67, Massachusetts**

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Separate camps for boys & girls, 5-16, on Spring Lake. 4 hrs. from NYC. Daily riding. All sports. Music, art, drama, dance, gym, shop. Mature staff. Cath. & Prot. services. Inclusive fee. Open June thru Sept. **Mrs. V. Everett Hillman, Dir., Kelsey, N. Y.**

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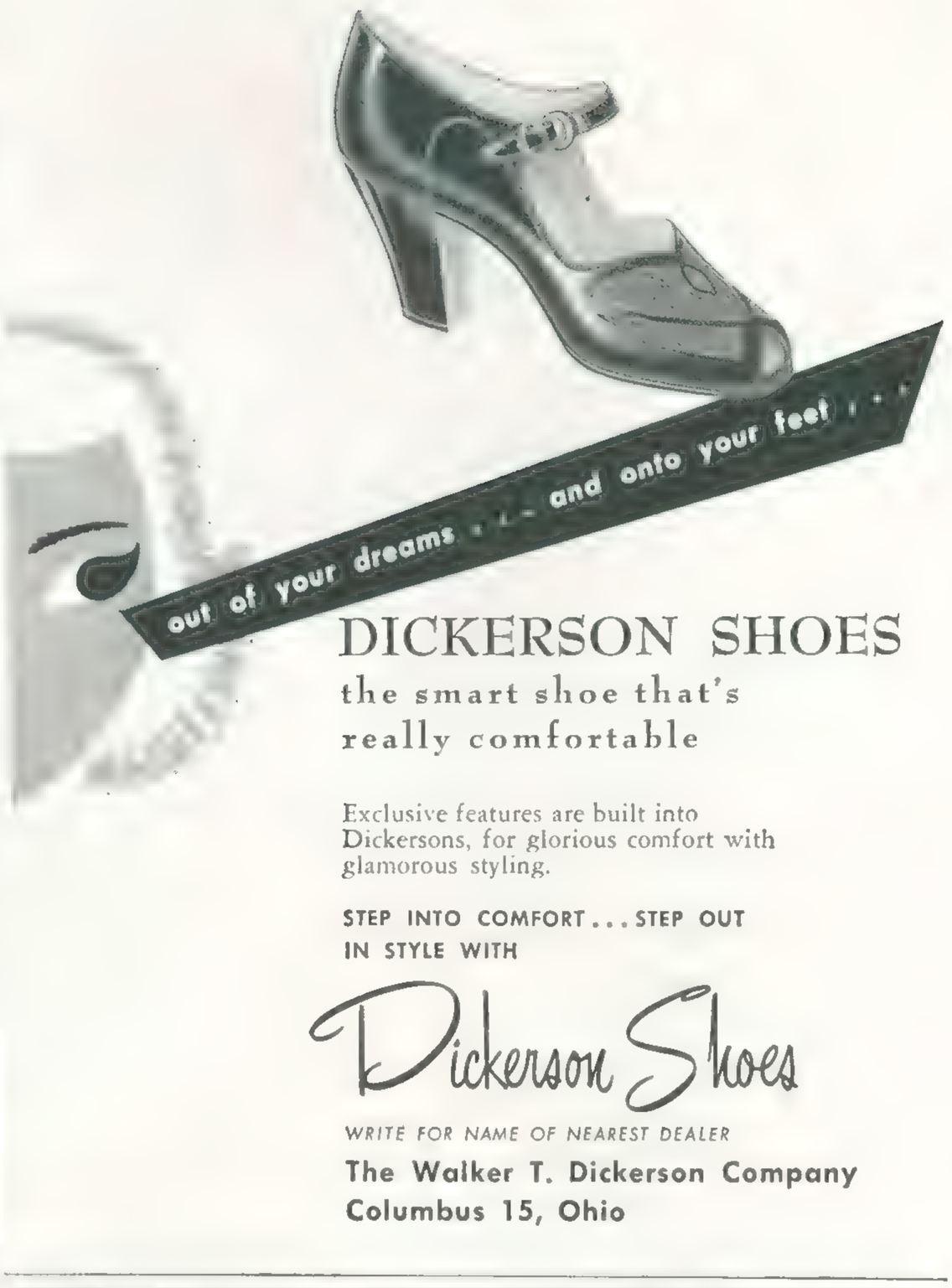
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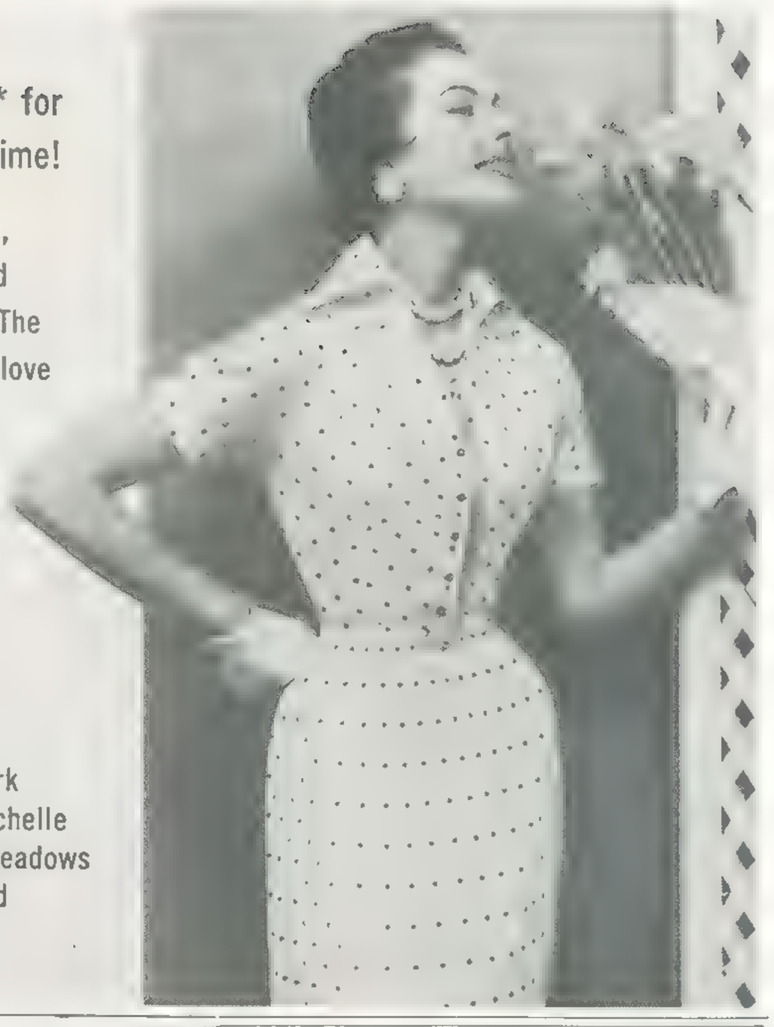
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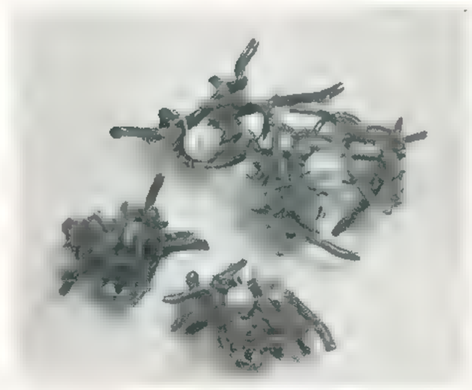
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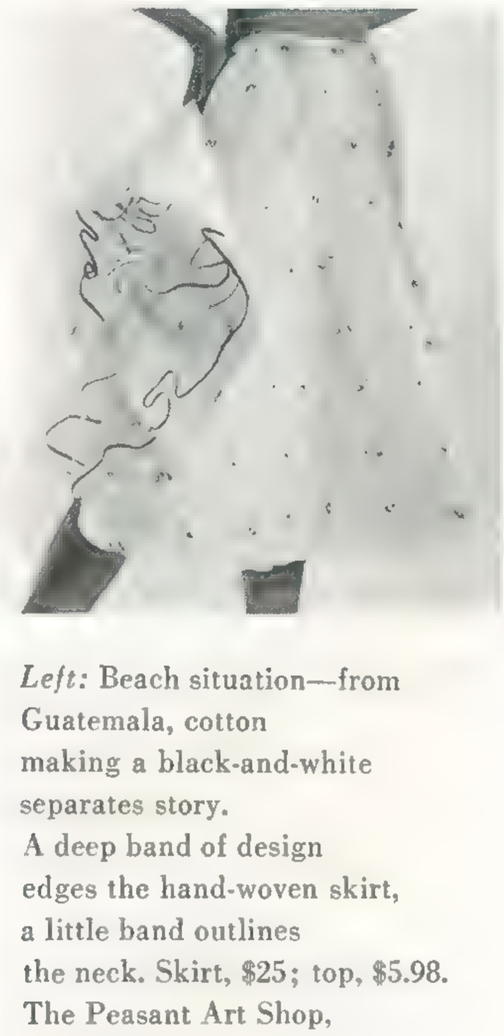


Left: A big-collared shirt of cotton, in white, red, shirting-blue, or brass. Sizes 32 to 38. Bermuda shorts in rayon gabardine. Pine green, brown, grey, black, wine, or navy blue. Sizes 22 to 32. Each, $3.95 plus 15c postage. Sheldon Co., 545 5th Ave., N. Y.

Right: News from the undersea jewellery department—coral branches fastened with gilt wire and studded with cultured pearls. (Coral: very high in fashion-standing this year.) Pin and earrings, each $11.95 inc. tax. Marion Batory, 141 W. 72nd St., N. Y.



Right: The very best friend of a full skirt—a fresh float of petticoat. This one, white taffetized nylon embroidered with flowers, stiffened with ruffles, and edged in green and red. Small, medium, large. $7.95 ppd. The Hope Chest, 115 Chauncey St., Boston, Mass.





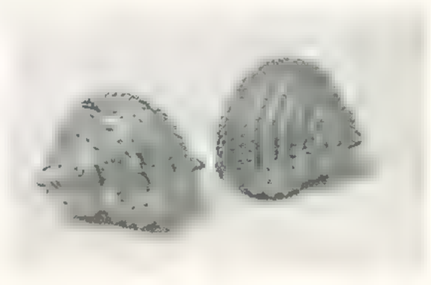
Left: Beach situation—from Guatemala, cotton making a black-and-white separates story. A deep band of design edges the hand-woven skirt, a little band outlines the neck. Skirt, $25; top, $5.98. The Peasant Art Shop, 575 Madison Ave., N. Y.

HOUND

...bringing in April



Left: Printed in black and white, a red pin-wale corduroy shirt. It's as Bendix-proof as the blue jeans that might be worn with it. Good, beach or country. Small, medium, or large. $11.50. The Silo, Morris Plains, N. J.



Right: More fashion news from the silent world (see the sea-shell jewellery, this issue). Here, gilt conch-shell earrings with firm clip backs. Very handsome indeed. 18-K gold-plated, $3.98 ppd. Annie Lorrie, 246 5th Ave., N. Y.

Left: After-bath preparation—a cross between a bath towel and a bathrobe. This, short and easy, and easily laundered. Petal-pink, turquoise, or white terry cloth. Small, medium, and large. $7.95 plus 25c postage. The Tog Shop, Americus, Ga.

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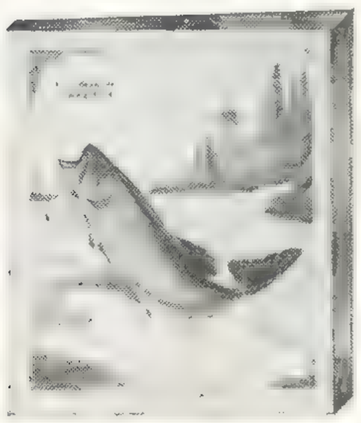


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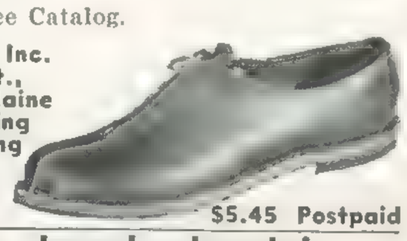
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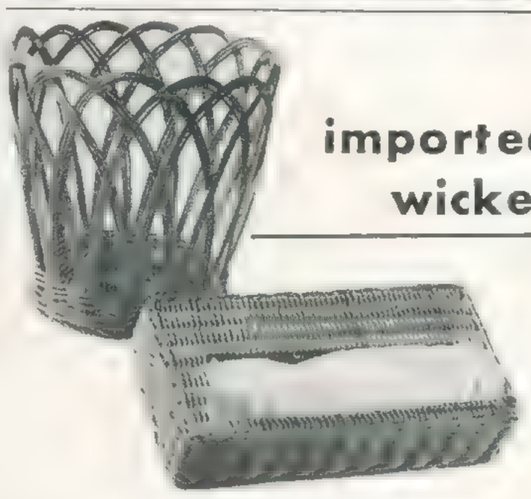
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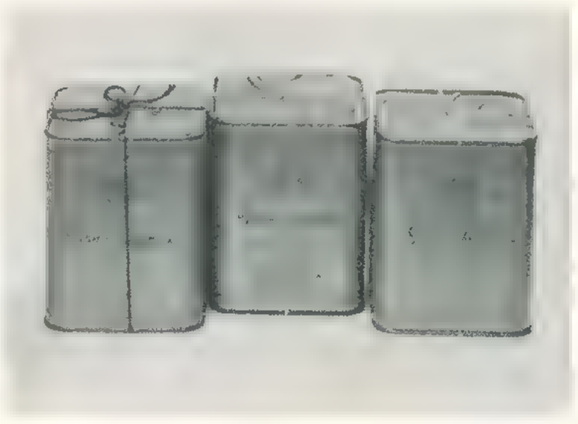
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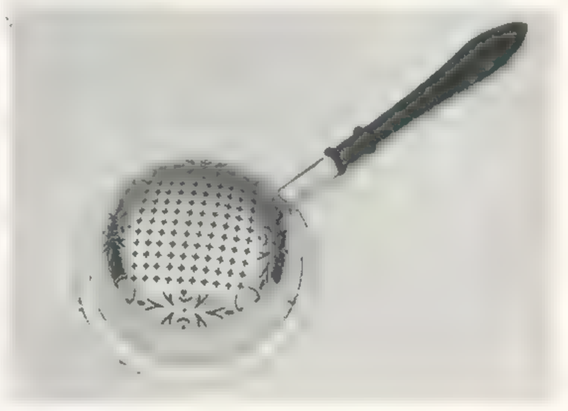


Left: It looks like a knife, but it's really much more—it's a brand-new bar accessory. Of Sheffield plated silver, the stainless-steel blade has a serrated edge for slicing lemons, a bottle opener, a pick end. $3 ppd. Zenith Gifts, 2674 Valentine Ave., N. Y. 58.

Right: Sympathy? Not necessarily, but some very excellent tea. Formosa Oolong, $2.95; Orange Pekoe, $1.50; Gunn & Latchford Special (a blend), $2. Postage, 25c for each half pound tin. Gunn & Latchford, 323 5th Ave., N. Y.



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Left: A collector's item and a handsome tea strainer. A George III reproduction in sterling silver, it's hallmarked on the back to commemorate the Coronation of Queen Elizabeth II. $12.50 inc. tax. Robert Ensko, 682 Lexington Ave., N. Y.

Fraises des Bois, home-grown. These delicious wild French strawberries are available now, to plant in your own garden. Hybrids, they bear from July to frost, need to be planted as soon as the frost is over. White Flower Farm has two varieties: Charles V (deep red berries about ⅝ inch long) and Marie Antoinette (slightly smaller, but a heavier producer). Both are everbearing, both $8.95 a dozen, $14.95 for 25, $27.50 for 50. Rough estimate: 30 plants will give six servings a week, all summer. White Flower Farm, Litchfield, Conn.



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HOUND

...bringing in April



Left: To serve up punch, or chowder, or just about anything that needs ladling. A Queen Anne pattern silver-plated ladle, 13", with a catch on the back to prevent slipping. In a Pacific cloth bag. $7.70, ppd. Macy's Silver Shop, Herald Square, N. Y.

Right: Magic matches—they'll carry any message you like. By using a sheet of 24-K gold-leaf paper that comes with them, you can transfer, in your own handwriting, any thought or name. One thought: place cards. Fifty, in black, white, or blue. $1.50 plus 30c postage. Blach's, Dept. V2, Birmingham 3, Ala.





Left: A piece of furniture that can be almost whatever you need it to be. A bench, a luggage rack, or a table. Of wrought iron with a natural cane top, and rubber-tipped legs. 17" by 15", by 17" high. $7.95 exp. collect. Hobi, Dept. V, 15 W. 57th St., N. Y.

Shop Hound followed a fascinating new fashion lead—leading directly to "Franové," a just-established custom-order house that could become the light of a woman's clothes-life, and for life. What's so attractive about it: first, the high level of taste and workmanship (a studied cut that is *not* obvious). Second, the adaptability (if pink tweed is wanted, pink tweed it is—without further ado). Third, a price ceiling of $285—and many prices that do not hit the ceiling (a dinner dress of English linen lace, $175; the perfect jersey blouse, about $40). Appointments? By appointment only. 1 West 72nd Street. (Telephone: SU 7-4696.)



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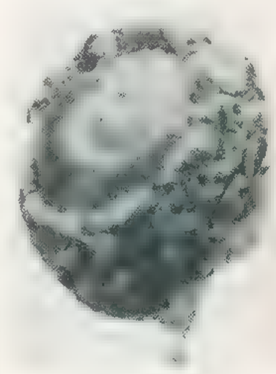
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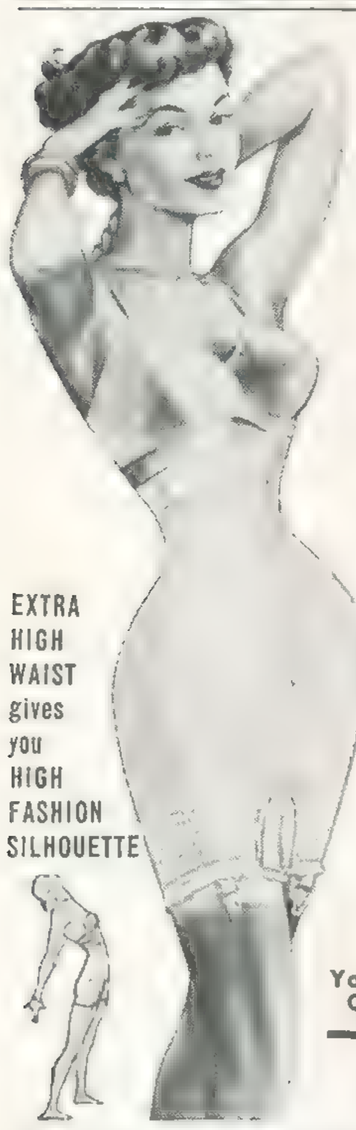
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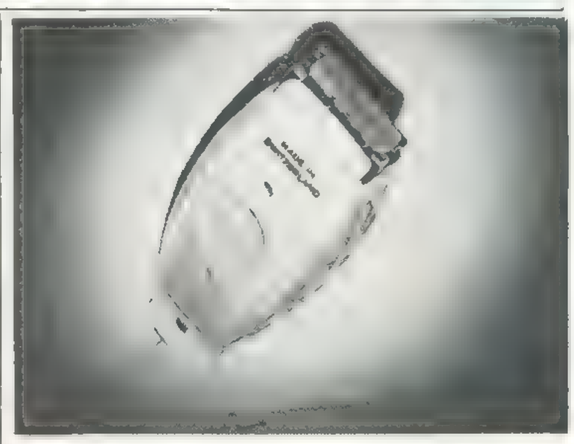
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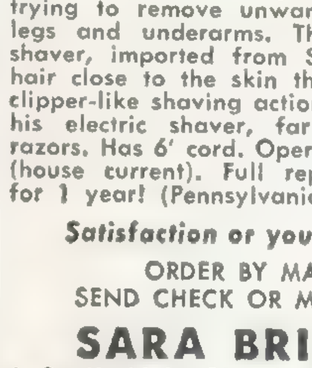
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Left: New spring suit, small size. The top has a yoke and deep pleats, the pants (plastic-lined) a stylish ruffled edge. In pink, yellow, and mint green. Sizes: small to extra large. By Alexis. $2.95 ppd. Helen of Memphis, 1808 Union Ave., Memphis, Tenn.

Right: From Ajijic, by the shores of Lake Chapala, comes this young blouse. It's of white cotton, embroidered with bright birds, flowers, and animals all done by hand. Sizes for ages 2 to 10. $4.95 ppd. Old Mexico Shop, Santa Fe, New Mexico.

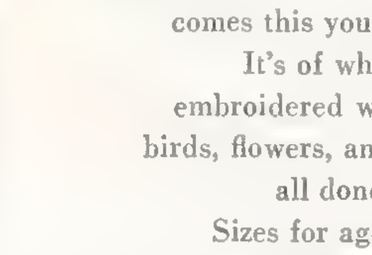


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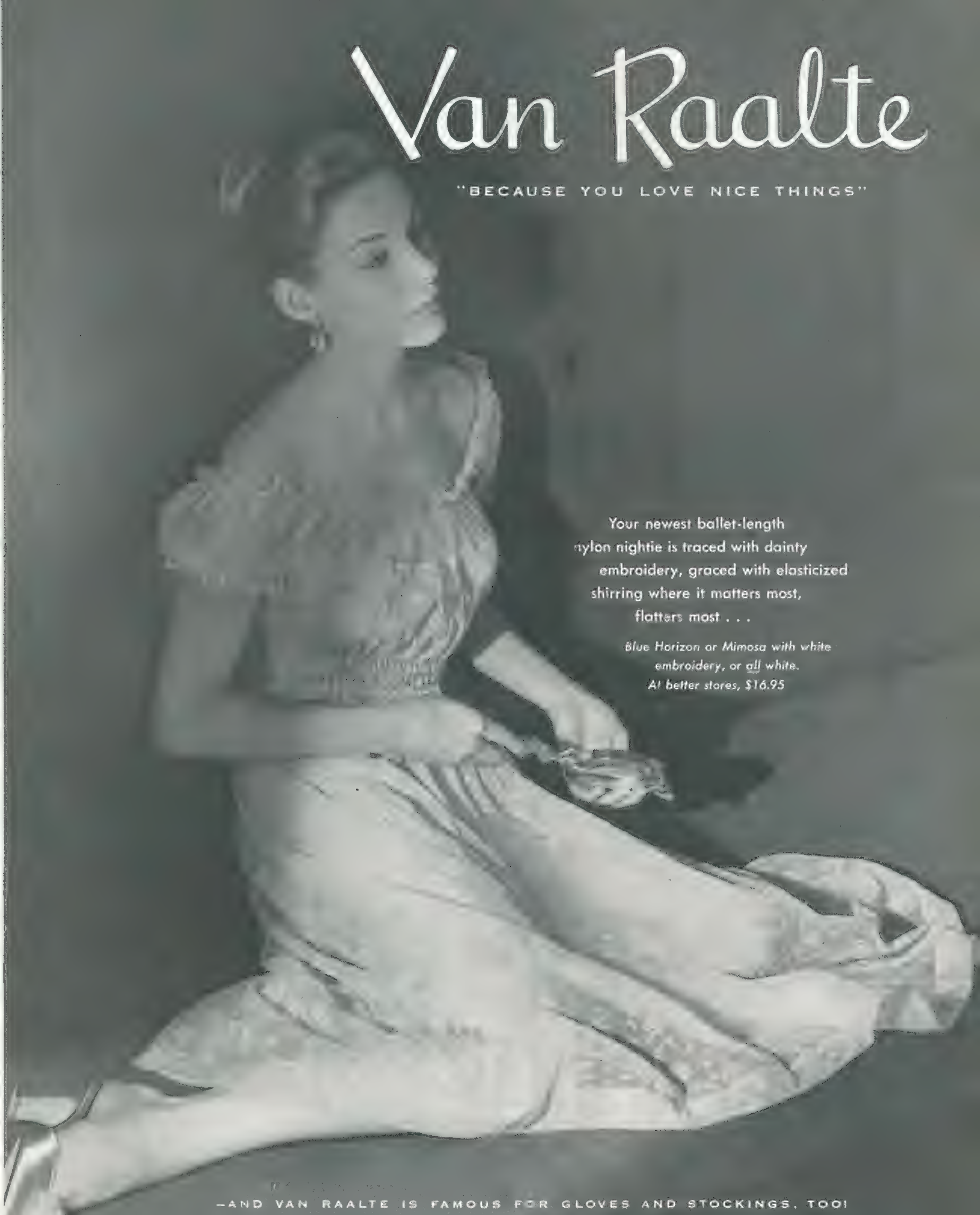
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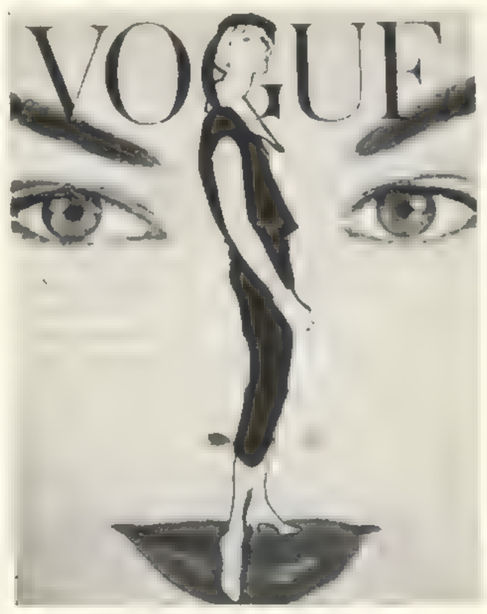
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New York *Paris* *London*

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BLUMENFELD GRUAU

COVER: An American woman, and the next dress she may decide to own—a Paris copy that's ready as we go to press. Sketched here, Givenchy's sleeveless, leather-collared, jersey suit, the jacket buttoning onto the skirt. Original and black silk copy (by Jablow), at Kaufmann's. Copies, also at Bonwit Teller; Neiman-Marcus; I. Magnin. Photograph? Telling of a fresh-faced make-up: translucent skin, coral-pink lips (foundation and powder, "Fair"; lipstick, "Peachy Pink": Du Barry).

APRIL 1, 1954

FASHION

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if you can afford the best

NOSTALGIA PERFUME

made in France by

MONTEIL

VOGUE'S EYE VIEW: APRIL, POCKET-SIZE



MIEHLMANN

What you see here: plainly and simply
a sprig of lily of the valley
in a pocket. But it's the pocket
of a striped grey flannel dress,
one of the smartest dresses
cut this season—and that's what made
Vogue put its picture here.
Because though fashion never stops
changing and evolving,
this still happens every year
and it's important—
the very thought of April
still has an unfailingly potent effect.
A great French couturier stops
and puts a little green-and-white flower
on a dress, his pocket-size tribute
to the sweetest month of the year.
And, with April at the window,
its fresh, blossomy breath filling the room,
there's hardly a woman anywhere who'll
be able to resist the urge to do the same.



April shopping list of a Vogue reader

To be in fashion now that April's here? It's as simple as the sum total of the checks and double-checks you pencil on this list. For what we have here is fashion with both French and American endorsement. And. what's more, it's fashion not just for April proper but for April weather any time of 1954. Vogue's February 1 issue discussed the new and unconventional behaviour of the seasons, the way the smart new clothes are worn—whenever the mercury's right for them, no matter what month on the calendar it may be. Only exception, and it's a good one: hats. Their look says "spring" in no uncertain terms, says so in order to give a spring look to seasonless costumes (later, autumn hats can give the same costumes a new autumn look). This April marks the arrival. as it happens, of the newest spring hat in a long time, and here it is where it absolutely belongs: at the top of every current shopping list.

The big hat is back for spring, and there's a big difference in it. Now it has a new and very tailored dash for day, a prettiness that's not skittishness, a smartness that brings up visions of smart city restaurants, not of garden parties. Brimming over the new slender dresses, big hats create a whole new silhouette, rather like a T that's been crossed with a flourish. Look for: leghorn, all shades of baku, silk dots, dot-painted straw; for Breton brims that brim up off the face, as well as shady cartwheels.

The T-stem dress, new form of slenderness: it's the smartest basis for every big new hat—and for every wardrobe that's getting off to a fresh April start. What it is, is a sheath with a simple, easy, relaxed kind of feeling (the sheaths from Paris in this issue relax by means of big collars and unforced waists). Look for T-stem town dresses in wonderful charcoal and turquoise linens; for jacketed T-stems as well as bare, scooped-away necks. And if you're the woman who thinks fashion comes too high for your budget, look for a great streak of fashion luck—the smart and stunningly inexpensive new stocking dress (pages 96-97), a T-stem that's actually a cotton knit T-shirt extended to dress-length.

The print—or two, or three, because print may have had its moments before this, but now it's smart for every time of day or evening, for every occasion you can name. And every 1954 print has its own personality; in fact, the print story has more characters than a historical novel. Look for: darkly flowered prints, definitely Victorian in character; toile de Jouy prints, pale soft-focus scenes on gauzy fabrics; Paisley prints in shades of the same colour, such as grey on grey; and, seen at dinner parties in the islands right now, clearly drawn silk prints—for instance, the field of blue fleurs-de-lis on page 113.

At the top of the list:
The big hat, brimming with dots

Left: This not only crosses
the slender new T-stem dress with a flourish,
it also dots it—a shiny black straw
cartwheel hat with painted-on dots, a red
ribbon belt. By Tatiana, at Saks Fifth.
The dress, charcoal-grey sharkskin-finished
linen dotted with white buttons—
by Larry Aldrich, in Moygashel linen.
This, and the Coro bracelet,
Rosenstein bag, and gloves by Superb: also
Saks Fifth. Dress, also Garfinckel's; Sakowitz.

PENN

April shopping list *continued*

The pink point is one that every smart April wardrobe will do well to make. All flattery aside (and pink is famous for the glow it puts a woman in), pink is a valuable new fashion possession. The big new hat has a special brand of elegance in pink. So does the slender new T-stem dress. So does the print; one of the newest prints is pink in a new combination—with grey. Look for, for summer, and some of these fashions are previewed in this issue: bright pink beach-pulls, pink bathing suits, short dinner dresses in the palest, prettiest tea-rose shades of pink.
The one-colour costume is news that affects every accessory you own—and it's a dramatic new way of dressing for town. How you do it: with an amber dress, wear an amber hat and shoes, wooden beads. Or, note the wonderful one-colour dinner costume on page 113—a blue and white print dress worn with blue sandals, blue jewels, blue hair ribbon.
The cotton coat is starting, this April, a really brilliant fashion career; before the last pleasant day of 1954 arrives, it's going to pile up a new calendar's amount of wear. There are day versions in striped denim, for instance; and evening coats of luxurious cotton brocade, of black cotton with a stiff, silky sumptuousness. Look for, for summer: the coats of printed cotton and cloqué piqué that were the big Paris hits.
The festoon of beads is the season's most attractive new jewellery idea. Paris and America showed beads simultaneously. There are waist-length festoons of chalk-white beads worn with white linen dinner blouses; blue beads looped at the low necklines of casual navy-blue wool jersey town suits; garlands of big fake rubies and pearls decorating rose jersey late-day dresses. Special attention, too, to coral and turquoises—or any other bead capable of creating rich colour effects.
The short, interesting glove looks newer than the gauntlet. Cropped to the wristbone, it may have a tiny cuff of organdie or piqué; a ruff around it, like a bracelet; a diagonal of buttons; or a flight of butterflies across the back. Notice that Vogue shows the short, interesting new gloves with almost every T-stem dress and big hat in this issue.
The rest of the list, quickly: Look also for these Vogue favourites. Baby-dress dresses: in junior sizes, they're full of ruffles and lace, like those charmingly detailed dresses normally found only in sizes 3-6x. Stripe-front sweaters: smart for town in black with Roman stripes, to wear with black skirts. Or have a black sweater with striped sleeves. Tropical-fruit shades in shoes: wear them day and evening with all your prints, pastels. (Look for a basket of these in May 1 Vogue.) Black ribbon bowknots: a Chanel touch at the neck of white shirts. Chignon evening hats: a twisted pigtail of red velvet braid, or a knotted white organdie handkerchief, worn at the back of the head. Bisque lace: 1954 evening dress that's a fast-rising summer fashion.

Top April hat:
Pink silk, big and dotted

Right: Given a slender dress,
the big new hat creating a new silhouette—
rather like a T that's been crossed
with a flourish. Breton, in pink and grey
silk, by Jacques Fath. The T-stem dress,
of grey M. W. Thomas cotton, with a
linen-touched jacket, by Harvey Berin.
Hat (to order), dress, Koret bag,
gloves by Superb: Bergdorf Goodman.
Jacketed dress, also Hudson's; Neiman-Marcus.

PENN





The stocking dress

1954 T-SHIRT FASHION

Terrific streak of fashion luck, here: a stunningly inexpensive version
of the slender, smart new T-stem dress—simply a cotton knit
T-shirt that's been continued to dress-length.
It's a dress that's a further extension of a hit Vogue idea:
the city fashion for cotton knit tops introduced in the August 1, 1953 issue
(see below). Vogue calls this extended T-shirt the stocking dress.
It's a dress that will be bought like stockings,
two and three pairs at a time, and worn like them: fresh ones every day.
It's a dress that can, in most cases, be washed like a stocking.
(Both dresses here, and the Alamac cotton knits on the next two pages,
have all been treated with Permathal, a new Alamac process
that keeps the shape in knitted cottons while they're in the suds.)
And, best of all, although the new stocking dress may wash as sturdily as
service-weights, it behaves like the sheerest nylons in this respect—
it's designed to be worn with jewels, short but interesting gloves,
and (this is important) the smart new shade-brimmed hats.
These cross the T with a flourish; give a wonderful new T-silhouette.

Facing page: First pair of stockings, setting out smartly
on a city morning. Far left, a beige stocking dress of Alamac cotton knit;
about $11. Belt by Schaffer. Jewellery by Trifari.
Gloves by Marcel Wagner. The big new hat, gondolier's version: Brett Winston.
Near left, a crew-necked black stocking dress; about $11.
Hat: Emme. Gloves by Hansen. Chalky Dalsheim jewellery.
Wearing a leopard's spots: the U. S. Handbag.
Both dresses: By Garland at Peck & Peck; Frost Bros.; Joseph Magnin.
All accessories (except the Trifari jewellery
and the hats), also at Peck & Peck.

Right: Fashion ancestor of the 1954 T-shirt dress, the cotton knit T-shirt top that made its first smart city appearance in Vogue's August 1, 1953 issue.



RUTLEDGE

The stocking dress

T-SHIRTS CONTINUED

Left: Tricolour T-shirting, striped navy blue, beige, and white. By Garland, of Alamac cotton knit; about $11. Brimming out over it, a rough beige straw Madcaps hat. The bag, by Ronay.
Right: Horizontally striped cotton T-shirting, in black and white. By Sportwhirl, of Alamac cotton knit; about $13. The shady hat, of shiny black straw: John Frederics. Earrings: Castlecliff.
Both dresses: Peck & Peck; Frost Bros.; Joseph Magnin. Accessories (except the John Frederics hat), also Peck & Peck.



Left: Pin-striped
cotton T-shirting—more
navy blue than white.
By Jane Irwill, about $9.
Belting it: a Criterion belt.
Shading it, a white
Toyo straw hat.
Polka-dot gloves, by Dawnelle.
Bag, by Coronet.
Right: Shoulder-buttoned
T-shirt dress, in
navy-blue and white Alamac cotton knit.
By Garland, about $11.
The belt, by Criterion.
The shady brim, part of a
shiny black straw hat—
a John Frederics Charmer.
The gloves, by Dawnelle.
The bag: Renée Montague.
Trifari jewellery.
Both dresses: Peck & Peck;
Frost Bros.; Joseph Magnin.
Accessories (except
the Trifari jewellery and
Renée bag), at Peck & Peck.

RUTLEDGE

HENRY CLARKE



BALMAIN: LEAVES

GIVENCHY: MILLEFLEURS

FIRST PARIS COPIES

Beginning here: a showing of some of the first costumes to cross the customs line from the new Paris Collections to America—for the stated purpose of "copy." They've been in the works a few short weeks; now they're ready in the shops. *Above:* A print. That's the thing Paris recommends for summer evenings. Leafy silk paper taffeta copies of this short, jacketed dress from Balmain, are at Russeks. About $70. *Right:* The print-for-evening idea—Givenchy's "Macumba," named for the current top night club in Paris. Camisole neckline; full, wrapped skirt. Copies, ready now in flowered silks or plain paper taffetas; about $125, at Altman.





DESSÈS: PENCIL PLEATS



FATH: CAPED SHAPE

FIRST PARIS COPIES

continued

Above, left: One of the finest collections of pleats in Paris—the tiered skirt of Dessès' day-length dinner dress. He made it of pinky-mauve crêpe; rayon crêpe American copies—about $40, Russeks. *Above, right:* Very important fashion figure, this—Fath's big-collared, beltless sheath in grey flannel, with white piqué appearing at the neckline and sleeves. Textured silk copies, $50 at Gimbels. *Directly right:* One of Dior's few suits this season—a miniature Norfolk jacket with a narrow, buttoned skirt. He showed it in grey-blue tweed; Harry Frechtel uses navy-blue tweed for the copies he's making for America. About $135. Altman; Wanamaker's, Phila.; Marshall Field.

DIOR: NORFOLK SUIT



Below: One of the favourites in Fath's collection (a collection notable for the figure it gives—automatically) : a sleeveless dress of grey flannel, corset-seamed below the bosom; a jacket with dots inside. Copies, in alpaca, at Henri Bendel.

FATH: CORSET COSTUME

HENRY CLARKE





FIRST PARIS COPIES
continued

BALENCIAGA:
NEW BLUE

Balenciaga now collects turquoise—and this, in linen, is one of the loveliest mutations he shows. Suit, easily fitted, bloused from a shoulder yoke. Copied by Harry Frechtel, in Moygashel Irish linen, about $120. Lord & Taylor; Garfinckel's; Hudson's; I. Magnin.



BALENCIAGA:
NEW COLLAR

Here. a collar—with a suit attached (the big collar has taken over, in Paris). This, slit at the shoulders of a beige tussore suit. The neckline, curved quite low at the front. Copied by Harry Frechtel, about $155. Henri Bendel; Marshall Field; I. Magnin.



MADEMOISELLE ANNICK MORICE

SIGNORINA VIRGINIA SCARETTI



YOUNG BEAUTIES IN PARIS: UNDER TWENTY

HENRY CLARKE



MADEMOISELLE VICTOIRE DE MONTESQUIOU

Above: Mademoiselle de Montesquiou is the daughter of the Duc and Duchesse de Montesquiou Fezensac. A spectacular green-eyed blonde, she is studying languages this winter at the Lycée Pasteur. Here she wears Balenciaga's rhinestone-encrusted dress of a new white tulle that looks as creamy as mousse. *Opposite page, above:* Mademoiselle Morice is the daughter of Monsieur and Madame Charles Morice. An elfin beauty, she is not only an actress (movies, television), but one of the coming young French pianists and plans her first concert in April with the Gebouw de Amsterdam. She wears a short evening dress—pink ribbons over creamy silk gauze—from Chanel's new collection. *Directly left:* Signorina Scaretti is the daughter of Signore and Signora Enrico Scaretti of Rome. She is half English (her uncle is Sir Gladwyn Jebb, newly appointed British Ambassador to France) and half Italian; a dark-haired beauty with sapphire eyes. She is currently living in Paris, and studying at the École du Louvre. She wears Balmain's pink tulle woven with white satin ribbon.

HORST



MRS. WILLIAM C. T. GAYNOR

WORKING FOR FRANCE IN NEW YORK

Mrs. Gaynor is a small, fair, classical beauty, with unclassical animation.
She and her husband and their small son, Vere, live much of the year in Southampton where we photographed her in her French drawing room, wearing a beige and gold gauze dress and sari.
Mrs. Gaynor is executive chairman of the "April in Paris" Ball, to be held April 20 at the Waldorf-Astoria. This year it is partially sponsored by the American Silk Federation, which is draping the ballroom from stem to stern in delicious pale green silk.
The proceeds of the ball go to the French Hospital of New York, the French Students Fund, and other French welfare and educational organizations.

Countess de Lagarde, the wife of the Minister Plenipotentiary in charge of the French Consulate General in New York, is slender, vivid, with enormous eyes, and the mother of three daughters—two of them twins. Photographed here in her living room—French furniture, Chinese screens—she wears a bright red dress with white-beaded polka dots.
She and her husband are sponsors of "Paris in New York," not a ball, but a week's festival of French music, books, art exhibitions, food, fashion, and interiors, beginning April 21, and benefiting the American Library and American Aid to France Student Center, in Paris, and welfare projects of the Committee of French-American wives.

COUNTESS JEAN DE LAGARDE





AUDREY HEPBURN, star of *Ondine.* Flashing and quivering, and quick as a wink, she has more magic than any other young star, has vaulted into the public heart much as she jumped in an almost unseen leap into the lap of the knight in her new play; her greatest weakness, a tendency to cuteness; her greatest asset, her magnetism.

4 YOUNG STARS—WILL THEY BE GREAT?

4 Portraits by René Bouché

With their theatrical trajectory still on a rising curve, these four young actresses, Audrey Hepburn, Julie Harris, Joan Greenwood, and Geraldine Page, have had rather sudden successes within the past several years. Young, with oddly fascinating faces, they each have technical weaknesses but they all possess that one single asset: so far they hold the stage against everyone in their own experience class.



JULIE HARRIS, who was starred in *Mademoiselle Colombe*. Hers is a witty, swaggering style, helped somewhat by a rough-textured voice. To strike her hairline balance between true pathos and brash humor takes more technique than meets the eye and the eye can not keep from watching her; her weakness, a tendency to mannerism; her greatest asset, a high-handed way with a rôle.



JOAN GREENWOOD, a star of *The Confidential Clerk*. Breathless, moving with a flowing rhythm, she has a musical quality on a solid structure of technique that tends to unify her performance into a polished whole; her greatest weakness, too many nervous gestures; her greatest asset, the unique charm of her slippery deep voice.



GERALDINE PAGE, star of *The Immoralist.* Hers is a strong knock-'em-dead hurling of emotions, wild and unpolished; her greatest weakness, her untrained accent, with the words just falling out of her mouth; her greatest asset, the power, by any means, to rouse an audience.

THE ART OF TRAVEL NAME-DROPPING

By Art Buchwald

One of the main troubles with going to Europe is that no one wants to hear about your trip when you get back home. Your friends and relatives are rife with jealousy and are not only sorry you went to Europe, but deeply regret that you came back. They are determined not to hear a word about the trip and it takes a great knowledge of name-dropping know-how to put over the fact that you've been abroad.

The art of travel name-dropping, like any other type of name-dropping, is to insert your names subtly in ordinary conversation. For example, suppose you are at a cocktail party and your hostess asks you what you would like to drink. The thing to do is hesitate and then inquire: "I don't suppose you have an *apéritif* of any kind, do you? I've developed a taste for *Cinzano* since I was abroad and I just can't get myself back to the domestic whiskies. But if you don't have a *Cinzano* I'll take a *dry*. Oh, I'm sorry, my dear, I meant a dry Martini. In Europe, everyone calls it a dry. Incidentally, the *Ritz* in *Paris* makes the best dries in the world."

Suppose you're at a friend's house for dinner. Never, never start the conversation by saying: "When we were in *Paris* last month . . ." Wait for your opportunity. It may come with the fish course. "Why," you could say, "this is a better *filet de sole* than we had at *Maxim's* last month." If some rude person at the table says: "Where's Maxim's?", do not become ruffled. Answer: "*Trois* rue Royale just *près de l'Eglise* of the *Madeleine.*"

Perhaps during the main course you could casually drop, "Paul at the *Café de Paris* gave me a wonderful recipe for a *coq au vin* and I must give it to you." Dessert could produce, "It's really amazing, but I still can't make up my mind whether the best soufflé I ever had was at *Alfredo's* in *Rome* or the *Palace* in *St. Moritz.*" For coffee, perhaps, "It's terrible, I know, but after drinking *Viennese* coffee with *schlag*, that's whipped cream, you know, at the *Metropole*, I can't get used to American coffee."

But don't depend only on cocktails and dinners for travel name-dropping. Television offers brilliant opportunities to let yourself go. Suppose you are watching Fred Waring and his chorus sing "Ave Maria," just say: "You folks will never believe this, but the most beautiful 'Ave Maria' I ever heard was at the *Folies-Bergère* in *Paris.*" If there is a Shakespeare drama on the screen, "Yes, it does seem like a nice play, but after seeing *Michael Redgrave* and *Peggy Ashcroft* at *Stratford-on-Avon*, I'm afraid I'm spoiled."

Even news broadcasts should not be overlooked. If the commentator starts talking about riots in Madrid, "Now isn't that strange that they're having riots in *Madrid?* We were there last month and everything seemed so calm."

Jewellery and clothes are important in the game. A quaint pin from Venice might be worth at least four names. "Do you really like it? I bought it in *Venice* on my way to *Rome.* Afterwards, I saw them at the *Dior Boutique* in *Paris* for twice the price." A scarf or blouse has definite point value. "Believe it or not, I found it in a little shop in *Majorca,*" or "I went to the bull fights at *Pamplona* and just fell in love with the matador's shirt. I found one just like it at a *bull-fight tailor's* in *Barcelona.* Do you like bull fights?"

If you went to Europe with your husband, you should work up a routine between you. "Dear, what was the name of that quaint *bistro* in *Marseilles* where we had the delicious *bouillabaisse?*" Or "Darling, was it *Cannes* or *Monte Carlo* where they mistook you for *King Farouk?*" *(Continued on page 161)*

Summer print: Jamaica preview

Right: A print dinner dress. Ahead: a print summer; it may go down in fashion-history as one of the longest, prettiest seasons that prints ever enjoyed. In fact, the silk print here has started its life already—at Round Hill, Jamaica, near Montego Bay, a wonderful new place to sample summer weather (or fashion) any time of year. Photographed on the terrace of the hotel, overlooking the bathing cove, Mrs. John Pringle, whose husband runs Round Hill. Among the cottage-holders: Noel Coward, Mrs. Kingman Douglass (Adele Astaire). Mrs. Pringle's dress: a Sophie Original in Onondaga silk. Notice the new all-blue way she wears it, with blue jewels, hair ribbon, sandals, sea, sky. The dress is at Saks Fifth; Lockhart's; Neiman-Marcus. (It will star in Saks' Fashion Show to be held on April 9 at Greenwich, Conn., for the benefit of the Brunswick School.)

NORMAN PARKINSON



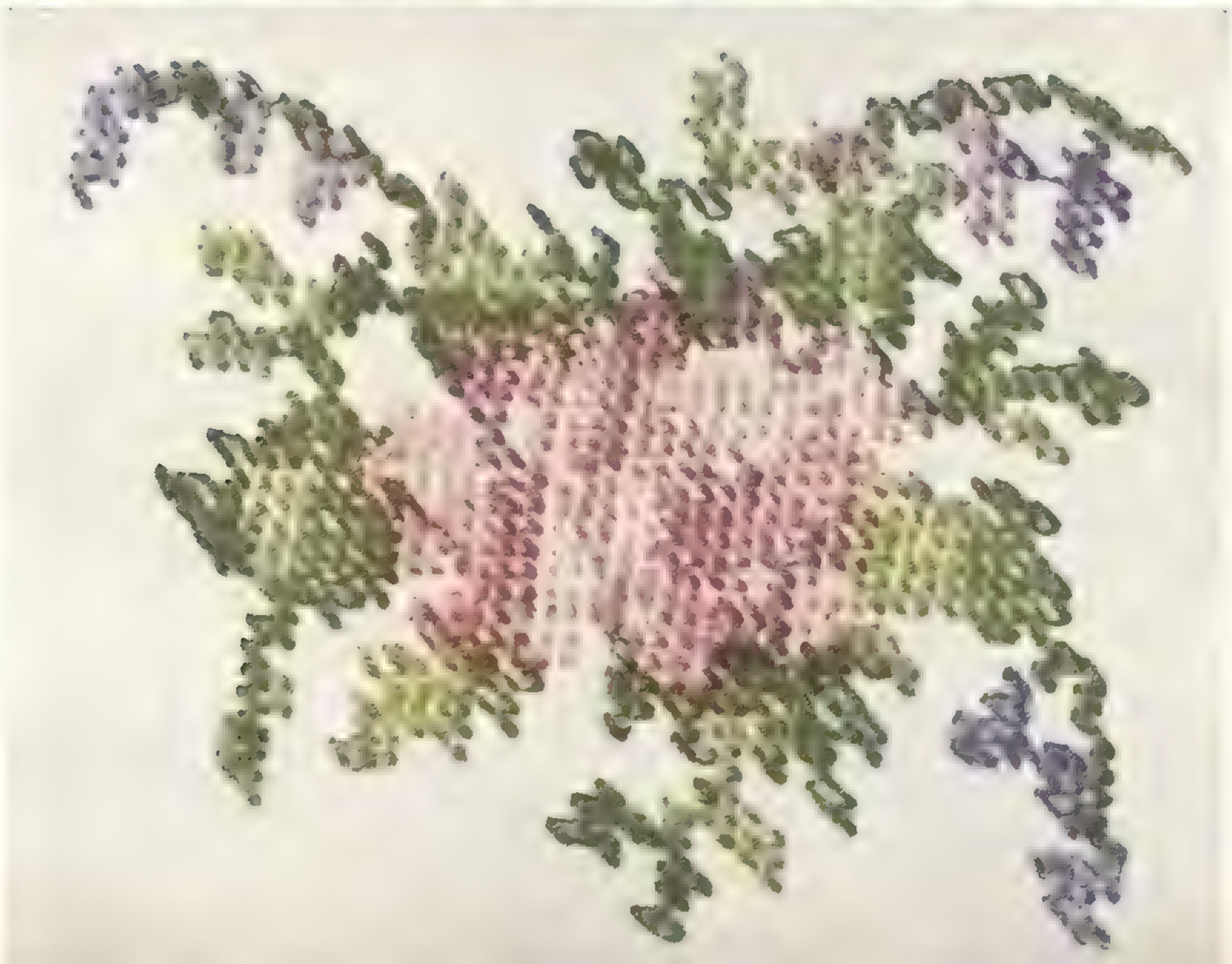




PHOTOGRAPHED BY NORMAN PARKINSON AT CYPRESS GARDENS, NEAR CHARLESTON

Left: One of the deepest cowl collars yet cut (and cowls are a smart new town cut, too)—dipping easily to the waist of this brilliant pink denim beach-pull. About $6. Short shorts to match, with sateen borders, side buttons; about $4. By Beacon Hill in Simtex denim. Best's; Hudson's; I. Magnin. The "Startling" lipstick—that wonderful redheaded shade of red invented by Schiaparelli. *Above:* Turquoise cotton, and a collar that's practically the whole back of the double-breasted halter. $15. The skirt, $15. By Pem Squires in cotton by Moss Rose. Bonwit Teller; Hutzler's; Sakowitz. The Monet bracelets, also at Bonwit's.

Summer news: much colour, much collar



Summer prettiness:
the needle-point
bathing suit



PHOTOGRAPHED BY NORMAN PARKINSON AT CYPRESS GARDENS, SOUTH CAROLINA

Summer prettiness: the lattice-shirred dinner dress

Facing page: More like a wonderful waterproof dress than a bathing suit, white Celanese acetate woven with Lastex and embroidered with needle-point flowers. One-piece, with a boned and lined bodice, a Talon-zippered back, and ribbon margins. By Carolyn Schnurer, about $25. Bonwit Teller; Hutzler's; Halle Bros.; I. Magnin. *Above:* Pale-pink silk organdie, news not only for its pinkness (see page 92) but for the pretty form it takes—a delicate framework of shirring. Notice the new round camisole neckline (Paris loves this line, too). By Ceil Chapman, $155. Bergdorf Goodman; L. S. Ayres; Dayton's. Jewellery by Weiss, also Bergdorf Goodman.



HORST



BISQUE LACE: STRICTLY BEAUTIFUL

Beautiful evening clothes sometimes dawn on one, rather than stun one. Here, two dangerously quiet dresses—blondes, as it happens. Both, from the made-to-order couture. *Above:* Bisque lace, re-embroidered, strictly-shaped. Covered shoulders; high-waisted sash; skirt, bordered with faille. By Leslie Morris, to order at Bergdorf Goodman. *Facing page:* Bisque lace, re-embroidered to firmness. High-throated, dipping low at the back, the skirt waisted with ribbon and roses. By Sophie, to order at Saks Fifth.

Mrs. Exeter's favourite rule:

dressing for dinner

Mrs. Exeter wears evening dress more often than her daughter does. When she goes out to dinner it's almost invariably in a private house, and even if the dinner is for six, she and her friends always dress. "Don't forget," says Mrs. Exeter, "I grew up in a generation where even the men changed for dinner as automatically as they shaved—and it simply never occurred to the women *not* to . . . and I must say, that even if we're tired and crotchety, we look as if we'd at least *tried*. But now I enjoy dressing more than ever, because as I grow older I find I'm less happy with 'semi' clothes. I like mine very specific. Either I'm in evening dress, with a low neck and long skirt, *or* I'm at a cocktail party in what I consider a *day* dress. . . . Or I'm dining with my grandchild in a housecoat—washable." Mrs. Exeter wears both straight and wide skirts by night, but no matter how wide, she always insists that the line be flat over the hips. "If one hasn't a narrow torso—then one must have a *long* torso."







PHOTOGRAPHED BY PRIGENT IN AN APARTMENT DECORATED BY ALEXANDER MACDONALD



Facing page, far left: Black lace and marquisette, the skirt pleated over the hips, ankle-length, and lightly buoyed by a taffeta slip. By Fred Greenberg, $110; Saks Fifth Avenue. *Left:* The flowing column, a favourite silhouette of Mrs. Exeter's, here of navy-blue silk chiffon, the top shadowed by a bolero, with satin bows where wings would be. Designed by Givenchy for Rudolf, about $175. Henri Bendel; I. Magnin. *This page, above:* A dress that sits, stands, and moves beautifully—white silk surah scrolled with tangerine flowers, the neckline, totally becoming. By Gothé, $135. The evening bag, pseudo pearls and coral beading, by Magid. Both, Saks Fifth. *Right:* Narrow-falling column of blowy black silk organdie with panels of lace and a pale-blue and black shoulder-covering stole. By Fira Benenson, of Bianchini Lorganza, $395. Lord & Taylor.

HANDBOOK TO THE HIGHLANDS



The car: 2,641 miles for $450



"The ferries in Scotland," said an English friend before we left the U.S.A. for a motor trip in the Highlands, "run from 9 A.M. to 7 P.M., but stop from 1 P.M. to 2 P.M. for lunch, and from 5 P.M. to 6 P.M. for tea; never run on Sundays. . . . It's surprising country, but you'll like it there."

This prophecy more than came true; we loved the Highlands. There were four of us to begin with, myself, a friend, and our two sixteen-year-old daughters. Later, my husband joined us for part of the trip. Months ahead, we hired a five-passenger 18 H.P. English Standard Vanguard car, through the A.A.A. in New York, to meet us in Glasgow. We chose it because it was the roomiest of all the small cars; it looked, when we finally saw it, rather like a black tin bathtub. But it proved as reliable as the Scottish ferry schedules. In it we toured the North for 2,641 miles from Glasgow back to Glasgow with only one minor breakdown. The total cost of these 47 days of transportation, including car rental and mileage, all our petrol, and slight repairs, was around $450.

The girls had fun, to judge from the constant giggling, and humming of the Skye Boat Song, from the back seat. They loved our more exasperating experiences. They also loved with equal fervour Highland Games, enormous Scottish teas, and the reels they danced with kilted young men.

We approached Caledonia without hurry via a calm passage from Montreal, on the Canadian Pacific *Empress of Scotland*, a ship as comfortable, dignified, and steady as a Victorian dowager. The bemedalled smoke room steward, a veteran of two wars, not only could concoct Brandy Crustas and other leisurely potations in the great tradition, but was nicknamed Winston, because of his resemblance to Churchill; he inspired the same kind of confidence. Five days after embarking we steamed majestically up the Clyde past the Mull of Kintyre and the Isle of Arran, dappled with sun and cloud shadow, to a landing at Greenock by tender. On the latter, we were welcomed with tea and Scottish pancakes before boarding a toy red train into Glasgow.

After we once set out from Glasgow, we found the going much better than we expected, and our routes in far better condition than any Scot would admit. (We were always being dissuaded from a "verra bad road.") We never drove fast, and rarely as much as a hundred miles a day, which is a perfect way to see the country. The small format of our car made it a blessing on the one-lane scenic tracks such as that from Glenfinnan to Mallaig, where one must sometimes back a quarter of a mile or more to a "bay," or turn-out, to pass. Whether or not a Cadillac or a Rolls could be housed on board the steamers that ply through the Isles, I do not know, but our little Vanguard was several times hoisted in a net, by the derrick from the ship, and deposited, like a toy, into a space on deck that it fitted as exactly as a square peg in a square hole.

The Highlands were surprising; the tops only of scenery that is slowly slipping westward into an island-dotted sea. they are dentated everywhere by invading lochs. The landscape constantly varies from wild upland, to pastoral valley, to changing sea-prospect. The towns, villages, and road-halts proved as difficult to find by map as they are to pronounce, with Scotland's mixed inheritance of Norse, Gaelic, and Scots place-names and their varied modern spellings. (I shall never forget asking the way to Alltnacealgach.) Some of the mountain names, as the Sgurr of Eigg, sounded to us as if they had come from outer space.

We survived all this, however, in rugged health, with what the Scots undoubtedly considered inadequate American tweeds, and raincoats, and what *we* considered heavy shoes. We never travelled without a flask of the native dew, or 70 proof whisky, which, drunk neat by the grownups, made it even possible to digest the picnic of the country or Scottish Packed Lunch. This can then be eaten standing upright in the pouring rain. But, with the changeable weather, as often as not, we picnicked on the grass, or among the heather, in the glorious hot sun. A bottle of sherry kept in the picnic basket with the Thermoses and a package of those wonderful English biscuits for an afternoon snack made us oblivious of the horrid sight of our daughters chewing toffee till our arrival at the hostelry of our choice.

Food in Scotland can be "that ordeal by water, Victorian cooking," as Lord Vansittart has called it. Rationing was still in force then. At one forlorn caravanserai we saw a machine that vended Soda-Mints; Formalin-and-Mint; Stomach Powders; Aspirin; Cascara. It was flanked by doors marked DIGEST and DISPENSE. No doubt those who patronized it had not taken advantage of French table wines, available at even the humblest pub in Scotland at reasonable prices. Wine has been, it appears, traditional to the Scottish board ever since the time of Mary, Queen of Scots, though little has endured of the cuisine she brought with her from France.

But game, plentiful beyond belief in season, more than makes up for other culinary lapses; Scottish cooks regard it, and roast



Ardbrecknish House



Raemoir House



Morefield Hotel



Balnagown Arms

"Four of us, including two teen-agers, went 2,641 miles in 47 days by car—the fun, the inns, the country houses we stayed in."

BY MARY FROST MABON

it, with a reverence reserved otherwise for "whusky," "tay," and the pipes. Hare soup is a Caledonian masterpiece and roast fillet of roebuck, if you can get it, is magnificent fare. Among birds, we ate, without hiring a moor, such unknowns to the U.S.A. as capercailzie, ptarmigan and, above all, blackcock, the unique brown-meated black grouse of northern Europe, a delicacy unexcelled, with a dark smoky flavour. Then there is salmon, served everywhere plain boiled with a bottled sauce, but always truly fresh and Scotland's glory—a noble fish—whether you have killed it yourself, or it has been netted for you by the management.

We also ate yellow lentil soup and cockie-leekie soup and what we call Scotch broth (it is billed here as mutton soup)—this last is either terrible or heavenly. Haggis is always marvellous—a sort of rough pâté—who cares if it is cooked in a sheep's stomach? Then there are Baps: buns floury on top, brought in fresh by the porter in the morning for breakfast. And lovely porridge. Scottish teas are delectable everywhere, but never as scrumptious as a High Tea (supper) on a mail boat to the Hebrides, with the Atlantic spray still stinging your eyes, and gannets' wings beating against the portholes. At its most satisfying, it consists of strong tea, grilled fresh herring rolled in oatmeal, kippers, bannocks (oat cakes), and every kind of scone, at least four.

As the Highlands are still unspoiled, and extraordinarily untouristy, accommodations are apt to be more or less Spartan, unless you confine yourself to such de luxe resorts as *Gleneagles*, *The Atholl Palace* at Pitlochry, and *The Golf View Hotel* at Nairn. Since the war, minuscule electric heaters have usually usurped the place of open fires; you can count yourself lucky if your bedroom offers any means of combatting the damp. There are very few private bathrooms available anywhere in these parts. For, with the short season, and the Catering Wages Act, passed in 1943, it is all but impossible for manager or owner of a small hostelry to make the kind of profit he could put into improvements. Prices everywhere are extremely modest by American standards—bed and breakfast at the places listed here will vary from $3 to about $5 a night; room and full board from $30 up to about $45 a week.

Aside from the indispensable Muirhead's Blue Guide to Scotland, which does not pretend to be a Michelin, we thought the available works on lodging and eating in Scotland unsatisfactory, as we found that food and accommodation good, bad, and indifferent, were given an equal send-off in their pages. These are only the inns that we liked the best out of the many places at which we stayed during our six-weeks' trip.

THE WEST COAST: NORTH FROM GLASGOW. *Ardbrecknish House*, near Dalmally (Argyllshire), 15 miles from Inveraray; an Edwardian country house on a private estate high above Loch Awe. The charming Mrs. Gairdner has been taking paying guests since her father's death. There is a front-door view of the mountain from which the Campbells took their war cry, Ben Cruachan; open fires downstairs; chintzy bedrooms; a cosy room that is a bar; a dining room where you sit around old mahogany and are served from ancestral silver; and a kitchen full of delicious smells and gleaming copper. The food is really excellent. There is trout fishing, and the local sport of Watching for the Big Beast of Loch Awe: "some say he is like a horse, others like a huge eel." The small hotel at Portsonachan is just far enough away to make it fun to go over of an evening to hear Colonel Young play the bagpipes. The golden galleon table ornaments are worth seeing at Inveraray Castle, seat of the Duke of Argyll, now open to the public at certain hours. And Inveraray itself is lovely, a town in chiaroscuro built by an Italian in the eighteenth century on a point, and reflected in the water of its glassy sea-loch—like old prints of Como. There is a pilastered kirk; a store called Fitzgerald for those sea-blue-and-green-Argyll-tartan rugs, and for a later afternoon sherry a little hotel, the *George*, which looks as if it might have housed Johnson and Boswell.

Achdalieu Hotel, Corpach, by Fort William (Inverness-shire). Corpach has awesome associations, for it was here that the mortal remains of the early kings and chieftains, one of whom was Macbeth, were borne westward on galleys down Loch Linnhe for burial on the holy Isle of Iona. Achdalieu dates from recent times; it is a small, converted shooting lodge. There is a particularly nice bar done in MacMillan tartan—and usually a member of the family who run the inn to pour out your Ben More.

From here, it is possible to follow the fabulous narrow Road to the Isles, the White Sands of Morar and Mallaig, as we did. A few miles along The Road there is a small paradise of the angler, the simple little black-beam-and-white-plaster *Stage House Inn*, at Glenfinnan, on Loch Shiel. A monument, against loch and sky, marks the spot where Bonnie Prince Charlie unfurled his standard on August 19, 1745. At Glenfinnan, the Highland Games—the most atmospheric and interesting of any held in Scotland—take place every year as near as possible to that August anniversary.

Morefield Hotel, Ullapool (Ross-shire). Morefield is beyond the white, Norse-named fishing village of Ullapool—which, though on the latitude of southern Greenland, *(Continued on page 166)*

BEAUTY: READY TO SLEEP

Among other insurances against insomnia are these: the knowledge that the complexion is immaculate; the knowledge that a skin formula is working diligently while the sleeper is just that. This is the happy prescription of many a beauty, and if it becomes habit-forming, so much the better. The products are compounded differently, matters of individual preference, but here are a famous few.... Charles of the Ritz's new "Velvet Foam," which lathers in water to *wash* the skin, although it is not a soap. ... The "Deep Down Cleansing Lotion," by Frances Denney. And just what it says.... That slick wonder, Pond's Cleansing Cream, testimonialed into fame for generations.... Erno Laszlo's "Sea Mud Soap," moistened with water, rubbed directly on the face. (Dr. Laszlo has said, "If we didn't *have* water for skin care, I should have had to invent it.")

Working busily on the night shift, after the beauty's eyes are closed, are many new formulas using scientific pluses to standard emollients. ... "Satura," Dorothy Gray's pink whipped cream, made with Vitamin A, a moisture-restorer *and* hormones.... "Placid," the lotion for face and body that helps restore the healthy skin's acid balance (balance needed to keep the skin from drying, irritations).... A rich oil blended with a potent dose of Vitamin A, by Helena Rubinstein.... "Lanolin Plus," a night lotion that is, as its name says, more than usually lanolated.... "Flowing Velvet," Jacqueline Cochran's moisture-replenishing lotion, which disappears on the skin, becomes an invisible worker.

BEAUTY: READY TO WAKE

Wake-up is followed by make-up, and we don't just mean a slash of lipstick. Not when there are such wonders as ... Elizabeth Arden's new "Invisible Veil" loose powder: a clinging formula which gives a maximum colour and coverage to a complexion—without masking it. ... Frances Denney's "Invisible Beauty Strap," which makes the complexion feel youngly firm, is used under foundation and powder.... "Gloss," a sort of polish, by Estée Lauder, to touch over eye shadow.

Charles of the Ritz "Revenescence Cream," which brings moisture to the skin all day as a foundation (or as a foundation to a foundation); and, by this same house, face powder made to order for your skin colour, or the colour you wish it were.... Helene Curtis' "Lanolin Discovery," a spray which not only holds the hair in place, but gives it a gleaming shine.... A dark-grey eyebrow pencil, called "Gris," by Elizabeth Arden for the real or pseudo silver-blonde.... The dry rouges called, by Lenthéric, "Blonde" and "Brunette," soft, muted, real-life shades to put on *over* the finished make-up.

A DREAM WALKING, right. The significance of this night fancy is more fashion than Freud: probably induced by seeing a finely-sewn, sandal-sheer stocking, by Bryans, in their new colour "Sweet Dream." This colour, a delectable golden peach in the box. quickens on the skin to an even more delectable—well, just look! Certainly a fact to store in the conscious (as well as the sub-), for more complexion usually shows below the dress than above it. Further inducement to this pretty dream: the wake-up make-up of Germaine Monteil. This, composed of her Superglow powder, of her fresh "Geranium" Superglow lipstick; both looking like any others in their boxes—but when they touch the skin, they touch it with a surprising brilliance. A new eye-opener: eye shadow, drawn in a straight line. Make-up and stockings: Bonwit Teller; Hudson's; Frost Bros.; Bullock's-Wilshire. The rose aloft, a diamond and platinum reality, by Van Cleef & Arpels.







KAREN RADKAI

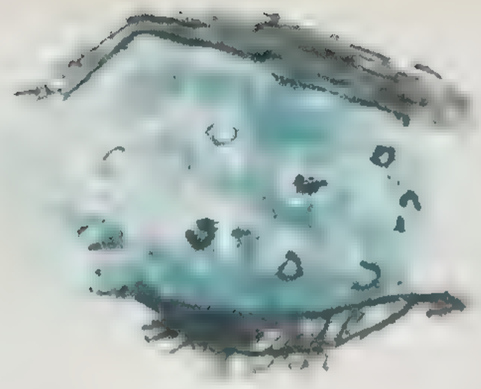
COMPLEXION:

READY FOR NEW HATLINES, NECKLINES

What's expected of the big hat and the shallowly scooped neckline this year (besides a sweeping fashion success) : a complexion that's as fresh as dawn. Which is exactly what these women might have, right in their handbags. The portable perfection-maker is Max Factor's "Creme Puff," a finish that's powder and make-up base, *and* its own compact. *Left:* Shopping (at the Oyster Bar, presumably)—a woman who knows Vogue's shopping list backwards and forwards. She owns: a big hat in a new pink; a princesse dress in spruce green; little gloves; pearls and diamonds in silvery, moonlit settings. Hat, by Dior-New York; cotton-and-silk dress (see it full-length, page 169) by Adele Simpson; Dawnelle gloves—all, from Bonwit Teller. Hat and dress, also from J. W. Robinson. David Webb jewels. Max Factor "Creme Puff" make-up, "Riding Hood Red" lipstick. *This page, above:* A dress that's two things to one woman—summer day sheath, summer dinner sheath. The shallow neckline makes it ambivalent. In Alcé black Irish linen, $45, at Bonwit Teller. All of the jewels she wears here, pearls—all, realities; by Imperial. *This page, right:* Shallow neckline dress of black-piped beige rayon, linen-textured (by Fuller), worn with a smoothly-made-up complexion. $23. At Bonwit Teller; Thalhimers.



RAWLINGS



1.



2.

BEAUTY:
READY-TO-WEAR DESIGNS



3.

How about a new face—*too?* Shopping conditions for faces are ideal; prices low; and you do your own alterations. Here, some suggestions for immediate wear:

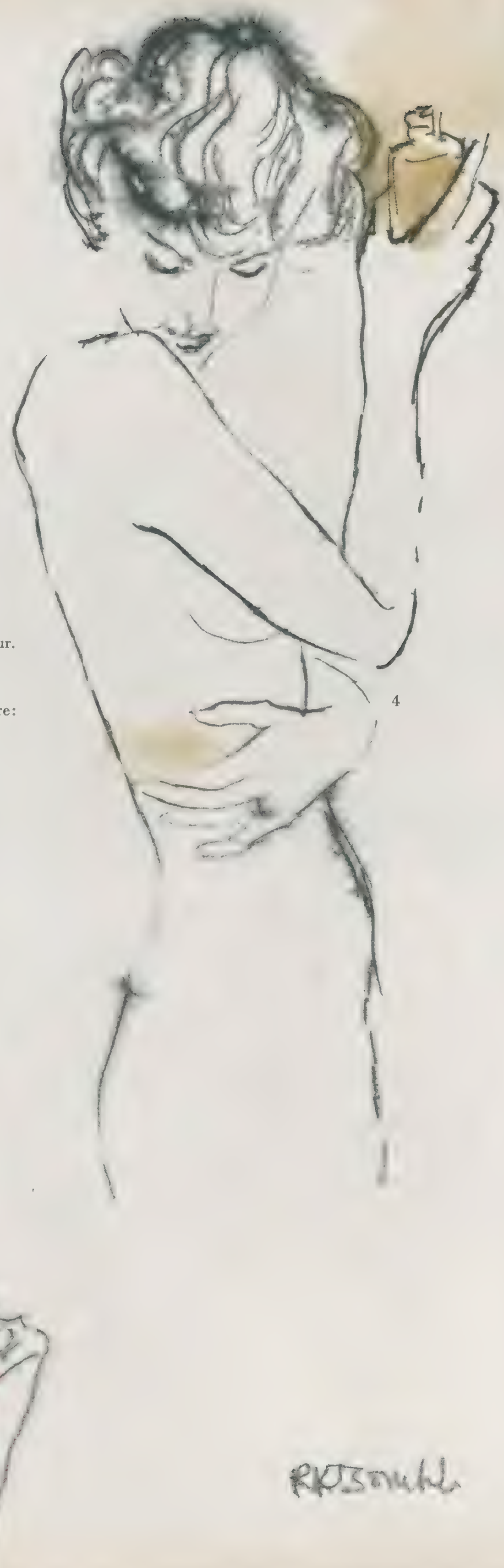
1. Two new eyes from Elizabeth Arden's Salon collection for evening. Above, lids shadowed in brilliant blue, sparkling with *real* rhinestones (set in surgical glue). And: eyelids of fake leopard, made from black pencil, gold and brown eye shadows, these spotted over white eye-liner.

2. Designed for brunettes: a new way of giving contours and colour to the face *without* rouge (for rouge is often too obvious on a darker complexion). Here, two shades of foundation—lighter for all over, deeper for the cheeks. We used Germaine Monteil's Anatome Fluid Make-up and Bronzé Beauty Balm for colour.

3. New silhouette for the mouth: pointed and pretty, shown here in Elizabeth Arden's "Lido-Venice Pink."

4. For the woman who *has* a new face, but wants a new figure: a why-didn't-anyone-think-of-it-before idea by Frances Denney. It's a body treatment used to keep the skin firm and conditioned while dieting strenuously. She calls it "Diet-Form"—read all about it on page 161.

5. Colourful accessory to a complexion cream: a flexible, electric heat mask, which helps the skin absorb a treatment, increases circulation, and leaves the complexion pinker, smoother. It's from Hollywood's Anatole Robbins.



4



5

RKOStudio

SOAP AND WATER SPECIALISTS

Below, an organdie-skirted dress (the bodice and embroidered polka dots, powder blue), worn by Jane Munson, the daughter of Mrs. Harry Phillips, junior, and C. Sherwood Munson, junior. Jane is a graceful seven-year-old with the knack of an Old Hand—at blowing bubbles. The Tattersall jacket, navy-blue sun suit, and shirt, all of cotton, are worn by Peter, the son of Mr. and Mrs. Roger Beirne. A four-year-old Lancelot, loving, merry (tirralirra), and careless with his affections . . . he simply likes *everybody*.



The dress, sweetly puffed of pink and white checked cotton-and-Orlon, worn by Amanda, the daughter of Mr. and Mrs. Justin Haynes, a four-year-old concentrated whirlwind so intense she totally disappears into her interests. Here, nothing in the world exists—but soap bubbles. Peter Beirne wears a dapper blazer, pants and shirt, all of textured rayon. The children's clothes on both pages are by Johnston, at Saks Fifth Avenue; Julius Garfinckel; Neiman-Marcus.

KAY BELL



COPING (happily) WITH DISCIPLINE

By Victoria Lincoln

How many years ago is it, I wonder, that I saw that sad funny picture of the little girl pleading, "Oh, Mummy, all *day* today do I *have* to do what I want to?"

A good many years, I expect. Granny is an old lady, now—on for fifty. The world has changed considerably since my oldest daughter used to spend her days in a wilderness of untrammelled impulse called Miss Payne's Progressive School; and every Friday evening two quiet men tapped at my door, the first saying, "Fresh eggs," and the second, in precisely similar tones, "Bootlegger."

It is not a surprising change. We are given to saying that you can not turn back the clock, and that is true. Only, we forget that the hands go forward and the face of life wears its newness because, behind a closed door, a pendulum is swinging.

We forget; and when we are reminded, we resent that swinging and call it by bad names: *radical, reactionary, radical, reactionary.* We forget, even when the record of unending rhythm lies before us so clear: Cromwell's iron state, the excesses of the Restoration; the Age of Reason, the Romantic Period; the Dear Queen, the Lost Generation. We resent it although it is powered by the delicate balance between spontaneity and discipline which is the very essence of life itself.

"A pendulum is swinging."

Spontaneity and discipline: the pendulum swings and at its outer reaches we see for a little while only the one or the other; but they are both there, all the time. And then the downswing starts again, and we remember.

The earliest Victorians had begun to remember on the last downswing; to wonder if, after all, Rousseau's Noble Savage had been quite so noble as all that. Now it is our turn. When Freud laid bare the Unconscious, we took it for granted that simple understanding would thereupon set us free to lead the good life as naturally as a bird flies. It was a happy belief, and it brought our children a field day that will remain without parallel for a long time to come.

Only, it didn't work out.

We knew that discipline without self-knowledge only makes slaves and tyrants; but we had forgotten that self-knowledge without discipline is no more than a slightly embarrassed state of anarchy. And anarchy is not freedom, as I learned once and for all during a rush hour when the traffic lights went out of commission.

"BROUGHT CHILDREN A FIELD DAY."

You would have thought that Miss Payne, at least, with all her talk of creative self-expression, of finger paints and rhythm bands, would have been wiser. It is curious that she, who knew that art is spontaneous, the new awareness of an old world, should have forgotten that art is also, above all others, the field where the spirit of man shows its power of discipline.

This, of course, is why the paintings of children, with all their delightful freshness, "wear out," while the work of the artist remains new to our eyes year after year.

I once heard an old gentleman remark, of a superb Dufy, "My daughter could paint like that when she was four."

The young man to whom he spoke was a painter. I held my breath. After all, they were both my guests.

But the young man smiled. "You must have been very proud of her, Sir," he said.

I must say that I am still proud of him, in memory.

"POWER TO PERFORM IS POWER OF DISCIPLINE."

But what do we mean when we talk about a work of art?

In the first place, and so obviously that we tend to forget it, a work of art is a thing that someone has made, a picture, a sequence of related sounds, a series of words set down upon paper. An awareness of beauty is no more a work of art than a sigh of pity is a work of charity. A work of art is a human artifact.

And it is an artifact created by choice. The camera, turned upon the landscape, can give it to us "as it is." But the artist, seeing only the relationship between this tree and that, the others forgotten, can quicken our eyes for that entire scene and every other.

The art of life is a making and a choice. We are all legion; we can not live out all our potentialities, either for good or evil. We choose and we do. The impulse springs in spontaneous individual awareness, but the power to perform is the power of discipline.

The discipline, however, may be of two kinds. Egypt lasted for a long time, and Egypt had its art. But can you think of anything more terrifying than that absolute sameness of its generations of artists?

"I'se all I'se got."

That is not the discipline that we want. For us the art of life must not lie in making ourselves over to another's pattern. The next time we take a fit of worrying because we don't do as much for the community as Mrs. Smith, or read as much contemporary poetry as Mrs. Jones, let's remember the words of Moses, in *The Green Pastures:* "I isn't much, Lord, but I'se all I'se got."

Perhaps, if we say that to ourselves, it will be easier for us to stop expecting volatile, outgoing little Sam to have Janie's patience; and Janie, poor lamb, with her natural orderliness and love of her possessions, to have her brother's careless generosity. None of us, child or adult, can be what we is until we accept what we'se got, and have it accepted by those who love us.

The realism of modern psychiatry has brought a new understanding of this problem. And yet, is it really so new? I owe a great debt to the teaching of Freud, but it often strikes me that though he would have set Alfred, Lord Tennyson, back on his heels, nothing he said would have surprised Shakespeare much. The hands of the clock move, but the swingings of the pendulum are much the same.

And now it is dropping back. Already the follies of the Lost Generation seem to be a long, long way behind us. We are beginning to remember again that the proudest accomplishment of evolution is man's responsibility for his own acts. But still the pendulum has not swung very far. It is a curious and pitiful thing that the first idea that pops into most of our heads when we hear the words self-discipline, is that of cutting out smoking.

Discipline, in other words, still means for most of us an obedience to the parental *don't.* It is a return to the state of the child who is considered good not because of what he does, but what he does not do: because he "minds."

The prohibitions of life are eternally important. But they are important because they protect the fulfillment of our highest human capacities. It is not by our abstentions, but by our fruits that we are known. And until we really believe that ourselves, we can not teach it to our children.

How seldom, alas, the idea of self-discipline moves us to increase the sum total of human sympathy by making one sincerely encouraging remark to everyone we meet for the next week. Or to add to the beauty of the universe by looking as pretty for the family as we do for guests, or by studying the seed catalogues and replanning the annual border by the south wall. How often, still, we approach the art of life like a pianist who sits by his locked piano and says with satisfaction, "Today I have not struck a false note." If we are going to give up smoking, let's make a point of spending the price of that weekly carton on something else; anything to remind us that our added wealth and health are not something to be saved and felt, but to be used and directed.

"Takes time to learn a new way."

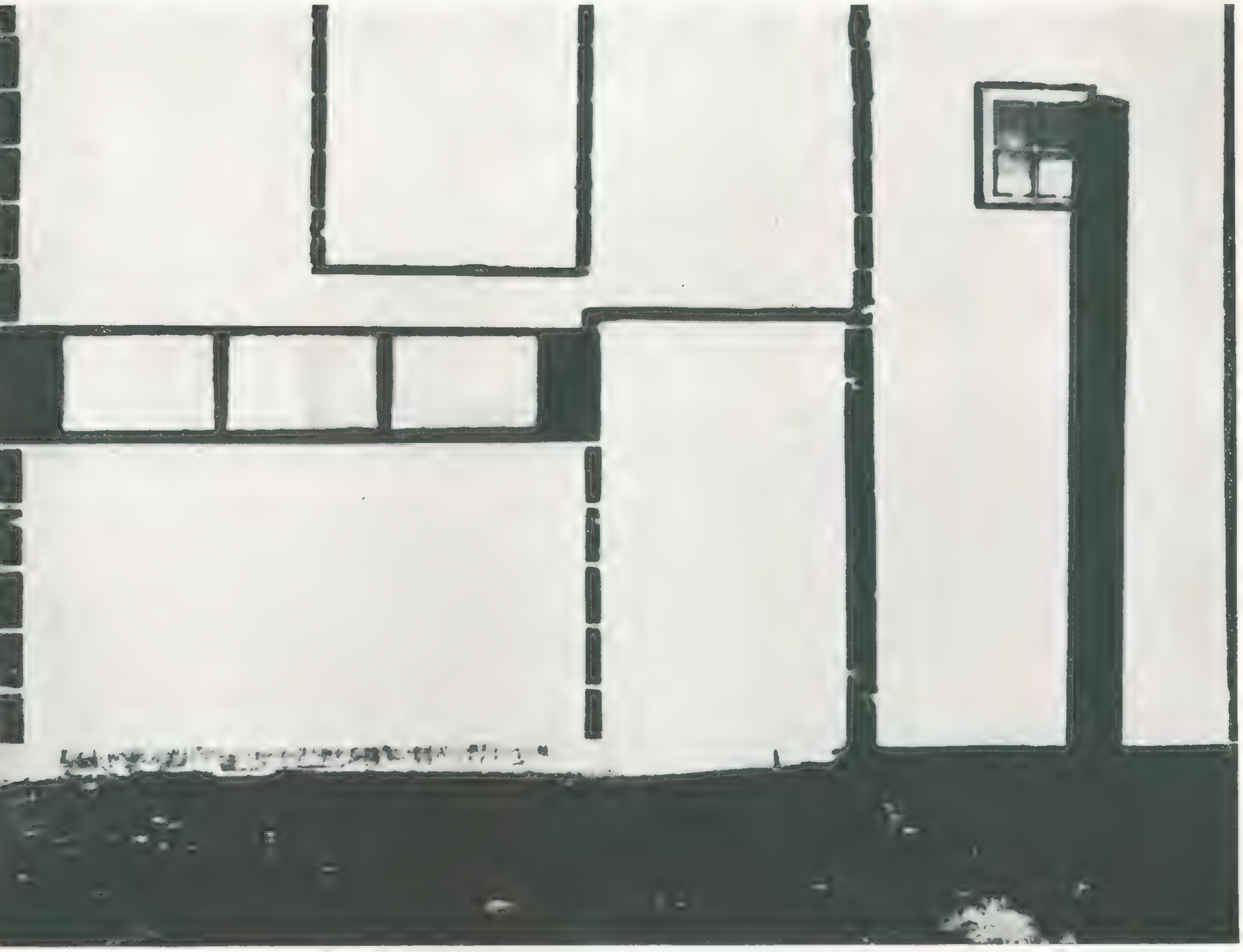
Life is a pattern of relationships. Let us begin with our relationship to ourselves. Are we sure that it is our own selves that we are trying to be, and not a poor imitation of somebody else? Are we dressing ourselves, carrying ourselves, treating ourselves generally with the respect that we owe to all members of the human race? If we aren't, let's get about it. That is the first step in discipline.

Let's not be in a hurry. It takes time to learn a new way of life or recapture an old one. We will remember the old-fashioned virtues of order, prudence, courtesy, and thrift; and we will remember them because they bring leisure, quiet dreams, friendship and the means of generosity. And our children will imitate them as they will never imitate compulsive tidiness, worry, niggardliness, and the empty forms of breeding. They will imitate an enlightened self-interest as they will never imitate resentful duty or wavering idealism, because, quite simply, they can see for themselves that life is more fun that way.

We can't remember all of the time, but we will remember some of the time. Be of good courage; your children will learn from you more easily than you have learned. The pendulum is swinging back. It's time, now, to begin to teach ourselves and our children to make and choose, to increase the balance of love and beauty in a troubled world.

"MORE FUN THAT WAY."

MONDRIAN REAL-LIFE: ZEELAND FARMS



A FARMHOUSE, A COMPOSITION OF BLACK ON WHITE



A BARN, LINEAR PATTERN OF WHITE ON BLACK

All unknown to us, these old farm buildings in Zeeland, on the Dutch coast, may have influenced the course of modern art. Their extraordinary linear designs of asymmetrical rectangles were part of the landscape seen by the great Dutch abstract painter, Piet Mondrian, when he spent several weeks in Zeeland in 1914. Mondrian's style then was beginning to advance from the Cubism of his prewar period in Paris, to the pure abstraction of his later work; more and more, he worked with rectangles, with squares, divided by heavy black or broken lines. The following year, he helped found the *de Stijl* movement, the brilliant group of young Dutch artists whose fresh, unshackled ideas influenced modern painting, architecture, and design. In that new movement, these old Zeeland buildings (registered somewhere on the sensitized plate of Mondrian's mind) may, curiously, have played a part. These photographs were taken by a young painter, William Klein, who—using photography to record and interpret reality—turns reality itself into abstraction.

WILLIAM KLEIN

THE OUTSIDE STORY: COLOUR

Seven houses sketched by Mary Faulconer

These seven American houses—some old, some new, their settings varying from city streets to country lanes—all illustrate the delights of colour used on the *outside* of the house.

1. Mr. and Mrs. Mortimer Levitt's pale café-au-lait house on East Eighty-Second Street has green doors, black iron trim, brass carriage-lamps.
2. The yellow brick house of Lt. and Mrs. Juan Mayer Cameron, a young Navy couple, is in Georgetown, D. C.
3. Somewhere between crimson and raspberry—the red of the James McConnell Truitts' house in Georgetown.
4. Mr. and Mrs. Maurice R. Massey, junior, chose the silvery grey-green of cattails for their French Provincial garden house at Easthampton, Long Island.
5. The Misses Dorothea and Eleanor Tingley's delightful old house in Easthampton is peach-coloured, hung with purple wisteria in the early summer.
6. Colonel Winant Johnston's ink-blue frame house in Georgetown has an old iron insurance marker on the front.
7. Mr. and Mrs. Sidney A. Mitchell's New York house: cold pink, with black doors, classic black-iron balcony.



1

Pale elegance in New York



5

Old clapboard, shingle, and wisteria



2

Bricked charm, partly old, partly new



3

A Federalist house



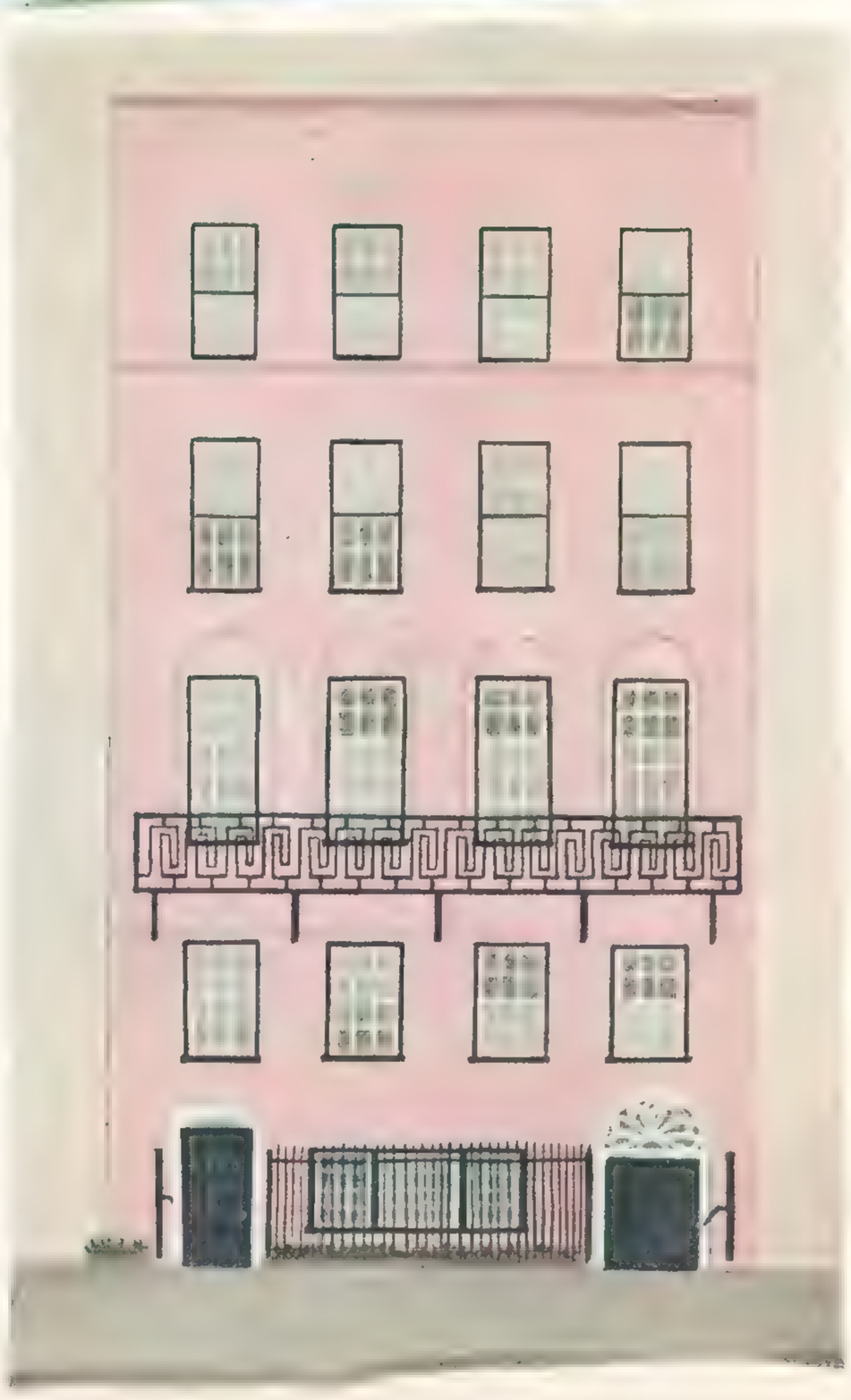
4

A garden house near the ocean



6

A 1775 house



7

A former coach house, now balconied, and handsome



People are talking about...

PEOPLE ARE TALKING ABOUT . . . The Geneva Conference, the prospect of settling something or anything in the Far East. . . . The extraordinary exhibition of two and a quarter centuries of American painting, including Copley, Feke, Peto, Sargent, Eakins, Weber, Brook, and Sheeler, all part of the collection of the Brooklyn Museum, at the Knoedler Galleries from April 9 to April 30. . . . The release in New York of the controversial movie, *La Ronde*, a rather dreary circling, like dancing an endless Paul Jones, on the subject of love.

PEOPLE ARE TALKING ABOUT . . . *Oberon*, a smashing new hit at the Paris Opéra, in which the producer, combining the reticence of Cecil B. De Mille with the shyness of the Folies-Bergère, has a massive cast milling about in seven hundred lavish costumes, swooping angels, crashing thunderstorms, with hardly anybody bothering much about Wéber's opera. . . . The homemade oatmeal bread, rough and crusty as an aged Irish poet, sold in a New York kitchen shop, called "La Cuisinière."

PEOPLE ARE TALKING ABOUT . . . The new juke-box wallop, "Cross Over the Bridge," sung with revivalist vigour although its message is purely secular. . . . Hyman Bloom's enormously skillful sanguine drawings on pale-green paper, shown at the Durlacher gallery. . . . The joyride of *Genevieve*, the British movie about old-car racing, with its peak moment a view of four hikers in shorts pushing a stalled car while a St. Bernard watches languidly from the back seat.

PEOPLE ARE TALKING ABOUT . . . Vivian Vance and William Frawley, the other couple in "I Love Lucy"—they are superb background players in a comedy where most of the valid humour depends on adults reacting like children. . . . The Haydn Society's LP recording of Marc-Antoine Charpentier's remarkably joyous "Te Deum," "Marche de Triomphe," and "Air de Trompette," all written at the time of Louis XIV. . . . *Three Men*, by Jean Evans who has written three true case histories of disturbed minds with the faithfulness of a documentary and the story-telling ability of a good novelist. . . . The cracking rhythm of Marti Stevens, the night-club singer, a really pretty girl, singing "The Birth of the Blues."

PEOPLE ARE TALKING ABOUT . . . *Executive Suite*, a talky movie with a surprisingly inescapable tension rising out of nothing more than high-level inter-office intrigue, with Fredric March and William Holden doing most of the intriguing. . . . New drink boon for the death-warmed-over feeling: one-third tomato juice, one-third clam juice, one-third aquavit, with a dash of celery salt on top, called a Barberry Bracer. . . . Aeroplast, the new liquid surgical dressing, sprayed on directly from an aerosol "bomb," forming a flexible, sterile covering that is also transparent, allowing surgeons to inspect healing progress at a glance. . . . Desmond MacCarthy's *Humanities*, a collection of essays including one on Sidney Smith, which retells his famous retort to the young man who declared, "If I were a father and had an idiot of a son I should put him into the Church," "Well," said Smith, "your father did not apparently share that opinion."

PEOPLE ARE TALKING ABOUT . . . *Carte Blanche*, a pleasant new game, a change from Scrabble; words or sentences are spelled out by means of picture cards, each one scoring a different number of points, and the *cartes blanches* are the jokers—two blank white cards on which you can draw any picture yourself (cards are plastic, and special pencils and erasers are provided). . . . The amusing way Jacques Barzun made into English (not just translated) Flaubert's *Dictionary of Accepted Ideas*, that marvellous mess of clichés in which Flaubert "attacked misinformation, prejudice, and incoherence as regards matters of fact," a collection which he thought of as an *Encyclopedia of Human Stupidities*.

GEORGES ENESCO

GREAT FIGURE IN MUSIC

A man whose surging talent spills into every musical channel, he brings to all a profound musicianship. As a violinist, he ranks with Pablo Casals, the 'cellist, as one of the two greatest living interpreters of Bach. (Now seventy-three, he no longer plays the violin "officially.") As a composer, he is brilliant, versatile, and prolific; his newest work, *Second Suite for Orchestra*, has just been performed in France. As a conductor, he is in demand all over Europe, appearing as a guest conductor in England, Belgium, Holland, Italy, as well as Paris, where he now lives. As a teacher, he conducts "master classes" so advanced that other musicians come to them simply as auditors, to hear what Enesco says about the meaning of music, of musicianship. At these classes, he is kind, gentle, humourous, and notably vague about everything but the music. One of his pupils said: "Georges Enesco seldom recognizes the pupil, but *always* the playing."

NORMAN PARKINSON



The Lodge at Smugglers' Notch, near Stowe

APRIL SKIING AND AFTER

On these pages, clothes for the country life, here worn after skiing at Stowe. The tailored good-looks we can guarantee—we *can't* absolutely promise snow at Stowe in April, but the chances are that what Stowe will be doing for at least part of April is skiing. April's the month, for one thing, when you're likely to find "corn snow"—the snow that melts and refreezes into kernels, forming a slick, buoyant crust. Skiing on into May is the spring sport at Tuckerman's Ravine, Mt. Rainier, Mt. Shasta—wherever altitude and latitude are high enough to keep the snow. At all these places, spring skiing means a becoming blush of sun tan.

Here, without their skis, are Mrs. de Menocal Simpson of Vogue and Mrs. William Talbert, who went up to the Lodge at Smugglers' Notch for a week end of skiing. They found the Lodge surrounded by snow and ready for skiers (come summer, it's surrounded by tennis courts, putting greens, a swimming pool—and ready for summer holidays). The hotel is one of the astonishingly multiple interests of the wide-ranging Cornelius V. Starr who has taken much of Mt. Mansfield under his wing. The Lodge is an overgrown farmhouse, with charming wallpaper, good modern paintings, rural chintzes—but it's long on urbane service and wonderful food. The latter is more reminiscent of Maxim's than of New England boiled dinner, and the cellar is excellent. This smoothly-run comfort is managed by Nicholas Mara, formerly the Czechoslovak Consul in New York.

Geography situation: the Lodge is at the foot of Mount Mansfield, Vermont's highest mountain (that's why the snow pocket lasts longest), with gradations for every skier: easy beginners' slopes and (trails marked "for experts only") the Nose Dive, the National, and the S-53. The chair lift, handy winter transportation, has a summer life, too: it's a vantage point for Green Mountain scenery. This summer there'll be the added interest of seeing construction of a new double chair lift to Spruce Peak.



Mrs. William Talbert, defrosting her boots

Caviar, et cetera, for skied-up appetites



The library: chintz curtains and *The Tatler*



Comforts for a catch-up-on-your-reading vacation



FRANCES MCLAUGHLIN



Right: Mrs. William Talbert wears a black Honan shirt; khaki poplin trews. Shirt, $30; trews, $17; yellow felt belt, $2. All, Brett Winston. Velvet slippers by Gustave, $6; Bloomingdale's. *Below:* Navy-blue wool sweater edged with white, by Mirsa, $20. Altman. Ski pants of navy-blue gabardine, so well cut that Mrs. Talbert wears them at home. By White Stag, $20. Lord & Taylor. *Below, right:* Flowered beige silk blouse by Morelove, $13. Bloomingdale's. Grey flannel slacks by Kingcraft, $25. Harzfeld's. *Opposite, centre:* Mrs. de Menocal Simpson wears a pink cotton shirt with a pink tweed skirt. Shirt by Adelaar, $7. Bonwit Teller.

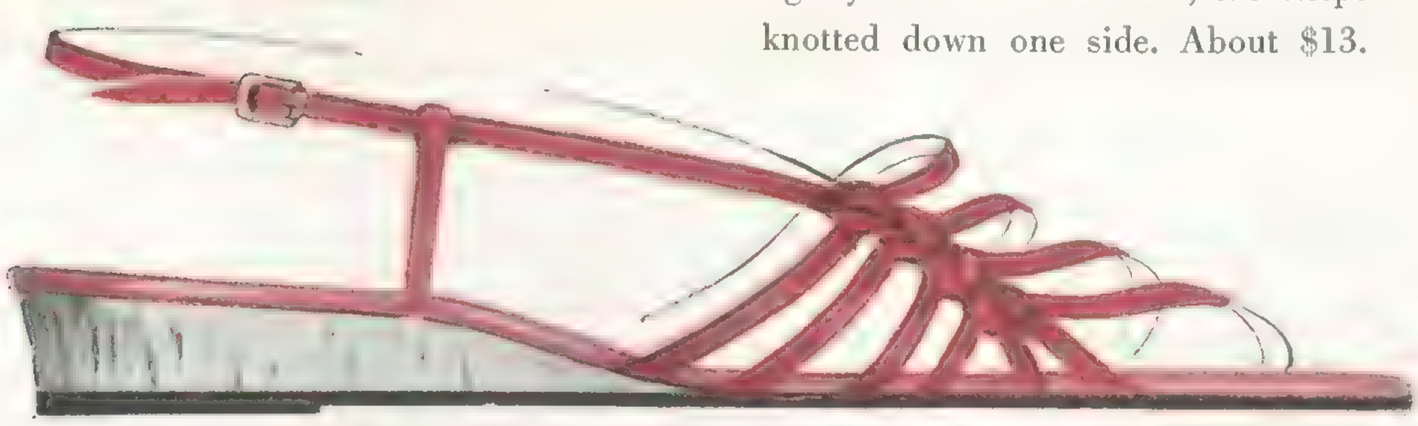






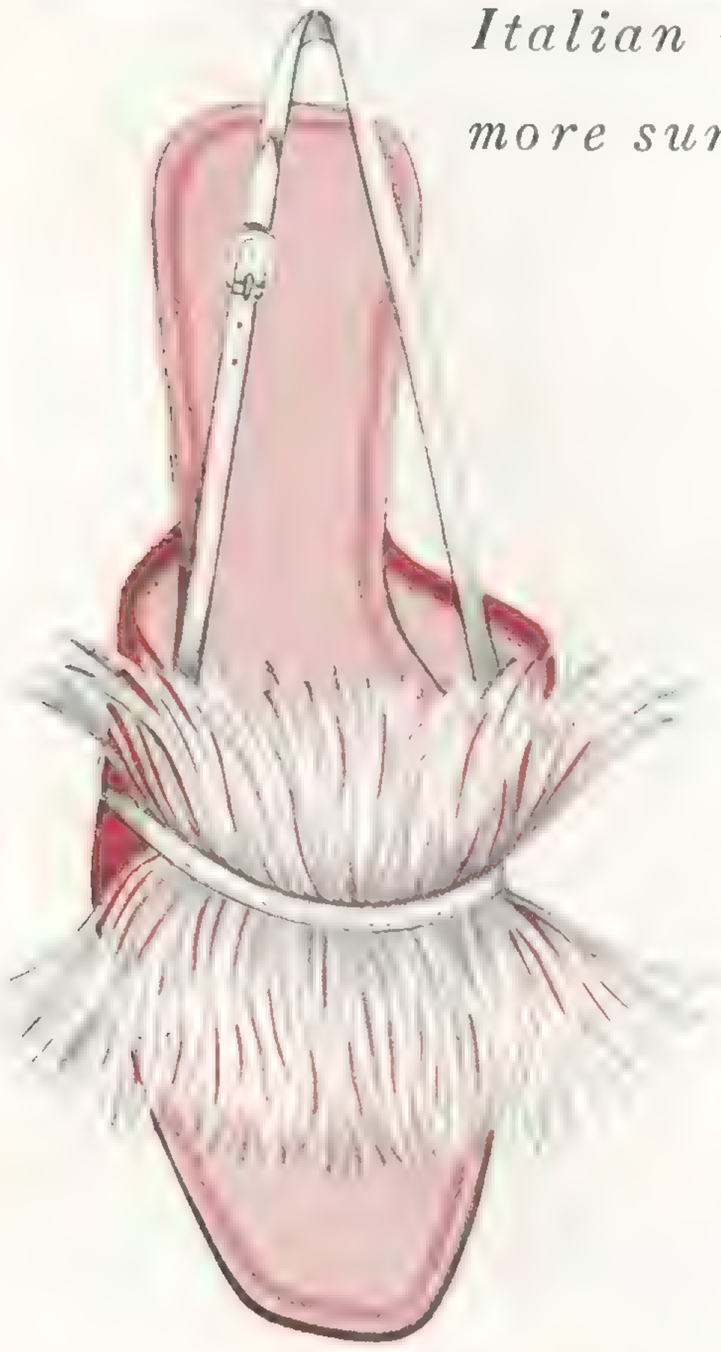
About to decorate American beaches—Italian sun shoes. All of these, red and white; all, of raffia or kidskin, and all mounted on thin cork rafts. *Left:* The sandal—with a fine collection of cat's-whiskers. Bleached raffia threaded through red leather, $11. *Above, right:* The sandal—with a new way of being bare. White kidskin straps twisted over the instep, and guided by a long thin ribbon of leather, $13. *Centre, left:* The sandal—this time, lightly woven red kidskin, the strips knotted down one side. About $13.





Italian news: more sun than shoe





Centre, right: The sandal—a mule. Two wide straps, half of red, half of white kidskin, $13. (Same shoe, same colours, made of canvas; about $11.) *Directly left:* The sandal—with an Italian haircut, it seems. Anyway, a wide fringe of bleached raffia brushed over all. Strap, white kidskin. Base, cork (which is what supports every sandal sketched on this page). $11. *All sun shoes:* Amalfi sandals, designed by Ugo Rangoni, in Florence. In America at Lord & Taylor; Famous-Barr; Harzfeld's; Thalhimers.

PAUL HIMMEL







Italian collections:

ankle pants, loud sweater

Two messages, here, from the Italian Collections, where ease and smartness are not only indigenous—they're for export. First message: longer pants (hemlines touch the ankle-bones now). Second message: pattern (either the sweater or the pants, downright loud). Everything here: now in America. *Top of page:* Long and loud pants—mosaic-printed cotton. Low-necked sweater, apple-green. Both by Emilio of Capri, at Lord & Taylor; Wanamaker's, Phila.; I. Magnin; Holt Renfrew. *Directly above:* Simonetta's black and white striped awning pants with wide black cuffs. Waistline, inches higher, and tied high at the side. Shirt worn here, black jersey with a shallowly curved neckline. Both, at I. Magnin. *Right:* The best new striped sweater in Rome—Giovanelli-Sciarra's. Straight and long and *loosely* sleeved—and in uneven stripes of royal blue, black, and white. Here, it's pulled over long white gabardine pants. Both, now at Wanamaker's, Phila.; I. Magnin.

VOGUE PATTERN STORY:

The lady who travelled by sewing machine



VOGUE PATTERN S-4491



VOGUE PATTERN 800



PRIGENT

VOGUE PATTERN 8330

How did she get to Montego Bay, Jamaica—where all these pictures were taken? By B.O.A.C. Stratocruiser, actually. But she also got there by way of Vogue Patterns and a sewing machine (very good transportation methods, as it happens, for conveying smartness). *Above, left:* Five-and-a-half hours from New York—direct flight—and she's at Montego Bay. Wearing? A suit with pleated skirt, and an optional dickey. Vogue Pattern S-4491, here in black-and-white cotton tweed, Tebilized (Herbert Meyer fabric). Bag: Coronet. *Directly left:* She's at Round Hill, now—staying at one of the new cottages surrounding that hotel. Her princesse dress: shallowly curved neckline, new side buttoning. Vogue Pattern 800; Bates cotton matelassé. *Above:* Lunch being served on the terrace at Round Hill—and here we tell all: the guest left the beach only five minutes ago. She owns the perfect quick-into dress, made with deep enough V's at front and back so that it slides over the head easily, without fastenings. Pattern 8330, made in pink nylon-and-cotton denim (an Erwin fabric). Chalky leaf jewellery: Mosell. *Back views, sizes, yardages for these patterns, page 178.*





As beautiful—and marked with fashion—as what goes over it, the lingerie on these six pages. The news: crowded prints, new neckline construction, layers and linings. *Above:* The lined bodice. A white nylon tricot nightgown, the shaped-lace top completely lined with nylon tricot (which shows off the lace; gives it a petal-backing), $15. *Right:* Flower embroidery on white, the top of the slip tricot-lined. $15. Both slip and gown of Du Pont nylon. *Both* by Carter's. Lord & Taylor; Hudson's; Marshall Field.

Fashion confidential: lingerie news





Above: New neckline. Now in lingerie (it's been a daytime fashion for some time now), the low back. Here, a peignoir and nightgown, both short, both with a curved V front and back. The peignoir: double layers of white nylon tricot, the sleeves embroidered with lily of the valley, $35. Matching gown, the yoke embroidered with more lilies, $18. Both by "Eye-ful," at Lord & Taylor; Neiman-Marcus; I. Magnin—after the fifteenth of April. *Left:* A slip with a new curved construction for the low bodice back, and straps set well in, so they can't slip. (Lining for a sheer blouse?) By Van Raalte, of nylon tricot and embroidery. $9. Lord & Taylor; Hutzler's.





Fashion confidential continued



The news here: the bold, beautiful print. *Facing page, far left:* The so-called tailored slip—looking about as tailored as cobwebs. Blue and green butterflies fluttering on white nylon tricot. By Gotham Gold Stripe; $8. Altman; I. Magnin. *Directly left:* Gayest petticoat in print; poppies and green leaves on organdie—delicious. By Chevette; $10. Henri Bendel. *Stretched out:* Mouth-watering combination—aquamarine and green leaves on white nylon tricot. An Empire nightgown with a drawstring neck. By John Norman; $5. At Saks Fifth; Neiman-Marcus. *This page, immediate right:* Red and blue bumblebees (science-fiction size) on a white tricot half-slip; $5. Bra, $2.50. By Van Raalte, of Du Pont nylon. At Bonwit Teller; Titche-Goettinger. *Far right:* Full-blown yellow roses on white nylon tricot (botanist's despair—the leaves are yellow, too). The nightgown, high-waisted, with satin streamers, $13. The piped bed jacket, $9. Both by Munsingwear. Stern's; Meier & Frank.





FRANCES MCLAUGHLIN





No, *not* evening skirts—they're petticoats. (Label says so.) *Above:* Layers of black nylon net misting over white nylon net, sprinkled with rhinestones and airily buoyed-out with a lining of Pellon . . . quite pretty enough for that bus accident grandmothers were forever predicting. $15. *Right:* Black lace-scalloped beige nylon taffeta petticoat that gets its shape out of the dark—black Pellon lining. $20. *Both petticoats* shown here: supporters of skirt-fullness, by Vanity Fair. Altman; Wm. H. Block; Frederick & Nelson.

FRANCES MCLAUGHLIN





Above, left: Slim-and-strapless nylon slip; the boned top, lace and satin. By Munsingwear, $17. Altman; Dayton's. *Above, right:* A petticoat that puts nylon through its paces: as lace for the deep elastic cinch (which *is* the waistband), as taffeta and embroidered tulle for the full skirt. By Yolande, $20. Of Du Pont nylon. Saks Fifth; Hutzler's. *Right:* Shaped organdie and lace camisole ($4) and a petticoat edged with the same lace, that spreads itself over Evershape, $10. By Gracette, at Best's; Hudson's.



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HONEYMAN



SEA JEWELLERY... AND CHANGED WHITE COTTON GLOVES

Left: Sea jewellery? The coral necklaces, news here and in Paris (these, by Dalsheim), and coral-coloured cotton gloves (these, Dawnelle). Both, at Franklin Simon.

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Glove-life: changing a good deal. Now, white cotton, even when it's being basic, is designed to make more interesting wearing. Interesting too: the sea around us now in jewellery. 1. Long and tailored, gloves with sharply angled black cuffs. By Wear-Right, $6, at Jay Thorpe. Gold-textured clam-shell pin with sparkly starfish, by Trifari: this, at Altman. 2. Butterflies lightly traced in black on white cotton; wrist, pointed front and back. Nice situation: full-skirted organdie dress, butterfly gloves. Gant Madeleine, $5.50. At Best's. 3. Very brief, quite plain, just one detail—a flat white grosgrain bow. Gloves by Viola Weinberger, $4. Earrings: coral clusters swinging from golden threads. All, Saks Fifth. 4. The glove with a built-in bracelet—hand-sewn rounds make a ruff at the wrist. By Dessès, for Ireland, $4. Bracelets with shells and beads, by Schwab. All, Bloomingdale's. 5. One pearl button on a wrist encircled with rows of scalloped black embroidery; Merry Hull gloves, $5.50. Altman. Cherrystone size: little gilt sea-shell compact by Mosell. 6. Angled across the back of the hand: six tiny flat pearl buttons. By Crescendoe, $4. Necklace of shells half-opened to show the fake pearl within; by Mosell. All, Lord & Taylor. 7. Glove mainstay, short and classic; crystal button closure. By Aris, $3. Fake pearls by Richelieu. All, Lord & Taylor. 8. Suit glove, flared to come over the cuff. By Grandoe, $6. At Altman. Starfish pin by Marcel Boucher, Bloomingdale's. 9. The slimmest possible wallpaper fit; elastic at the wrist and top. By Dior for Shalimar, $4. At Bloomingdale's. Gold chain and coral bead necklace by Miriam Haskell. 10. Tailored in expectance of an extended suit and coat life, slim cuff, side gore. By Van Raalte, $4. Arnold Constable. 11. Summer cooler—textured rayon glove with a double-woven cotton palm. By Marcel Wagner, $4.50; at Altman. A deep cuff of white beads and branch coral by Miriam Haskell. 12. Basic but tonic—rough-textured cotton with a jacquard weave, no less. By Hansen, $3. Shell and bead bracelets, each with a bamboo drop, by Accessocraft. All, Bloomingdale's.

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Cotton coats—count the hours



How many hours till it's time for cotton coats? Could be time right now, unless you're living on a Himalayan peak; now the cotton coat is fashion any pleasant day and night in the year. How many hours does that add up to? Clock these—they work a heavy-duty shift. *Far left:* Every solid-colour dress you own—that's how many dresses this cotton denim blazer coat will cover. It's striped in four basic colours: grey, blue, red, and white. In Reeves cotton, $25. Lord & Taylor; Himelhoch's; The Broadway. *Centre:* Late-day and little-dinner dresses, straight or full—this coat of stiff, silky black cotton covers them all. There's no clocking how long it will keep its shape: a lining of Pellon insures that almost indefinitely. $40. Saks Fifth, Hutzler's. *Near left:* This cotton tuxedo coat—clocked to go over many a dress in addition to its own (and the dress goes under many another coat in turn). Both are grey, the coat's tuxedo front striped in black, gold, brown. By Nathan & Strong, $50. Bergdorf Goodman; L. S. Ayres. *The hat:* the new big hat in coconut straw with a pale beige linen band. By Betmar, $5. Bag, by U. S. Handbag, $11 plus tax. Both, Saks Fifth.

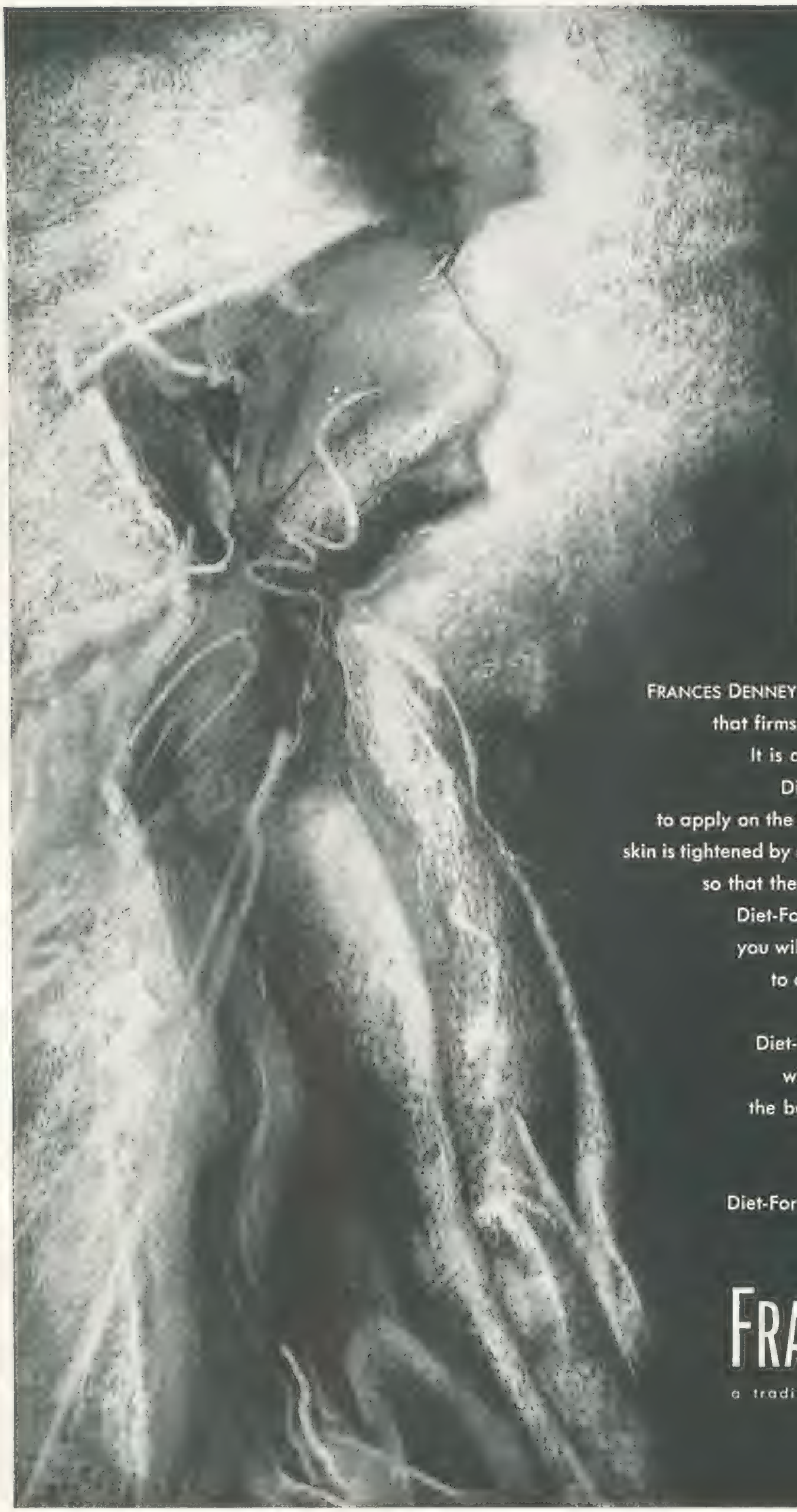


"Oh, Men!
Oh, Women!"

Men buy more perfume for women than women buy for themselves.
Fact. Often quoted, this penchant men have for fragrance is not,
perhaps, thoroughly recognized. But, with this in mind,
Lenthéric has created a new perfume, and, rather pointedly,
calls it "Adam's Rib." They've made a man's dream of a blend—
of floral, spice, and wood notes; a pleasure for him to buy,
for her to wear, and both to sniff. Our Eve holds the bottle,
stoppered with a gilt rib, and carved from his wallet.
Our Adam *wears* (many years post-apple—now, through summer)
a black suit of Italian rough silk,
the material weighing a mere and cool 4½ ounces a yard.
Sturdy enough to look crisp through a warm work-day—
and even after, as witness. By Lebow, $120. At Lord & Taylor;
Thalhimers; Wanamaker's, Phila.; Dayton's; J. W. Robinson.



DIANE AND ALLAN ARBUS



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J. P. SMITH SHOE COMPANY, CHICAGO 22



Helena Rubinstein's Cologne Foam: streaming ribbons of fragrance to scent and smooth the skin. Worth more than its weight, too: for the emulsifying process that blends the cologne with emollients lessens the weight of the mixture so there's more than two quarts of creamy cologne in each five-ounce container. Saks Fifth.

Discoveries in beauty



It has long been a matter of distressing experience to many women that their skin becomes accustomed to a deodorant, thereby lessening its effectiveness. Dr. Jules Montenier now has a new foil for this natural immunity which the skin chemistry builds up. His new Stopette formula has components which the skin will tolerate for a long time without setting up a chemical resistance. He has added to this a strong antibacteria action for a lengthier, more positive deodorant. All in the famous pouf spray and a new cream stick.

MIEHLMANN



Recommendation for a brighter, prettier outlook: a fifteen-minute rest session aided by herbal eye pads. Ella Baché now packages her own famous French formula of imported camomile, rose leaves, and boric acid—all of which helps reduce puffiness, soothes tired eyes. Called Lookys, they're at Bonwit Teller. The lace-frosted white Swiss batiste bed jacket with flaring cuffs, by Iris.



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Discoveries in beauty

1. Ready to bloom under your water tap, Yardley's prettily flowered soap. A palm-sized cake trimmed with fringy-edged petals. Its fragrance, nearest equivalent of a big bunch of fresh carnations you'll ever find in soap. Flower fakery: a giant carnation boutonniere, striped coral and white (gardeners, take note), Flower Mode's bright improvisation on the real thing. 2. The deep fragrance of fresh-cut red roses captured for many fragrant washings. Bloomingdale's. 3. Lily of the valley, the First of May flower, blooms early this season in Houbigant's perfume, "Premier Mai." The flower here, brilliantly duplicated, loses none of its delicate simplicity, its sweet intensity. Houbigant's other flower to wear ahead of season, "Quelques Violettes." A true copy of the flower—need we say more? Both *flacons*, sheathed in faille to carry in your purse. Altman. 4. Flowers traced in lace, the black Chantilly pattern that has become the beauty mark of Marcel Rochas' packaging, now wreathes two new accessories: a bath oil, a dusting powder. Their fragrance, that delicious harvest of flower and fruit, the world-famous "Femme." Saks Fifth Avenue.



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MIEHLMANN

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MIEHLMANN



Discoveries in beauty

The cosmetic for prettier figuring, sketched on page 129, shown here in close-up. This is Frances Denney Diet-Form, a creamy liquid that might become as natural an accessory for women who diet as a calorie list and the saccharin pill. One of the famous facts of dieting is that even a slight weight loss reflects not only in the indicator on your scales, but in the condition of your skin. The sudden withdrawal of millions of fat cells, layered beneath the skin as a pliant, firm cushioning, may leave the skin slack, puckered. To foil this loss of under-the-skin support, the emollients and astringents in Diet-Form, applied with gentle massage, help to tone the skin, restore lubricants needed to prevent striations and creasing. This, now at Saks Fifth Avenue.

TRAVEL NAME-DROPPING

(Continued from page 112)

Perhaps your husband could start it. "Mary was crazy about *Paris*, but give me *Capri* any time. Those Italian beauties have it all over the French girls."

There is a danger that in the fast and furious world of transportation there may be other couples in the party who have been abroad. In this case there are two courses of action open to you. You can either accept them as allies and exchange name-drops one for one, or if you feel they are trying to best you, you can fight it out. If you choose the second course of action, be sure you have enough ammunition at hand. For every name they drop you must drop two. If they say they stayed at the Excelsior in Venice, then you must retaliate with "But that's on the *Lido*. You couldn't have seen much of *Venice* from there. We stayed at the *Royal Danielli*, overlooking the *Grand Canal*. You get the feeling of Venice when you stay on a canal."

Or if they say they've been to Brussels, tell them they haven't really seen Belgium until they've visited *Bruges* or *Liege*. If you can keep your head, you make them sorry they ever went abroad.

Movies are difficult props for name-dropping unless you can get people to come over to your house. If you do this, never put up the movie screen before dinner. Your guests, forewarned, may find reasons for leaving early. Wait until after dinner is over and then casually lock the living room door. Arrange the chairs as if you were going to let them see television. Then set up your screen and start the machine whirring. Witty and informative remarks with the films are always welcome, such as, "Well, just look at all of us in *Florence*," or "There's George trying to sell an *Arab* a rug. Isn't he a scream?"

Don't ever show more than three hours of film at one sitting. You might save it for another night—if your friends ever come back again.

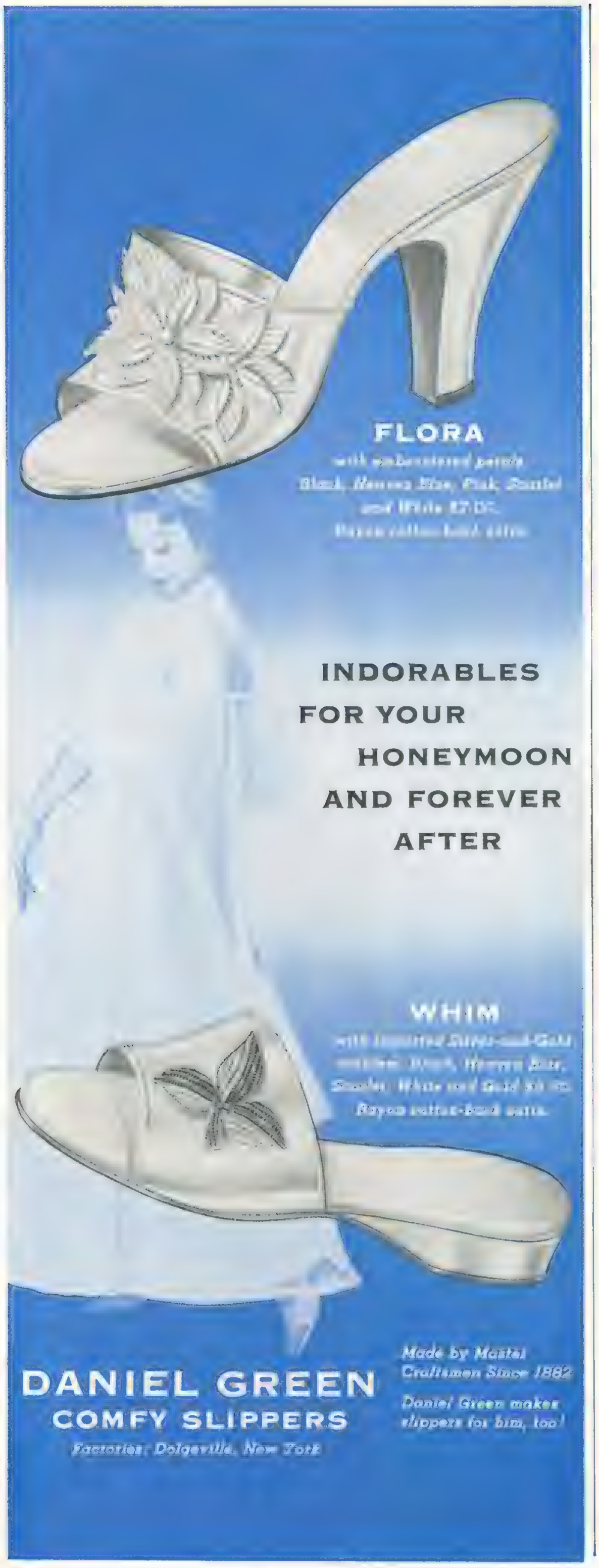
The thing to remember in travel name-dropping is never to drop one name when two will do. Always have enough names on the tip of your tongue to reel off at a moment's notice. If you see that you're boring your friends, continue in the same vein. Don't stop to give them an opportunity to change the subject.

Don't drop names on children—they won't be impressed.

If you feel that you're not making any headway in your name-dropping, you can always excuse yourself by saying: "I'm sorry I have to leave, but I have a terrible headache. It must be a touch of malaria, I picked up in *Sicily*."



Bottled and packaged in France



PARIS COLLECTION

1. The fish story, as told in the Paris collections: these supple earrings and pin, glittering with rhinestone scales. Designed by Scemama, shown at Fath. In this country, at Saks Fifth Avenue. 2. Squared-off handbags with a soft, pouchy look about them. At left, a buttoned-down satchel of grainy black sealskin. At I. Magnin. In the centre, a white kidskin satchel with inserts of nylon mesh. At right, a soft satchel of caramel-coloured suède. These last two, at Saks Fifth Avenue. All three bags, designed by Winter. 3. The roomiest handbag in this or any other collection—called, for good reason, the "kangaroo bag." The larger bag is of grey flannel; the smaller one (to go along on its own or tuck into the pouch) is made of orange suède. Designed by Model for Fath.



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. . . NEW DETAILS

4. The supple bag—Paris news. This one, a quantity of rose-coloured suède softly caught around a bracelet hung with medals. The belt, of the same suède, ties in a bow beneath the bosom. From Fath.
5. Pliant suède pouches for late-day. At left, black suède fringed with silk. At right, black suède softly bloused around a rhinestone clasp. Both, designed by Winter. In this country: Saks Fifth Avenue.
6. Evening jewellery: a rhinestone necklace with an intricate fountain of stones forming a medallion. The earrings, a long spill of rhinestones. Both by Scemama for Fath. Here, at Saks Fifth Avenue.
7. Gallic witticism: these leopard-printed stockings designed by Fath. (The idea of printed stockings: news-to-be in any language?) The low-heeled walking shoes of brown suède, by Jordan for Fath.



4



5



6

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7

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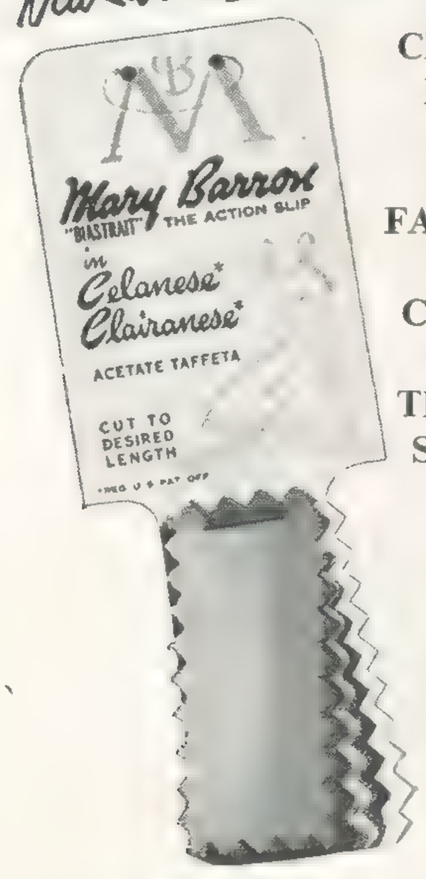
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A DELICIOUS WAY TO DIET

BY ELAINE ROSS, *author of the cookbook, "Reduce and Enjoy It"*

CONTRARY to hearsay, it is possible to lose weight and to eat not only well, but supremely well. I know, because I did it. Some two years ago, I shed forty pounds over a period of six months, and have maintained that loss since. I love to eat. I love to cook. Many years' trial of every known form of dieting had led to temporary weight reductions, but the elimination of so many foods that I craved made the loss a transient one. Two years ago I was a bursting size twenty—a very unhappy one, almost ready to embark on another siege of diet martyrdom. Still not quite prepared to forgo all the pleasures of the table and abandon so many delicacies that I had learned to concoct, I set about thinking of some diet that might be workable, yet not quite so Spartan. I started with some of my best recipes, adjusting the ingredients for diet purposes.

Through innumerable kitchen experiments and careful planning, I came up with menus that are well-balanced, easy to prepare, and delicious.

During the months of diet I still looked forward with anticipatory pleasure to each meal, and the maintenance diet since then has permitted the inclusion of even more of the *spécialités de la maison.* The family can enjoy each dish with me. The only difference is that the others have a lump of butter on vegetables, perhaps a larger serving of dessert.

I tried all the prepared diet foods, and discovered a number that could be used successfully. The diet mayonnaise, bread sticks, spaghetti and pastas, zwieback, and chocolate sauce are very palatable. Sucaryl and saccharin do well to sweeten coffee or tea, though I do not like them in cooking. My plan is a flexible one. I have never eaten, nor wanted, a large breakfast. I found that I looked forward particularly to the evening meal, and that was where I concentrated my calories. Other people using my diet and finding that they need a larger breakfast or lunch have added to that meal and subtracted from dinner.

The following menus are typical of those that I ate and enjoyed; eating this way regularly I became the size twelve that I am today. *Recipes for starred items follow the menus.*

FIRST DAY—*988 calories*

BREAKFAST:

¾ cupful fresh strawberries—
45 calories
2 diet breadsticks—10 calories
Coffee or tea

LUNCH:

Chicken and water cress sandwich on rye bread—188 calories
- 2 slices bread, 3½ inches by 4 inches by ⅜ inch—110 calories
- 2 slices chicken, 3½ inches by 2½ inches by ¼ inch—67 calories
- 3 sprigs water cress—2 calories
- 1 teaspoonful diet mayonnaise—9 calories
- Salt to taste

Coffee or tea

4 P.M.:

2 diet breadsticks—10 calories
Coffee or tea

DINNER:

Celery root appetizer—48 calories
- ⅓ cupful raw celery root cut into very fine julienne strips—25 calories
- 2 teaspoonfuls diet mayonnaise—17 calories
- ½ teaspoonful French's mustard—5 calories
- 1 leaf lettuce—1 calorie

*Braised veal and mushrooms in caper sauce—407 calories each portion
*Peas and pasta shells—111 calories each portion
*Rum-pineapple baked apple—169 calories each portion
Coffee or tea

SECOND DAY—*989 calories*

BREAKFAST:

Melon balls
- ⅛ medium honeydew—25 calories

2 diet breadsticks—10 calories
Coffee or tea

LUNCH:

*Spring omelette with sour-cream topping—188 calories
Asparagus tips with relish dressing—39 calories
- 5 fresh or canned asparagus tips—15 calories
- 2 leaves lettuce—2 calories
- 2 teaspoonfuls diet mayonnaise—17 calories
- ½ teaspoonful relish—5 calories

Coffee or tea

4 P.M.:

2 diet breadsticks—10 calories
Coffee or tea

DINNER:

Chilled cream of tomato soup—68 calories
½ cupful buttermilk—45 calories
½ cupful V-8 juice—23 calories
Few drops lemon juice, salt to taste
*Ham rolls Mornay—369 calories each portion
2 boiled new potatoes in jackets—80 calories
*Frozen spice cream—200 calories each portion
Coffee or tea

THIRD DAY—*962 calories*

BREAKFAST:

Grapefruit sections
½ medium grapefruit—35 calories
2 diet breadsticks—10 calories
Coffee or tea

LUNCH:

*Fish soufflé 187 calories
Endive salad, Russian dressing—21 calories
5 stalks endive—7 calories
1 leaf lettuce—1 calorie
1 teaspoonful diet mayonnaise—9 calories
½ teaspoonful chili sauce—4 calories
Coffee or tea

4 P.M.:

2 diet breadsticks—10 calories
Coffee or tea

DINNER:

Oyster cocktail—40 calories
4 medium oysters—30 calories
1 teaspoonful cocktail sauce with a dash of horseradish and lemon—10 calories
*Chicken Strasbourg with wild rice stuffing—418 calories each portion
String beans and water chestnuts—34 calories
¾ cupful cooked frenched string beans
1 water chestnut, sliced thin
*Coconut strudel—207 calories each portion
Coffee or tea

BRAISED VEAL AND MUSHROOMS IN CAPER SAUCE

1628 calories (serves 4)

1½ tablespoonfuls butter—150 calories
1½ pounds boneless veal (cut into bite-sized pieces)—1200 calories
½ pound sliced mushrooms—100 calories
2 tablespoonfuls flour—50 calories
1 cupful stock or 1 bouillon cube dissolved in 1 cupful water—25 calories
2 tablespoonfuls skimmed milk—10 calories
Salt, pepper
¼ cupful white wine—47 calories
2½ tablespoonfuls capers, chopped fine—11 calories
1 tablespoonful sour cream—35 calories

Melt butter in heavy iron frying pan. Add veal and mushrooms. Cook over medium heat until veal is seared, stirring frequently to prevent burning. Sprinkle flour over meat and mushrooms and blend. Add stock and milk, salt and pepper to taste, stirring constantly. Turn heat very low. Cover pan and allow to simmer until meat is tender, about twenty minutes. Add wine and capers. Cook two minutes longer. Add one spoonful of gravy to sour cream. Mix, and add to gravy in pan. Bring to boiling point and serve.

PEAS AND PASTA SHELLS

444 calories (serves 4)

3 cupfuls cooked diet pasta shells—160 calories
1 cupful cooked peas—110 calories
1½ tablespoonfuls butter—150 calories
1 medium onion, diced—20 calories
1 clove garlic, minced fine—1 calorie
2 tablespoonfuls chopped parsley—3 calories
Salt, freshly ground black pepper

Sauté onion and garlic in butter until golden. Mix all ingredients, season to taste, and serve.

RUM-PINEAPPLE BAKED APPLES

677 calories (serves 4)

4 apples—400 calories
½ cupful crushed pineapple—200 calories
1 tablespoonful brown sugar—35 calories
½ teaspoonful cornstarch—6 calories
1 tablespoonful rum—36 calories
¼ cupful water

Core apples and peel upper half. Place in shallow oven proof dish. Drain Pineapple, reserving juice. Mix pineapple, sugar, and cornstarch. Stuff apples. Pour water, pineapple juice, rum in bottom of dish. Bake in pre-heated 400° oven, basting every fifteen minutes, until apples are tender and have a glazed appearance, about fifty to sixty minutes.

SPRING OMELETTE WITH SOUR-CREAM TOPPING

188 calories

⅓ teaspoonful butter—11 calories
2 eggs—140 calories
1½ tablespoonfuls water
½ tablespoonful chopped chives—2 calories
Pinch salt, pepper
1 tablespoonful sour cream—35 calories
Dash paprika

Place eggs, water, chives, salt and pepper in bowl. Heat six-inch heavy iron frying pan on high flame. Beat eggs with fork or wire whisk until well blended. Remove pan from fire. Melt butter, tilting pan to coat bottom and partially up sides with fat. Pour in eggs. Set pan on heat turned very low. With the flat of the fork, scramble eggs for about ten seconds, then pull edges of omelette toward centre to allow uncooked portion to go to the bottom, tilting pan slightly so that mixture will run more easily. When the top is still of creamy texture, fold in half with aid of spatula. Turn out on serving plate. Top with cream and paprika. Note: Pan must be hot enough so that butter will sizzle though not burn. This prevents omelette from sticking.

HAM ROLLS MORNAY

1476 calories (serves 4)

8 slices boiled ham (¾ pound)—840 calories
2 boxes frozen broccoli 250 calories
1 tablespoonful butter—100 calories
2 tablespoonfuls flour—50 calories
1½ cupfuls skimmed milk—135 calories
2⅓ tablespoonfuls grated Parmesan cheese—41 calories
2 tablespoonfuls grated Swiss cheese 50 calories
½ teaspoonful salt, dash pepper
2 diet breadsticks, reduced to crumbs—10 calories

Cook broccoli as directed on package. Drain well. Divide among eight slices of ham, placing some vegetable at one end of each slice. Roll up and arrange in shallow ovenproof dish. Melt butter in saucepan. Blend in flour. Add milk, stirring constantly until thickened. Add cheeses and seasonings. Pour over ham rolls. Sprinkle with bread crumbs. Bake at 425° for fifteen minutes.

FROZEN SPICE CREAM

1000 calories (serves 5)

2 teaspoonfuls gelatine—17 calories
2 tablespoonfuls cold water
3 large carrots—90 calories
⅓ cupful skimmed milk—30 calories
⅔ cupful brown sugar—373 calories
⅓ teaspoonful salt
2 eggs, separated—140 calories
2 teaspoonfuls molasses—43 calories
⅛ teaspoonful cloves, 1 teaspoonful cinnamon, ½ teaspoonful ginger
⅓ cupful heavy cream—307 calories

Sprinkle gelatine on cold water to soften. Cook carrots until very tender. Add milk. Either purée through a sieve or place in electric blender. Put carrots in top of double boiler. Add spices, egg yolks, sugar, and molasses. Cook over boiling water until sugar is dissolved, about three or four minutes. Add softened gelatine and dissolve. Cool. Fold in cream

(Continued on page 166)

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A DELICIOUS WAY TO DIET

(Continued from page 165)

which has been beaten stiff, and egg whites also stiffly beaten. Pile in individual dishes or parfait glasses. Chill at least one hour before serving.

FISH SOUFFLÉ

187 calories (serves 1)

⅓ cupful water
1 peppercorn, ¼ teaspoonful salt, few drops lemon juice
2 ounces filet of flounder or sole—37 calories
½ tablespoonful butter—50 calories
1 tablespoonful flour—25 calories
1 tablespoonful chopped fresh dill—2 calories (parsley or chives may be substituted)
½ teaspoonful anchovy paste—3 calories
1 egg, separated—70 calories
Pinch cream of tartar

Put water, peppercorn, lemon juice, and salt in small saucepan. Bring to a boil. Turn heat low. Add fish and simmer about seven minutes until cooked. Remove fish. If necessary cook stock down until it measures ¼ cupful. Melt butter, blend in flour. Add stock gradually, stirring constantly until smooth and quite thick. Remove from fire. Blend in anchovy paste, dill, and finely mashed fish. Add egg yolk. Beat white until foamy. Add cream of tartar and beat until stiff. Fold into fish mixture. Pour into greased individual baking dish, filling ¾ full. Place dish in pan of hot water. Bake in preheated 350° oven for 25 minutes. Remove pan of hot water, and bake 5 minutes longer.

CHICKEN STRASBOURG WITH WILD RICE STUFFING

1673 calories (serves 4)

4 whole boned chicken breasts (broilers)—600 calories
3 cupfuls water
2 stalks celery
Small bunch parsley
Clove garlic, cut in half
} 20 calories
Salt, pepper, pinch each basil and saffron
4 chicken livers—160 calories
4 large mushrooms—25 calories
3 tablespoonfuls butter—300 calories
⅓ cupful wild rice (or brown rice)—413 calories
1 medium onion—20 calories
2 tablespoonfuls flour—50 calories
½ teaspoonful Kitchen Bouquet
2 tablespoonfuls sherry—85 calories

Place chicken bones, wing tips, and necks in pot with 3 cupfuls water. Add celery, parsley, garlic, seasonings and herbs. Cover pot and simmer about 1½ hours to furnish about 2 cupfuls concentrated stock. (If you do not have enough bones, add one chicken bouillon cube.) Cook rice in boiling salted water until tender. Drain. Boil mushroom caps in ½ cupful water for five minutes. Sauté livers and mushroom stems in 2 tablespoonfuls butter. Dice very fine. Mix with rice, and salt and pepper to taste. Salt chicken breasts inside and out. Place ¼ of rice mixture inside each. Fold over and secure with toothpick. Roast in preheated 450° oven for 15 minutes uncovered. Cover, turn heat to 350° and cook until tender, about 45 minutes longer. Dice onion. Sauté in remaining butter until brown. Blend in flour. Strain stock and add gradually, stirring constantly until thickened. Add Kitchen Bouquet. Correct seasonings. Remove from fire and add sherry. Strain. To serve, top each breast with one mushroom cap. Pour over a little sauce. Serve balance of gravy separately.

COCONUT STRUDEL

1035 calories (serves 5)

½ package (2 leaves) prepared strudel dough—125 calories
2 diet breadsticks, reduced to crumbs—10 calories
2 tablespoonfuls melted butter—200 calories
3 eggs, separated—210 calories
¼ cupful sugar—210 calories
½ cupful moist coconut—275 calories
Grated rind of a lemon
1 tablespoonful lemon juice—5 calories

Spread damp towel on table. Carefully unfold strudel leaves. Lay one on towel. Brush with ⅓ of butter. Sprinkle with half of bread crumbs. Top with other leaf, and repeat. Beat egg yolks and sugar until very light and fluffy. Add lemon rind, juice, and coconut. Carefully fold in whites. Spoon batter over one third of strudel dough, along the lengthwise side nearest you. Gradually lift the edge of the towel nearest you so the strudel will roll up. Have a greased baking sheet along opposite side of towel, so that the final roll will deposit strudel on it. Brush with remaining butter. Bake in preheated 425° oven about 12 to 15 minutes, or until golden brown. Shortly before serving heat for 5 minutes at 425° to restore crispness to dough.

THE HIGHLANDS

(Continued from page 123)

is warmed by the Gulf Stream. Nearly all the village people are MacKenzies. The inn's bright living room that looks out to wild Loch Broom and the Summer Isles was hung with the blue and white Dress Gordon tartan by Lady Doris Vyner, in the days when it was a private house. The present owners, Captain and Mrs. H. G. S. Lorimer, keep the place full of flowers and spick and span; serve the produce of their cows and chickens and vegetable gardens, as well as flavourous fresh salmon from the loch. For those who don't fish, there are many possible picnics by motor boat to the Summer Isles, or by car to the spectacular mountains of Wester Ross.

South from Ullapool is Inverue, an exotic garden of tropical and semi-tropical plants, that can be viewed on certain days. If it rains, people lunch at a tiny stone-built country hotel overlooking the water, the *Poolewe Hotel* at Poolewe.

North from Ullapool, a more sensational road, barely one lane wide, skirts lochs and rock precipices to Lochinver, Kylescu Ferry, Scourie, and Kinlochbervie. Here, almost at Cape Wrath, in a bleak, Viking's prospect of heather and peat and rock, is perhaps the top-flight fishing inn of them all—harder to get into than into Paradise—the very small *Garbet Hotel,* run by Colonel and Mrs. Robert Nielson.

THE HEBRIDES AND SKYE. It is pleasant to make at least one of the boat trips to the Western Isles. MacBrayne's schedules might as well be written in Greek, if one has never been in Scotland before, but the line's little steamers are great fun and the food on board surprisingly good. These steamers ply mainly from four ports: Gourock, near Glasgow; Oban, further north; Mallaig, still further north; and Kyle of Lochalsh, opposite Skye. The most famous day

(Continued on page 167)

trip is that from Oban to Staffa, Mull, and Iona with its white beaches and memories of St. Columba (the "Apostle of Caledonia").

Skye can be approached by steamer from Mallaig, or by a ten-minute car ferry from Kyle of Lochalsh. Skye is a country to itself (600 square miles), misty and mostly treeless, with narrow, endless roads, and, at one end, violent black mountains, the Coolins. People either love it or hate it here. The most famous person on Skye is Dame Flora MacLeod of MacLeod, Chieftain of the Clan and seventy-five years old. Her wonderful little castle, Dunvegan, is open to the public on certain days. The day you visit it, continue further to picnic on the green downs and white beaches of Vaternish—an enchanted place. The ruins of Duntulm on the peninsula of Trotternish are another perfect picnic spot. And at Portnalong Mrs. Rachel Mackay's home-dyed and hand-woven tweeds are irresistible.

As to places to stay on Skye, you will be comfortable at the *Royal Hotel* in Portree. If you are very hardy, you may enjoy either *Skirinish*, or *Ullanish*, both clean, tiny, farm-inns.

THE EAST COAST—NORTH FROM EDINBURGH. Greywalls, Muirfield-Gullane (East Lothian), a low, beautiful stone country house designed for Mrs. Willie James by the great English architect, Lutyens, and later sold to the Horlicks, is now run by some of the family—the young and distinguished Lt. Col. and Mrs. John Weaver—for a few paying guests and friends of friends. Attractive people stay here. The situation, right on the championship Muirfield course (headquarters of the Honourable Company of Edinburgh Golfers), is the zenith of happiness for the enthusiasts of the game that have introductions to this private club. In any event, there are three famous public golf courses nearby. The views from the charmingly furnished bedrooms (six have private baths) are over the rolling dunes of Muirfield, the rose gardens, and the tennis and croquet courts. There is an extensive library, and open fires in living room and cosy bar.

Johnstounburn, Humbie (East Lothian), where Colonel and Mrs. Chichester de W. Crookshank take paying guests, is near enough to Edinburgh (17 miles) to attend the Festival performances. This is an attractive place to stay, with lawns, great trees, yew hedges. [Arrangements should be made here through Arthur Pope, at Travel Bureau Inc., 630 Fifth Avenue, New York.]

Further north of Edinburgh, and 45 odd miles south of Aberdeen, the Earl of Southesk sometimes takes a few lucky paying guests at magnificent *Kinnaird Castle* (Brechin, Angus) for the fishing or grouse shooting—this however can only be arranged by personal introduction. The sinister, enormous pile of Glamis Castle, at nearby Forfar, can be visited by the public several days a week. This ancestral home of the Queen Mother's family is haunted, supposedly, by many famous ghosts, including Duncan, whom Macbeth murdered there.

NORTH OF INVERNESS: EASTER ROSS AND SUTHERLAND. *Balnagown Arms*, Oykell Bridge (Sutherland). This tiny fishing inn with its oil lamps, and good local food, seems out of the last century, but it is quite up-to-date. Every year since '47 twenty to thirty thousand salmon fry have been released in the river by order of the owner, Lady Ross of Balnagown. The fishing, therefore, is superb; it includes, what's more, 15½ miles of both banks of the Oykell. The manager and manageress are proud of the new dining room done in Red Ross tartan, the open fire there, and the stags' heads set around the walls. It is best to book well in advance, for everyone has heard of these comforts rare to fishing inns: *three* bathrooms with an unending supply of piping-hot water.

THE TROSSACHS AND STIRLING CASTLE. In Callander, centre for the Trossachs, the *Roman Camp Hotel* is unrivalled, a modernized Tudor house with linen-fold panelling and an enchanting river garden—it was in the old days a property of the Dukes of Perth. We did not stay, but friends have reported the service impeccable, the food good, and breakfast in bed even possible. Callander also has "a sporting wee golf course."

The Lake Hotel, Port of Menteith (West Perthshire), just a few miles south of Callander and Aberfoyle, is even more convenient as a starting point for Stirling Castle. At this hotel there is time for leisurely eating, and since it is away from the hurly-burly of busses and guided tours, one can sleep quietly. It stands on the calm, grassy, forest-backed shores of the Lake of Menteith (the only lake, so-called, in Scotland) next to the church, and the tree-grown mausoleum of the Grahams of Menteith. In the lake there are islands, reached by boat. On the largest, Inchmahome, are Spanish chestnuts and other ancient trees that shade the unrestored and exquisite ruins of a Gothic priory. These trees were old even in the days of Mary Queen of Scots who spent two years there as a young child.

THE CENTRAL HIGHLANDS, NEAR PERTH AND BEYOND. At *Seggieden*, near Perth (Perthshire). Major and Lady Margaret Drummond-Hay (she is a sister of the Duke of Hamilton) take a few paying guests in their lovely tree-shaded eighteenth-century house, built by Adam, *père et fils*, on the banks of the shining River Tay. Lady Margaret has six children of her own, ranging in age from four to twenty-five; usually a number of her friends' young stay as paying guests, making a visit there like a continuous house party. There is very little of what can be called "service," but the young people have the most informal

(Continued on page 168)

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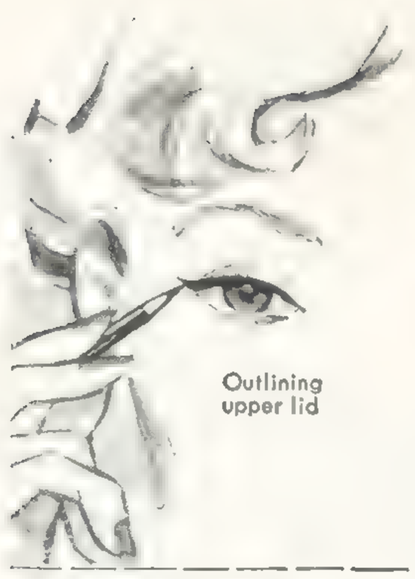
center . . . THE SMOOTHY . . . short as a shorty can be, buttoned at wrist $3.00

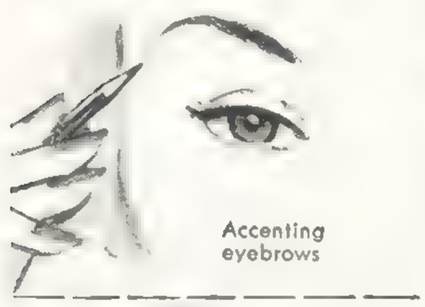
below . . . THE RASCAL . . . mischievous-looking mite of a glove, clingingly smooth, elastic at wrist $3.00

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HANSEN

GLOVES OF FASHION ... MILWAUKEE 1, WISCONSIN





3 quick tricks to eye beauty

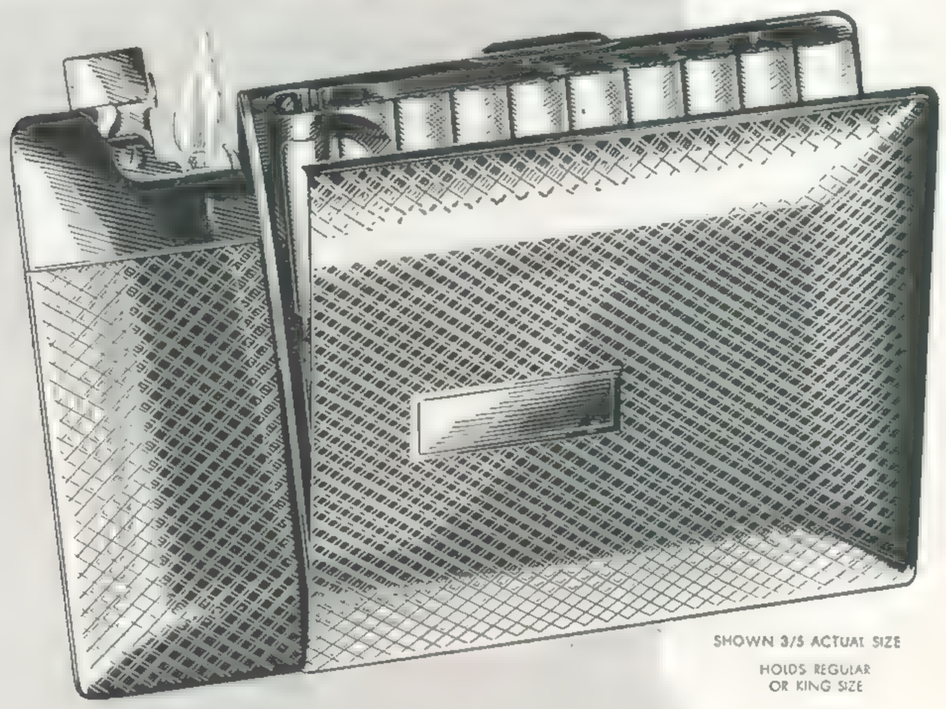
❶ With Maybelline soft Eyebrow Pencil, draw narrow line across upper eyelids, at base of lashes, adding short up-stroke at outer corner. Soften line with fingertip.

❷ Next, use short, light upward strokes of the Maybelline Eyebrow Pencil, to form beautiful, expressive brows. Taper lightly at outer end. Soften effect with fingertip.

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THE HIGHLANDS

(Continued from page 167)

and rollicking life with horses and dogs, buffet meals, riding picnics, tennis, boating on the Tay, and the dancing of reels in the evening. There's even an occasional ball nearby to which Lady Margaret takes those old enough to go. Teenagers absolutely adore it here, as ours did. Salmon fishing in April and May, and grouse shooting later in season, can be arranged. Rates here, though not high, are rather more than at inns—which is only to be expected. There is golf at nearby Gleneagles, a magnificent repertory theatre in Perth (second only to the Old Vic), and motor trips in every direction—Perth itself is one of the loveliest towns in Scotland.

Not far away in Aberfeldy and the country of Clan Menzies is a remarkable inn called *The Weem*, famous for its pipes-playing proprietor, Donald Matheson. At Fortingall the *Fortingall Hotel* produces meals reported by friends, who know good food, to be unusually delicious.

THE DEESIDE AND GLENSHEE. *Raemoir*, Banchory (Kincardineshire). This square, early nineteenth-century house, set in a park on the historic Hill of Fare, well above the highway that follows the Dee river from Aberdeen to Braemar, is jolly and comfortable. We loved it here. For Mrs. Peggy Jordan, who runs it—"never having done this before in my life"—manages everything with a light, fantastic hand, a salty tongue, and as sure a knowledge of food and drink as of human beings. The comfort, the cooking, and the wine-list are of the first order. The unique décor, a combination of linoleum, faded damasks, old velvets, brass chandeliers, and reproductions of Raphael, may date back to the grandmother of Lord Cowdray, or again, may have just grown, like Topsy. In any event, Lord Cowdray still owns Raemoir, and the purple-faced British colonels who arrive here for the rough shooting over his surrounding properties, or for the 3½ miles of Dee fishing, have good reason to return again and again.

The Ha' Hoose behind Raemoir is famous for its escutcheon of three pigs' heads, granted to one Hogg who here sheltered James V, unbeknownst. Not far away is a small-scale gem of a castle, Crathes, at Banchory, that, though still the residence of the Burnetts of Leys, is under the National Trust, and so is shown to the public, together with its astounding glory of flower gardens.

It is as easy from here (as easy, all told, as from Braemar) to do all the Deeside things in late August and early September: the various Games and the Gathering; seeing the Queen come out of Crathie Church; attending the subscription balls. And the weather here is apt to be better than further up the Dee.

For though the setting of Braemar, and near it, Balmoral, the Victorian Castle where the Queen is in residence every September, is that of a Finnish fairy tale, this Royal Deeside is actually the rainbowl of the world, constantly swept by piercing cold winds and drenching rainstorms, if not hail, from the high mountain ranges to north and south. The temperature will often go down to 29° on a late August night. *The Invercauld Arms* at Braemar (Aberdeenshire), a well-settled and largish hotel, has comforting service and *des petits soins* for the guest (among these a bar with a fire, and a splendid list of vintage wines). It is smack on the main street of this Highland resort, which is, incidentally, most tempting for shopping (inexpensive and deliriously soft tartan knee-rugs at T. M. Pickford; hand-carved horn salad servers, of a beauty, from Alexander Robb).

Beyond Braemar, there are many perfect picnic spots, on the northern loop of the motor road to the Linn of Dee, from which perpendicular trails ascend into the snow-capped Cairngorms.

South of Braemar, or Across the Pass and into the Sun, as we said every time we made the trip, is Glenshee, a grandiose but smiling valley. Here, at Spittal of Glenshee, is a well-run, lonely inn that we liked very much—*Dalmunzie House*. From it, a miniature railroad takes guests two miles to the grouse and ptarmigan shooting on the moors, or the stalking, after September 15, in the deer forests.

NOTES ON THE CITIES

IN EDINBURGH: the quiet *Roxburghe Hotel*; the county gentry stays here.

IN GLASGOW: a restaurant worthy of the name, the *Malmaison*, for feasting on such continental delicacies as *grouse au chambertin flambé au cognac*, with appropriate wines. *Rogano* in Glasgow for a quick oyster bar lunch, served with chilled Chablis.

IN INVERNESS: *The Station Hotel*, a wonderful place, with prewar standards of comfort, perfect service, and a head porter who knows his clientele, who arrive by Rolls Royce in kilt and tweed, en route to their moors. Macdonald's, on Eastgate, runs up chic tartan "trews" and waistcoats. Inverness is a charming city and ideal headquarters for the Loch Ness countryside to the south, the incomparable Beauly River, and lovely Strath Glass.

If one memory could epitomize our Scottish summer, it is that of a very great Scotsman, Seton Gordon, playing us the seventeenth-century Strathspey "Kiss of the King's Hand" on the pipes. He paced slowly back and forth, against the silvery waters of the Minch and the long line of the furthermost Hebrides—none of us will ever forget the sight of him. This answers the question we were so frequently asked: "Ye dinna fish norr shoot? Whit did ye come to the Hielands far?"



Cotton-and-silk

princesse dress

(a longer look at the dress on page 126)

This is the rest of it. This is how the dress on page 126 looks below the neckline—far too pretty, far too new in colour to be lost sight of. It's spruce green cotton-and-silk, with a neckline that works both ways: being a shallow scoop, it's the right height for both day and dinner. Tall, thin waist, wearing a little spruce-green bow. By Adele Simpson, in M. & W. Thomas fabric. $90. From Bonwit Teller; J. W. Robinson.

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GANDHI—WHO MADE PRISON AN HONOUR

BY NAYANTARA SAHGAL

EDITOR'S NOTE: *Daughter of Mme. Vijaya Lakshmi Pandit, President of the United Nations General Assembly, Nayantara Sahgal has just finished her first book,* Prison and Chocolate Cake *(to be published in May), from which these excerpts are taken. She lives in Bombay with her husband and two small children. Bilingual to the bone, she is now writing an Indian children's book about Everest-climber Tensing Norkey, a hero in any tongue.*

There are three of us—Lekha, older; myself; and Rita, younger than I. We grew up at a time when India was the stage for a great political drama, and we shall always remain a little dazzled by the performance we have seen. Our lives were as normal as our parents could make them, but because they themselves had chosen to play a part in that drama, we could never live in quite the same way other children did. We had a somewhat unusual background and, perhaps as the result of it, we have had some unusual opportunities. . . .

With us, political awareness was a gradual and unconscious process and the most important influence in our lives. My sisters and I were among the youngest of India's children to be touched by the spark with which Gandhi illumined our country. It touched our lives in innumerable small ways and penetrated our consciousness gradually, so that as we grew, it became a living part of us.

We did not see Gandhiji often. To us, India's fight for freedom and all that it symbolized in the way of valour and idealism was represented by our uncle, Jawaharlal Nehru (whom we called Mamu, meaning mother's brother), who had guided the political destiny of our family toward Gandhiji. . . .

The Indian National Congress, a party that had been started in the late nineteenth century as a "loyal opposition to His Majesty's Government," became after the end of the First World War a rebel organization having as its ultimate goal the independence of India. Gandhiji himself was never a member of it, but it soon became the instrument through which he was to carry on his novel and startling method of non-violent warfare. When Gandhiji inaugurated his first jail-going campaign, calling upon Indians openly to defy certain repressive measures launched in India after the war—and by so doing deliberately to court arrest—Mamu threw in his lot with him.

Mamu's example had fired the imagination of the Nehru household, and so it was natural that our father, when he married Mummie, should have been drawn into the same fever.

Gandhiji's teachings summoned men and women of courage to interrupt the humdrum routine of their lives and take part in the battle for freedom. His jail-going program was devised as a means of peaceful non-cooperation with the Government. Going to jail was a procedure carried out with the utmost simplicity, dignity, and courtesy. When Gandhiji launched a non-cooperation movement, his followers were in duty bound to defy certain specific Government laws or bans. They would do so quietly, having first sent a polite note to the district magistrate of their area to inform him of the action they intended to take. On receiving the information, the district magistrate would promptly arrest the person or persons concerned.

This program brought about the separation of husbands from wives, and of parents from their children. It involved a discipline whose emotional impact might well have warped the lives of children by disrupting their normal daily routine and disturbing their sense of security. And yet, contrary to all lessons in child psychology, it did not. I can only speak for ourselves and say that for us it created a whole new world of values by which to live.

There were bleak moments during the separations. I missed my mother and cried for her, always in secret, because crying over such matters was not allowed by our self-imposed family code. But we emerged from these spells each time more convinced that our parents were doing the right thing. The time we spent together in a family group became doubly precious because it was rare; as a result of this, family life became happier, more closely knit, and imbued with a deep sense of unity and common ideals. So childhood, despite its unhappy moments—and what fairy tale does not have its witches and goblins?—had an enchanted quality.

Our earliest association with politics was far from unpleasant. One day, when I was about three years old, we had chocolate cake for tea. It was a treat because ordinarily we had bread and butter. It was a rich dark cake, chocolate through and through, with chocolate swirls on top. While we were at tea, a group of policemen arrived at the house. When Lekha asked why they had come, Mummie explained that they had come to take Papu to prison, but that it was nothing to worry about, that he wanted to go. So we kissed him good-by and watched him leave, talking cheerfully to the policemen. We ate our chocolate cake, and in our infant minds prison became in some mysterious way associated with chocolate cake.

It was an apt introduction to Gandhiji's teachings, for according to him prison should have no unpleasant associations. Arrest was to be voluntarily courted and imprisonment gladly accepted. It was not an evil to be reluctantly borne. As we grew older we saw that jail-going was always treated as a gala occasion, not a sombre one. It was accompanied by a great deal of laughter and congratulation and mutual back-slapping. It

made friends of total strangers, Spartans of soft-living comfort-lovers. The jail-goers were no silent sufferers, but pilgrims armed with song, for wherever Gandhiji went he was followed by the haunting strains of the hymn, "Raghupati Raghava Raja Ram." Seeing Mummie, Papu, and all the family go to jail, we longed to be old enough to go too. Prison was no happy experience, the political prisoners being interned with thieves, murderers, other desperate lawbreakers, and even sometimes lepers, but that was all part of the crusade, and nobody complained.

Some of our later associations with politics were not so pleasant, for as we grew up we missed our parents more and more, but we were determined not to let them know it.

One such association was our first interview with Mummie in prison. She was interned in the Lucknow District Jail, and because we were very young children we were allowed to go into her barrack instead of seeing her in the superintendent's office. The barrack was long, narrow, and dormitory-like with its row of crude beds. There were a number of women there, all wearing coarse *khadi*, and Mummie emerged from among them dressed the same way. I had a fleeting impression of an environment alien to the one I had thus far known, and it left its imprint of ugliness on my mind. It was hard enough to accept the fact that we would not see Mummie again until her release, but to picture her there in that dingy, airless place, wearing coarse clothes, was harder still. We had always associated our mother with the ordered beauty of home. We were used to seeing her early in the morning on the veranda, where she would be down on her knees among freshly cut roses, arranging them with care in vases. . . .

A career, especially a political one, is proverbially said to rob a woman of much of her femininity. It has never had this effect on my mother. She continues to be a genius at whipping up miraculous meals out of nothing, at arranging flowers, at interior decoration. And she continues to be the most feminine woman I have ever met, with the time and inclination to look fresh and lovely, no matter how heavy her work. . . .

Our father combined the most extraordinary qualities. He was a Sanskrit scholar (and translated a number of the classics into English) and a gifted linguist, speaking several European and Indian languages. But he was far from having the scholar's retiring temperament. He was gay and laughter-loving, with a passion for both Western and Indian music; his voice, though untrained, was beautiful. He was an enthusiastic sportsman, too, and loved to swim, ride, and shoot; he enjoyed any activity that took him out of doors. Gardening was one of his favourite occupations, and he had a great love of nature and the "green thumb" that induced all things to flourish under it. Often when serving prison sentences he planted flowers in the jail courtyard and brought to its drab greyness a vivid splash of colour, which remained to cheer his fellow prisoners after his release. From prison, also, he wrote us long letters and stories illustrated by lively pencil and ink sketches.

Papu was a person eminently unsuited to a political career. In a free country he would not have chosen to take part in political life; his contribution would have been of a very different nature. But in a country that is not free, politics is not a matter merely for politicians. It is the vital concern of every sensitive and thinking person. Papu felt that he could not with a clear conscience devote himself to an academic life.

He was an indulgent and proud father. If he had ever wanted a son, we never knew it. He firmly believed that girls should have essentially the same type of upbringing as boys. In a country where the education, opportunities, and freedom given to boys are far greater than those allowed to girls, his was a rare attitude. . . .

[During the Second World War, the author and her younger sister, Rita, were sent to the United States, where Rita entered the Putney School and Nayantara entered Wellesley College. While Nayantara was in America, her beloved father, "Papu," died in prison; India attained independence; her uncle, Jawaharlal Nehru, became Prime Minister; and her mother, Mme. Vijaya Lakshmi Pandit, became the first Indian Ambassador to the Soviet Union. Our excerpt resumes here with the author's return to India after the war.—Ed.]

. . . As our departure from the United States drew close, I was shadowed by doubt. India would not be the home I had left behind, for Papu would not be there. I was going back to a free India. The struggle into which I had been born and during which I had grown up was over at last, but it had torn my country in two, and it had taken my father with it.

On hearing the news of Papu's death, Gandhiji had sent a beautiful message to my mother:

People will come to condole with you, but I shall not sorrow for you. How dare I pity you? One does not sorrow for the daughter of a courageous father, the sister of a courageous brother, the wife of a courageous husband. You will find your courage within yourself.

And Mummie had found that courage, left alone though she was, with Mamu, our uncle, in prison, unable to reach her, and no strength but her own on which to rely. I had her example before me.

To which home would I return? The only place that was home to me was locked, for no one lived there any more. Mamu was in Delhi; Mummie was India's Ambassador to Moscow. I would, of course, go to Delhi and live with Mamu, but Delhi was just a name to me, a city where I had never been and which I could never think of as home. . . .

Soon after I reached Delhi, I accompanied Mamu on his daily visit to Birla House, where Gandhiji, whom I had first met when I was four years old, was staying. We went to a room at the end of a corridor, where he was seated on a mat on the floor, with a number of people around him. I took my shoes off at the door, and on entering touched Bapu's [Gandhi's] feet. I felt a smart slap on my

(Continued on page 172)

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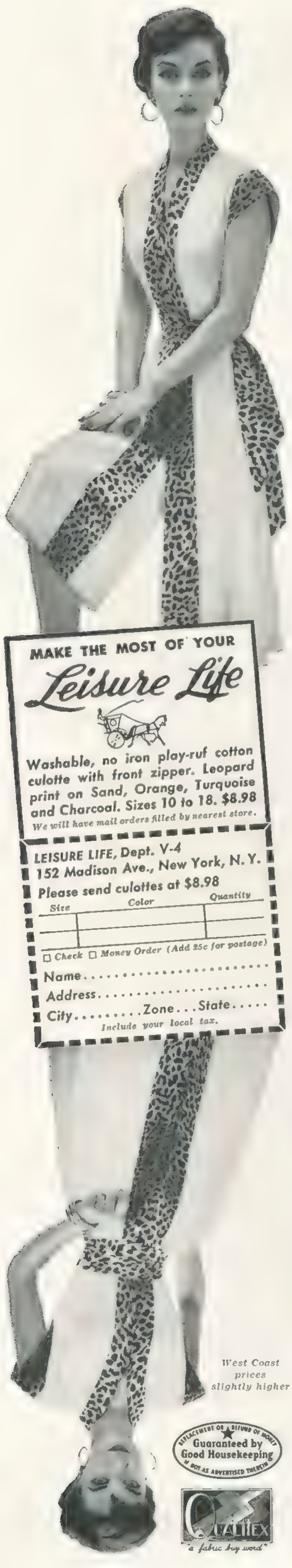
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GANDHI

(Continued from page 171)

cheek as he pulled me down beside him and I heard his chuckle, so infectious that it brought smiles to the faces of the others in the room, as grownups smile at a child's spontaneous peal of laughter.

"So!" he said in Hindi, his eyes twinkling. "You have come home! What are you going to do now? Not too grown up to talk to me about it, I hope."

In the clamour that was Delhi in 1947, Bapu remained a sanctuary of calm thought. During the riots that had broken out in some parts of India both before and after the Partition, he had, whenever he could, gone fearlessly among the rioters exhorting them to give up their madness. Yet though he had been in the turmoil and danger, he had somehow remained unperturbed by it. Now he was back in Delhi, holding prayer meetings in the garden of Birla House every evening. As before, *bhajans* and hymns were sung at these gatherings and passages were read from the *Bhagavad-Gita*, followed by talks by him.

To those who listened, they were unlike any talks they had heard before, for Bapu thought out loud rather than spoke with the desire to have any effect on his audience. Gandhiji was not a politician. He was not afraid to change his mind or to contradict himself if he believed he had made a mistake. He was not ashamed to proclaim that his religion was his guide. And, as always, his concern was with the suffering of his fellow men and how he could best alleviate it. Independence had come to India, but no one in India could have been less impressed by it than the man who had made its achievement possible for his country. It had never been his chief concern. His preoccupation had been with morality. So while Indian statesmen drew up elaborate plans for the country's development and welfare, Bapu's quiet voice was content to preach his moral code: that right means must be employed to attain right ends, that nothing great and good can be built up on a soiled foundation. . . .

On a lovely January afternoon Mamu's daughter, Indi, her little son, Rajiva, and I went to see Bapu. We found him in the garden enjoying a sun-bath. The cold weather was well under way, making a treat of sunshine, and the garden was a mass of flowers, for in Delhi winter is the season of flowers. Rajiva chased butterflies on the lawn while we sat in basket chairs around the low wooden *takht* on which Bapu was seated. He was in a carefree mood, and we spent a happy hour with him.

As we were leaving him he remarked: "It is good you came to see me today, because the next time you see me will be in a crowd."

We looked at each other nonplussed. Wasn't Bapu always in a crowd? It was hardly necessary for him to mention the fact; we took it for granted. His casual remark gave us no premonition that we would never again see him alive. The next time would indeed be in a crowd, a gigantic mourning throng. . . .

Indi and I were having tea at home on the evening of January 30, 1948, when we were summoned to Birla House by an urgent telephone call saying that Gandhiji had been shot on his way to a prayer meeting. Shock numbed us to all sensation as we got into the car and hurried to him; the others, his relatives and followers gathered around his body in his room at Birla House, seemed to be affected the same way. There was silence in the room as Gandhiji breathed his last.

Mamu received the news at a meeting and arrived at the scene soon after us. I do not think that as he strode into the room, tense with anxiety at the news he had been given, he realized that Gandhiji had passed away. I do not think he believed that Gandhiji could die so suddenly, so wordlessly, leaving him alone at the time when he needed advice and help more than ever before. The group of people in the room who had stood aside to let Mamu stride in watched without a sound as he knelt beside the beloved body and forgot himself in his grief for a brief moment. But what had happened was too colossal a phenomenon to permit the luxury of grief. When Mamu rose to his feet, he had regained complete self-control, and through the ordeal of loneliness and personal loss which was to follow in the days to come he was never again to show a vestige of it. . . .

Word of the assassination had leaped through Delhi like a flame fanned by wind, for soon dumb, stricken hordes of men and women had collected like sentinels around Birla House, and out of every window one could see a brown blur of faces. They did not make a sound, and an unnatural silence reigned. It was as if the earth and time stood still for those few minutes. That was in the beginning, when they were too stunned to speak. Later they clamoured wildly, shouting, crying, and jostling one another in a stampede to break into the house. They became a little calmer when it was announced that they would be allowed to file past Gandhiji's body and see it before the funeral on the following day.

The funeral procession left Birla House the next morning. It was evening when it reached the cremation ground, a distance of about three miles. It was an agonizing walk. For all the thousands who silently watched the procession go by, many thousands more frantically besieged the open truck carrying the flower-wreathed body, weeping bitterly, trying once again to touch Bapu's feet. It was impossible to take even a short step forward without being crushed from all sides.

The grieving multitude could not now resign itself to the fact that he who had led them over many arduous paths was never going to walk with them again. Bapu's slight figure had walked, staff in hand, over a large part of India. To walk is to make slow progress. It is to think with clarity and to notice with heightened awareness all that is

(Continued on page 175)

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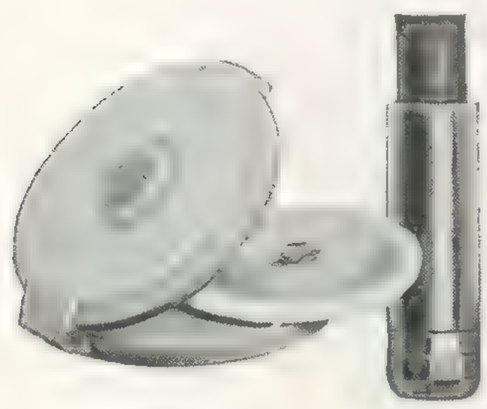
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GOOD COFFEE IS A STATE OF MIND

BY J. FRANK DOBIE

"Why," asks one of Thackeray's characters, "do they always put mud into coffee on board steamers?" "Look here, Steward," a traveller pictured in an old number of *Punch* acids, "if this is coffee, I want tea; but if this is tea, then I wish for coffee." And now, in addition to quality, the price of coffee gives people something to complain about, homestayers as well as goers-out.

I've heard of a restaurant in Cairo that became famous among travellers from many nations—the United States, England, France, Spain, Norway, Turkey, and other countries—for its coffee. One day a cosmopolitan American asked the proprietor his receipt.

"I'll tell you," the proprietor answered. "My waiters are long experienced with many nationalities. When a customer comes in, the waiter sizes him up as to nationality, tells the coffee-brewer, who is familiar with all tastes, and brings him the kind of brew he is used to at home."

Heaven is where you ain't, and good coffee is what you are used to. Charles M. Doughty found Arabian nomads preferring for coffee-making "thick desert water," smelling of rotten plants and the urea of cattle. They were not used to pure water.

The black coffee that old-time Texans took pride in and that some provincial-minded Texans now call "typically Texan" was considered by many visitors as simply vile. A traveller into the state during the last century wrote:

"Coffee as made in Texas has little resemblance to a typical potion of the same elsewhere. I have drunk coffee concocted by many different camp cooks, and it has always been the same bitter dose, and to me only useful when odourless water was unobtainable. The Texan hunter buys his coffee raw and roasts it over his campfire until it is perfectly black and every particle of agreeable aroma and flavour has been dissipated, then he puts it in a shot sack and pounds it on the wagon wheel with the heel of his boot until it is sufficiently reduced. Of this charcoal-like powder he puts perhaps a half-pint into a quart of water and boils from fifteen to thirty minutes, supplying the loss by evaporation with more liquid. This he drinks without milk or sugar. Such a decoction has a taste that one might expect from a broth made of burnt hair and feathers. But the Texan likes it; he calls it coffee, drinks it for coffee, and satisfies himself that he has really drunk a cup of that delicious beverage."

But wherever there are individuals there are marked variations in preferences for coffee. When I was a boy—in the black coffee ranch country of lower Texas—I heard an uncle of mine tell of going to the ranch owned by a man named Timon and watching him drink his before-daylight coffee out of a can that a second before he put it to his lips was boiling on the wood stove in the kitchen. It was half milk, and he always wanted the milk fresh from the cow. Many a night, they said, he would when restless, worrying over drought or something else, call a Mexican to go to the pen and milk a cow so that he could have fresh hot milk with his coffee. When he went to San Antonio, he always stopped at the old Southern Hotel on Military Plaza and always took a quart cup with him. About five o'clock he would get up, bring his cup downstairs, go over to a restaurant on Market Street, and there get the freshest milk he could—certainly milk that had not been on ice—and have it boiled with coffee, half and half, in his own cup.

If travelling in foreign countires makes for tolerance—and sometimes it does—no experience attending travel is more catholicizing than learning to drink coffee in every man's language. I have drunk *café au lait* in France that was more delicious than strong, and I remember from the mountains of Mexico the benediction of hot goat's milk blended with coffee boiled with cinnamon and brown sugar.

Probably oftener than we realize, it is the time, the place, and the circumstances, human and otherwise, that make coffee bad, good, or best.

Ducks in the river, going to the ford,
Coffee in a little rag, sugar in a gourd.
When you meet your partner, pat her on the head,
If she don't like coffee, give her corn bread.

Those rollicky old rhymes, invented by some rollicky caller at a square dance long ago, take a country-man back to talking fiddles and to the cheer of before-daylight coffee. All noises connected with morning coffee are cheering, none more so than that of a coffee-grinder. No zealot with face to Mecca ever heard the muezzin call to prayer with more elation than many a shivering dresser on a cold morning hearing coffee grinding in the kitchen. It is the pleasantest machine-made noise I have ever listened to—and now machinery has banished it.

Emerson said that all great works are conceived in the morning. That may be an overstatement. A person does his best work when he feels fittest. I generally feel fittest in the morning. The fitter I feel before breakfast the better the coffee tastes, and the better the coffee tastes the fitter I feel after breakfast. Some of

(Continued on page 174)

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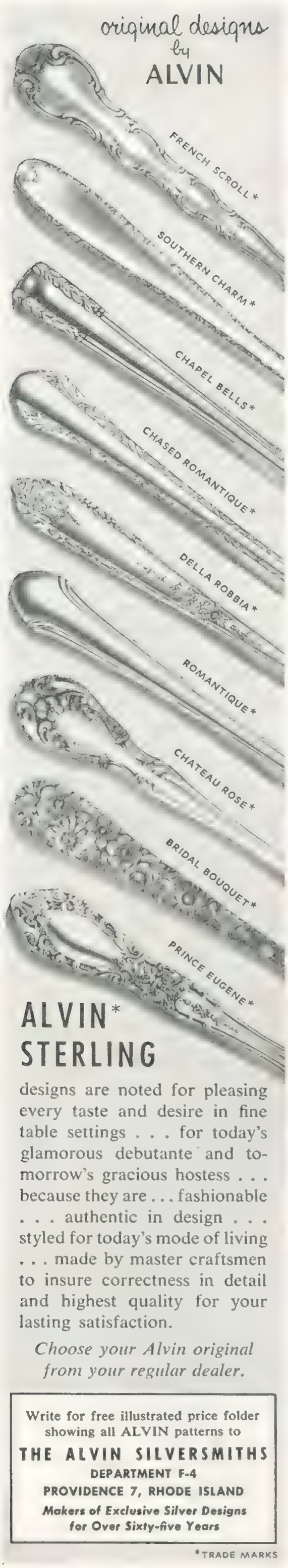
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*TRADE MARKS

GOOD COFFEE IS A STATE OF MIND

(Continued from page 173)

the most buoyant half-hours of my life have been passed in ranch kitchens before daylight, listening to men talk and drink their coffee. Some men can make the same comfortable sounds drinking coffee that a thirsty horse makes swallowing water.

Politeness suppresses various natural sounds. I can't imagine a 1954 politician who shaves with an electric razor, wears his hat according to the looking glass, and teaches a Sunday School class as an advertisement for votes, blowing audibly on a saucer of hot coffee and then swilling it down more audibly. But that style was once a vote-getter. In the early days of Texas, a lawyer new to the country, riding horseback alone for hours without crossing a creek or seeing a house, became very thirsty. Finally the sight of smoke coming out of a chimney made him hope he'd get something besides water.

A frontiersman, followed shortly by his wife, met him at the door. His nostrils caught the aroma of coffee. Soon the coffee was brought in. The lawyer was a politician. He always followed suit. He watched the frontiersman and his wife. They poured coffee out of the cup into a saucer and blew on it before drinking. The lawyer did the same.

He thanked the housewife and told her goodbye. While he was going out the door, followed by the man, he heard her whisper: "Ask him what office he's running fer. We want to vote fer him. He sa'cers his coffee."

The few old moustached fogies who still saucer and blow their coffee are legitimate descendants from the Age of Reason, Elegance, Gout, and the "dish of coffee." The dish was a deep saucer to blow deep into and drink deep from. It belonged with quart tankards of "jolly good ale and old," with Sir Roger de Coverley's "roast beef stomach," and with the coffee houses of eighteenth-century London where Addison and Steele distilled life into the Spectator Papers, and acrid Pope observed

"Coffee, which makes the politicians wise."

The severest dearth of coffee yet experienced in America was by the South during the Civil War. The Union blockade cut off virtually all imports into the Confederate States—tea as well as coffee. The people parched wheat, rye, barley, corn, cornbread crumbs, meal, peas, beans, mesquite beans, okra seed, sweet potatoes, and boiled the parched particles in attempts to get a substitute for coffee. They brewed goldenrod and other herbs into teas. Nothing took the place of coffee berries, and the privation drove some people wild.

Along in the fifties, a Texas settler named J. C. Caton had a farm near Sherman. Then came the Civil War. Caton was a coffee fiend. When the blockade cut him off from coffee, he was really in distress. He tried parched grain and acorns, and often got something that looked like coffee but never anything that either tasted like it or had its kick. Towards the end of the War a few sacks of coffee that had been smuggled in from Mexico got as far inland as Sherman. J. C. Caton traded his farm for a sack "and ran home with it, actually yelling with joy." What solace Esau took from his mess of pottage has been overlooked.

The most solacing cup of coffee I have heard or read of was drunk in California on the night of December 9, 1846. Lieutenant-Colonel W. H. Emory records the event in his *Notes of a Military Reconnaissance*, a march from Fort Leavenworth, Kansas, to San Diego. The record reads:

"Don Antonio Robideaux, a thin man of fifty-five years, slept next to me. The loss of blood from his wounds, added to the coldness of the night, 28 degrees Fahrenheit, made me think he would never see daylight, but I was mistaken. He woke me to ask if I did not smell coffee, and expressed the belief that a cup of that beverage would save his life, and that nothing else would. Not knowing there had been any coffee in camp for many days, I supposed a dream had carried him back to the cafés of St. Louis and New Orleans, and it was with some surprise I found my cook heating a cup of coffee over a small fire made of wild sage.

"One of the most agreeable little offices performed in my life, and I believe in the cook's, to whom the coffee belonged, was to pour this precious draught into the waning body of our friend Robideaux. His warmth returned, and with it hopes of life."

Some systems demand more and stronger coffee than others. The same rule applies to all kinds of drinks and foods and to certain givings-out as well as takings-in. Catherine the Great of Russia, whose vigour was titanic, had her cook use a whole pound of coffee for the five cups she drank every morning. "Anybody else would have got heart disease from this concentrated poison," one biographer wrote. "Catherine seemed to need it for her health." She took snuff in equal proportions.

The cowboy who prescribed boiling one pound of Arbuckle's coffee in one gallon of water one hour, "put a horseshoe in pot and if horseshoe don't float, boil further," was not original.

No creator ever toiled more terribly than Balzac, and it is doubtful if any other writer, or any other man of any occupation, ever consumed more coffee. He hated tobacco. It, he wrote, "injures the body, attacks the mind, makes whole nations dull-witted." But coffee!

"Coffee glides down into one's stomach and sets everything in motion. One's ideas advance in column like battalions. Memories come up at the double, bearing the standards which are to lead the troops into battle. The light cavalry deploys at the

(Continued on page 175)

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GANDHI—WHO MADE PRISON AN HONOUR

(Continued from page 172)

around you, from the small insects that cross your path to the horizon in the distance. To walk is the way of the pilgrim, and for Bapu every walk had been a pilgrimage, the dedication of the body in preparation for the spirit's sacrifice. It was no accident that he had chosen to walk. To walk, moreover, was often the only way open to the average Indian. It required no vehicle but his own body and cost him nothing but his energy. Gandhiji took this simple necessity and sublimated it, as he took so much that was obvious and commonplace and translated it into a joyful effort.

As the flames of the funeral pyre consumed Bapu's body, we sat around it at some distance on the ground. Members of the diplomatic corps were there, and in front of them all the Earl and Countess Mountbatten, seated cross-legged on the ground like the rest of us. Gandhiji had inspired heartfelt homage from the people whose Government had so often made a prisoner of him.

Back in Delhi I felt at sea. It was as if the continuity of a long process begun before my birth had suddenly snapped like a dry twig, leaving me entirely without a sense of direction. I had grown up within a magic circle, which now had melted away, leaving me unprotected.

Were my values so fragile—had Bapu lived and died for nothing?—that I could so easily lose courage when he was no longer there? Millions of people would have been ordinary folk, living their humdrum lives unperturbed but for him. He had come to disturb them profoundly, to jolt them out of indifference, to awaken them to one another's suffering, and in so doing to make them reach for the stars. Those stars still beckoned luminously. Bapu's ashes had been scattered over the Ganges, but what if he had gone? We were still there, young, strong, and proud, to bear his banner before us. Who among us dared lose heart when there was this work to be done? The curtain had rung down over a great drama, but another one was about to begin. Gandhi was dead, but his India would live on in his children.

GOOD COFFEE IS A STATE OF MIND

(Continued from page 174)

gallop. The artillery of logic thunders along with its supply wagons and shells. Brilliant notions join in the combat as sharpshooters. The characters don their costumes, the paper is covered with ink, the battle has begun and ends with an outpouring of black fluid like a real battlefield enveloped in swathes of black smoke from the expended gunpowder."

Balzac habitually made his own coffee, seldom trusting another to give it the strength and blackness he demanded. When he travelled, he took his own coffee and coffee grinder with him, just as he took paper and pens. He had to have a particular kind of paper and a certain type of pen, and he had to have three particular kinds of coffee beans to make his blend—Bourbon, Martinique, and Mocha. He got each variety in a different shop in a different district of Paris, and a coffee-buying expedition might take him half a day.

One statistician estimated that Balzac drank fifty thousand cups of strong coffee before his powerful heart failed. Meantime he had written the *Comédie Humaine*. "For Balzac," says his excellent biographer, Stefan Zweig, "coffee was more important than eating or sleeping." It would be easy for some abstemious moralist to say that had he let it alone he would have lived longer and written even better. De Quincey might have lived longer had he not known opium; he could not have written *The Confessions of an English Opium Eater*. Balzac was the kind of genius who would have withered and rotted without working, and whatever made him work with more intensity was to him a necessity. He considered coffee the great necessity—not to pass time or even to gratify taste, but to work.

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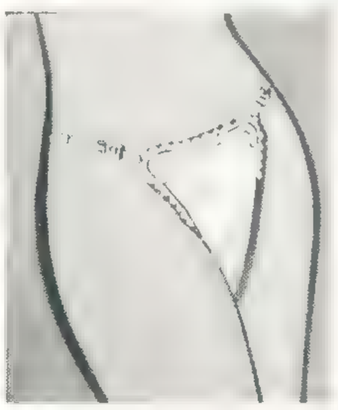
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THE STONES OF THE BLUE SKY MAGIC

(Continued from page 62)

the earrings were mine, I could not wear them. They would languish forever, as useless in my bureau drawer as they had been in the curio shop window, unless I had my ears pierced. Why not? Dimly I remembered a horrid episode in *Eight Cousins* with a cork, a needle, and a lot of blood. I even found cork and needle and waved them around with a synthetic air of purpose. Friends shudderingly refused to help. My last resort was to go to a doctor to have the job done. When they left me in England my family had given me the name of a Harley Street practitioner, and it was to this gentleman's establishment I betook myself. Waiting in his austerely sombre dining room, thumbing through ancient periodicals while a blend of boiled cabbage and ether crinkled my nose, I felt my courage seep like soup from a cracked bowl. When finally confronted by the great man I was beyond resistance as he solemnly took my pulse. Gravely he inquired into my trouble.

"It's my ears."

In tones deep and rich as molasses, "Do they pain you much?" he asked.

"Oh, not at all. My ears feel fine. It's just—it's just—" my voice trailed away. Then in a burst I blurted, "I want them pierced!"

Those earrings were Persian turquoise, the stones a flat, hard blue like nothing seen in this country. Turquoise varies enormously not only in different countries but in different mines, and a turquoise expert can identify which mine a stone comes from as unfailingly as a wine taster can identify vintages. One of the loveliest of all turquoises is spider web, mosaicked with fine lines like golden cobwebs across a blue moon.

I had a broken ring—a cracked garnet in a silver and gold setting. The setting was good, and I thought it would be fun to replace the garnet with turquoise. Many turquoise mines now active in Nevada are owned or leased by the Edgar brothers. Some of their mines produce spider-web turquoise. As well as mining, the Edgar family also operates a small chain of stores along Highway 40 where turquoise jewellery is sold. One of these stores is in the lobby of Battle Mountain's hotel. Driving by one day, I stopped in Battle Mountain and went to the hotel. The Edgars' jewellery counter was locked and there was no sign of Mrs. Edgar. A desk clerk told me she had gone to Salt Lake and would not be back for several days.

"Is her husband in town?" I wanted to know.

The clerk shook his head dubiously. "You could never find his place."

"Battle Mountain isn't that big!" I cried. "Why can't I find him? Where does he live?"

Reluctantly the clerk gave me directions, adding cryptically, "If you see a concrete mixer running, you'll know Edgar's home."

The concrete mixer was running. I heard it before I reached the place. And as I drove into the yard, the mixer upended and spewed forth a torrent of turquoise. Long wooden troughs were heaped with turquoise. Turquoise spilled in blue profusion from end to end of the dusty yard, and when I stepped from my car I stumbled through turquoise like a wader in a shallow sea. Overhead the great cloudless desert sky lifted depth on depth of dazzling blue, and underfoot was reflected as in a mirror the same fabulous blueness.

Some tourists, intrigued by my conversation with the desk clerk, had followed me from the hotel, and I heard them ask politely if it was permissible to touch the wealth of pebbles rioting around our feet. I had not thought to ask permission. Down on my knees, I had already buried my arms to the elbows in turquoise.

The tourists had a hundred questions, and patiently Edgar answered them all, explaining that these blue stones were turquoise nuggets, and that he ran the ore through a concrete mixer to separate the nuggets from the country rock that encased them. "Further south," he said, "turquoise comes in another kind of formation, in layers, what we call cap rock."

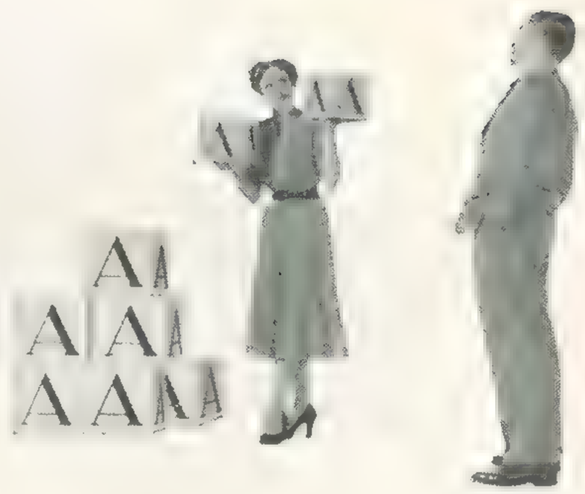
In cap rock was found the kind of turquoise our local Shoshone Indians used to work, heating the ledges with burning mahogany sticks and then dripping cold water on them to make the stone chip. And I thought of a conversation I had one day in Austin with Charlie Schmitlien, another turquoise miner. "Did the Indians around Austin wear turquoise in the old days?" I had asked.

"Did they!" Charlie's square face drew long in amazement at my ignorance. "Didn't you ever hear of Nicodemus?"

I shook my head, baffled. Nicodemus? The Bible? A Negro spiritual? Some old plantation slave? But I guessed Charlie's Nicodemus was Nevadan. "Never heard of him," I ventured.

"*Her*," Charlie corrected. "Nicodemus was a squaw. The oldest

(Continued on page 177)



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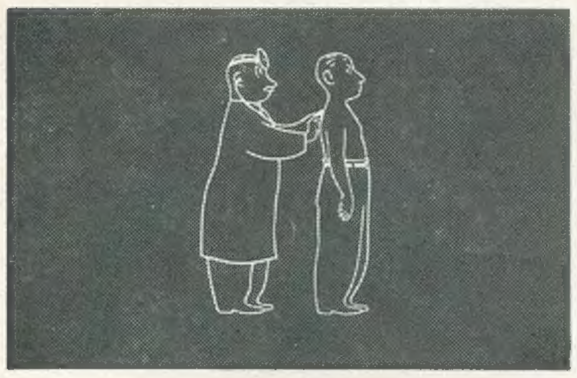
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BLUE SKY MAGIC

squaw you ever saw. She was old when Frémont and his men explored Monitor Valley. She died when I was only a kid, but I used to talk to her, ask her questions. She had a terrible temper and questions made her mad, but sometimes she'd tell me stories about the days before the white men came. She wore strings of turquoise beads. But it wasn't her beads I remember most: it was her nails. Each nail was over two inches long. If you brought her food and a knife and fork to eat it with, she'd hurl the knife and fork away and tear the food apart with her fingers. Her nails stuck out like talons, and she was like an old, fierce, taloned eagle all festooned with turquoise beads."

Thinking about Charlie and Nicodemus, I knelt in the Battle Mountain yard pouring turquoise nuggets between my fingers, while Edgar went on explaining to the tourists: "Here we grade the turquoise, cut and polish it. Then the stones are sent to the Navajo and Zuni reservations to be hand set in silver. When he was in America some years back the Shah of Persia sent word he would like me and one of my brothers to come to Iran to show his turquoise workers our methods of cutting and polishing. But we could not get away."

When the tourists finally left, gorged with information, he turned inquiringly to me. I held out my empty ring setting. "Can you cut me a stone to fit?"

"Sure," he said. "What kind do you want?"

"Spider, a spider-web turquoise. I don't see anything here quite the colour, but you know—blue."

"Yes," he said. "I know. I know the kind. Are you in a hurry?"

"No hurry. When you find the stone I want, set it in the ring and send it to me. Shall I pay you something down?"

"No." Edgar thrust the ring setting deep in a frayed pocket. "Pay me when you get the ring." And he went back to his churning mixer, water and stones sloshing wildly together with a grumbling, rumbling, rattling noise. I went home.

Later, much later the ring came, spider-web turquoise—and blue. Wearing it I remember Nicodemus, the Shahinshah, a whiskered woman in a London curio shop. . . .

I wear my turquoise jewellery when I ride, when I work around the ranch, on rare trips to Austin or Elko. But I never wear it with any other jewellery. Turquoise can only be worn with turquoise, and Mexican turquoise clashes with Nevada turquoise, spider-web does not match the pure blue stones, nugget turquoise is ill-mated with the kind of turquoise found in cap rock. It becomes a hobby, intriguing as stamp collecting, to find a bracelet that will go with a belt, a necklace that fits in, a ring, earrings. And then comes the awful temptation to wear everything at once, like old Nicodemus looped with beads. This must be resisted, for even a little turquoise is suspect in a country where it is almost never worn except by Indians and the arts and crafts set. In the rest of the world it enjoys a wider range of wearers, perhaps the widest range any stone could have, from camels and donkeys to queens and empresses. Among the jewelled Easter eggs of the Russian royal family were turquoise eggs. And I have seen a necklace of pale Persian stones set in gold with diamond pendants that once belonged to Marie Antoinette.

But no one was wearing the loveliest turquoise I ever saw. Riding alone after cattle in the Toiyabe Mountains, I had stopped my winded horse on the very summit of a high, barren peak. I looked out over a tumbled wilderness of empty valleys and soaring hills, all shimmering in the high, thin, desert air. Then looking down I saw thick around my horse's feet blue chips and fragments of turquoise—a whole mountain top strewn with magic.

CORRECTION

—and apologies to a Queen

In the August 1 issue, in reporting the British Coronation festivities, Vogue published the following sentence:

"At this summer's garden party, among the famous and witty, the admirable and startling Queen Salote of Tonga is said to have said, on recognizing British regiments represented among the guests: 'Some of their forebears had the honour of being the main dish for some of my ancestors.'"

The Premier of Tonga writes us that Her Majesty did not make that remark, although it was widely reported in the American press. He says further that no members of any British regiment are known to have been victims of cannibalism in the Tonga Islands and hence the statement is not only a misquotation, but historically untrue.

Vogue regrets the misquotation and apologizes to Her Majesty for the error.

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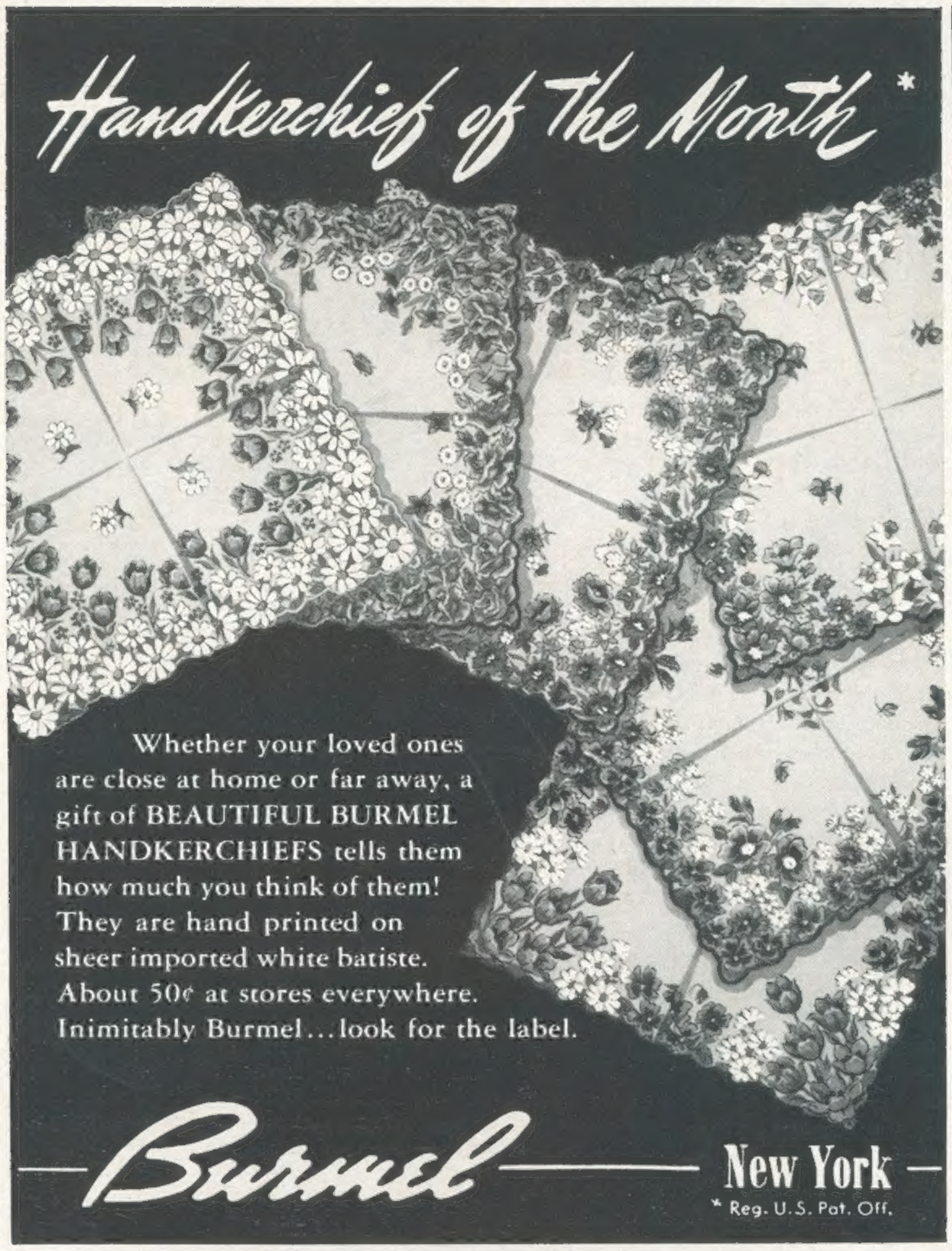
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VOGUE PATTERNS

(Other view of the Patterns shown on pages 144-145)







Above, left: Pattern S-4491, suit and dickey. Sizes 16 to 20 (30 to 38). For size 16 (34) suit, 4¾ yds. 39″ fabric. For dickey, 1½ yds. 35″ fabric. $1.
Above, right: Pattern 800, princesse dress. Sizes 12 to 20 (30 to 38). For size 16 (34), 5⅜ yds. 39″ fabric. For sash, 1½ yds. 10″ ribbon. $2.
Left: Pattern 8330, V-necked easy-on dress. Sizes 12 to 20 (30 to 38). For size 16 (34), 4 yds. 39″ fabric. 60c.

VOGUE PATTERNS ARE AVAILABLE AT IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL (POSTAGE PREPAID), FROM DEPARTMENT V, VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 198 SPADINA AVE., TORONTO, ONTARIO. (Some pattern prices are slightly higher in Canada.) Note: Connecticut residents please add sales tax.

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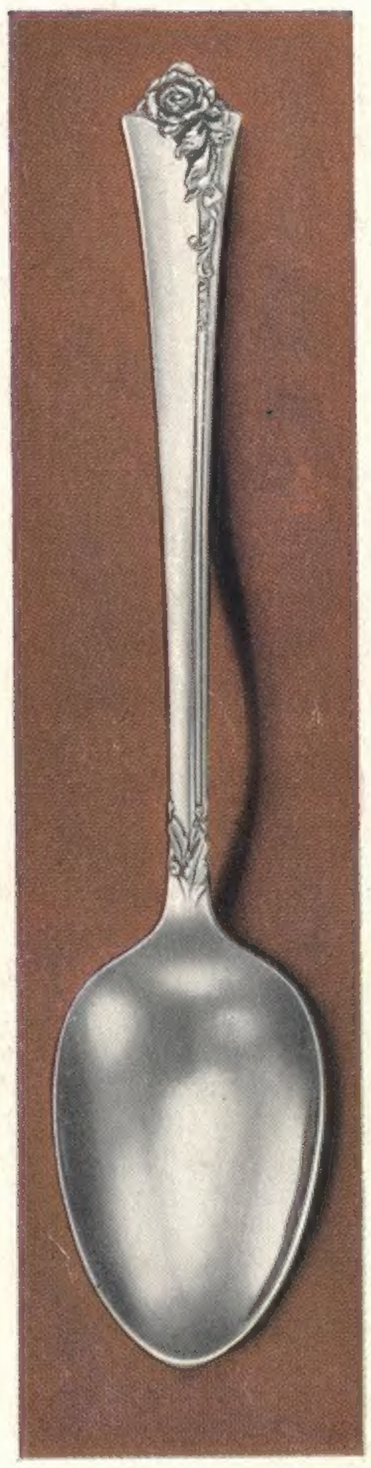


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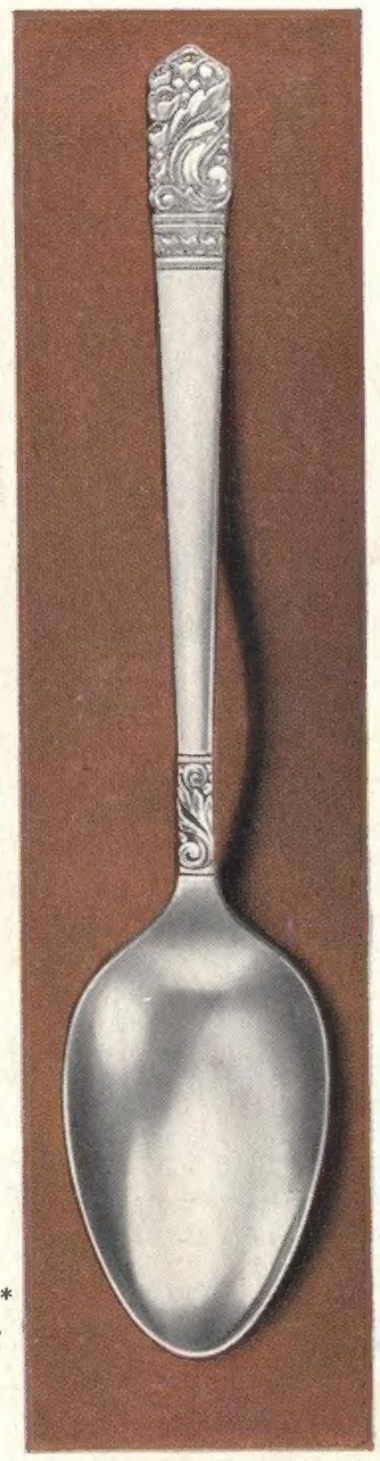
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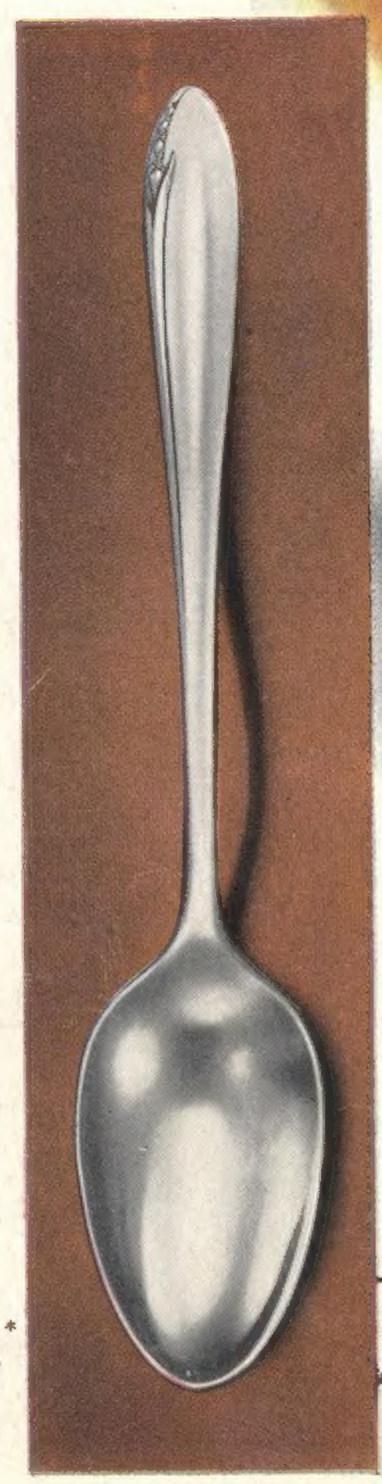
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*Damask Rose**



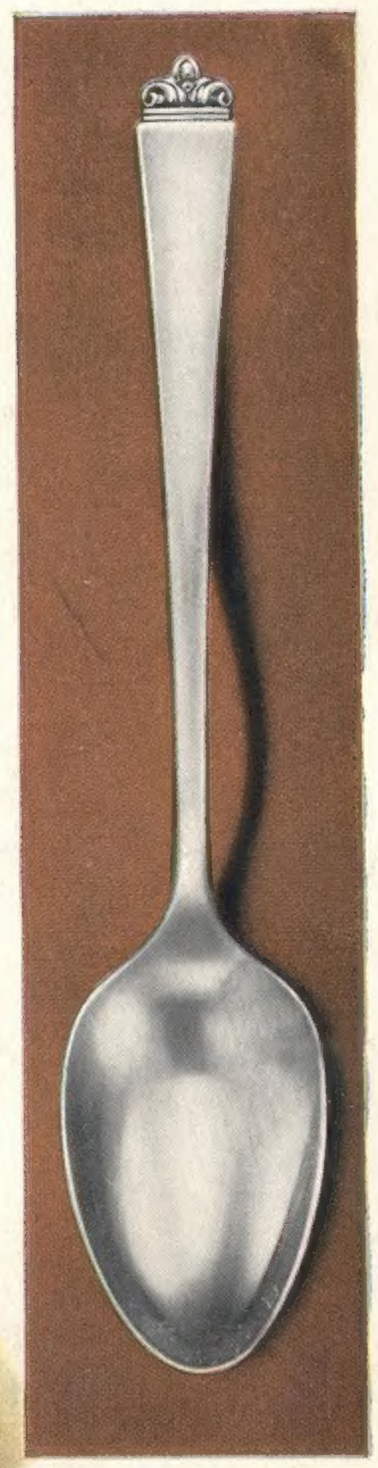
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